

Andan diciendo por "ai".

M1683 VALDÉS HERNÁNDEZ, PABLO.

.2 Andan diciendo por "ai"; canción mexicana,
.V letra y música de: Pablo Valdés
Hernández. © Editorial Mexicana de
Música Internacional, s.a., México;
20Dec50; EF17226.

I. Title.

JAN - 8 1952

Library of Congress
Copyright Office

Andante.

M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Andante; from Sonata in A minor for
violin alone, and Sonata in D minor for
clavier [by] J. S. Bach, trans. for organ
by Irwin Fischer. 60¢ © Clayton F.
Summy Co., Chicago; 20Mar50; EP45464.

[I. Fischer, Irwin LeRoy, 1903-]

Library of Congress
Copyright Office

MAY - 5 1950

Andante.

M13
.H

HAYDN, JOSEPH, 1732-1809.

(Concerto, trumpet) Andante; from
Trumpet concerto, arr. for organ by F. A.
Parsons [music by] Haydn. 2/- NM:
arrangement. © Edwin Ashdown ltd.,
London; 29Sep54; EF0-30064.

I. Title. [II. Parsons, Frank Augustus,
1890-]

Library of Congress

Andante.

M21
.I7
D6

BACH, JOHANN CHRISTIAN, 1735-1782.

(Sonata, piano, op.5, no.2) Andante; from

Sonata in D, op.5, no.2 [by] John

Christian Bach [arr. by Leonard Isaacs]

(In Isaacs, Leonard, ed. Down the

centuries. p.8-9) © on arrangement;

British & Continental Music Agencies,
ltd.; 6Jul53; EF0-21323.

I. Title. [II. Isaacs, Leonard, 1909-]

Library of Congress

ANDANTE; m Ludwig van Beethoven, arr.
Fritz Kreisler, violoncello pt. ed.
Willem Willeke; violin, violoncello
& piano. © 14Oct25, E627616.
R116961, 8Sep53, Fritz Kreisler (A)

ANDANTE; by Francesco Geminiani, rev.
& arr. Gino Marinuzzi; score:
strings, harp & organ. © 16Nov25,
E625774. R119997, 28Oct53, Gino
Marinuzzi (A)

Andante.

M1258

.G32

A55

s

GEMINIANI, FRANCESCO, 1687-1762.

Andante; by Francesco Geminiani, arr.
for band by C. Paul Herfurth. [Score,
condensed score (band) and parts] \$7
© on arrangement; G. Ricordi & Co.,
New York; 16Nov53; EP75951.

I. Title. [II. Herfurth, Clarence Paul,
1893-]

SL

Library of Congress
Copyright Office

ANDANTE from the Piano concerto in G
major; w, m & © Erma Blanche Reimers
& Hans Alfred Reimers 5Mar53
EU306409

Library of Congress
Copyright Office

ANDANTE © m Adelo Van N. Clarke 5Apr48
EU127555

Library of Congress
Copyright Office

Andante.

• M263
.D

DOULIEZ, VICTOR, 1898-
Andante. [By] Victor Douliez. Op. 53.
© Éditions musicales Brogneaux,
Bruxelles; 15Sep49 (in notice: 1948);
EF-0662. Score (trombone or tuba and
piano) and part.

I. Title.

Library of Congress
Copyright Office

xM265

Andante.

Fiedel, Samuel Solomon.

M184

.H

Andante.

Høeberg, Georg.

Andante. København, W. Hansen.

© 25May42; 1c 25Mar46; Wilhelm
Hansen, musik-forlag; EF987.

Score (horn and organ) and part.

I. Title.

Andante.

ARIANE; m Jules Émile Frédéric
Massenet, transcrit Henri Heugel;
violon seul. © 23Mar18, E420570.
R36799, 5Mar48, Jacques Heugel (C)
Contents.- 1. Andante.- 2. Menuet
des graces.

ANDANTE; from Sonata XII by N. Paganini,
arr.; violin & pf. © 15Aug21,
E522466. R37980, 30Aug48, Alfred
Pochon (A of arr.)

ANDANTE, op. 18, no. 3; by Walter C.
Simon; pf. or organ. © 20Apr23,
E559476. R76955, 11Apr51, J. J.
Robbins & Sons, inc. (PWH)

JUN 15 1951

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ANDANTE, op.18, no.14; by Walter C.
Simon; pf. or organ. © 20Apr23,
E559487. R77254, 11Apr51, J. J.
Robbins & Sons, inc. (PWH)

JUN 22 1951

Library of Congress
Copyright Office

ANDANTE; offertoire; orgue. © 9May13,
E340830. R30895; 1Nov45, René Ra-
bey (A)

Library of Congress
Copyright Office

ANDANTE © w Eileen Singer Erbe m Mary
Ann DuBois Rudolph 10ct48 EU148983

Library of Congress
Copyright Office

ANDANTE; m Antonio Maria Gaspara
Sacchini, arr. G. A. Grant-Schaefer;
violin & pf. © 31Jul23, E568500.
R65404, 7Aug50, The Arthur P. Schmidt
Co., inc. (PWH of G. A. Grant-
Schaefer)

Library of Congress
Copyright Office

SEP 13 1950

Andante.

M221

.L

LERPERGER, KURT, 1921-

Andante; [by] Kurt Lerperger. (Hausmusik, ÖBV 6781-99a) [Score (violin and piano) and part] © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien; 5Aug50 (in notice: 1949); EF0-5749.

Library of Congress
Copyright Office

FEB 27 1951

ANDANTE; m Antonio Vivaldi & Johann
Sebastian Bach, transcribed for
violin & piano by Alfred Pochon. ©
13Apr25, E618943. R96970, 1Jul52,
Alfred Pochon (A)

ANDANTE; extraite de la 2è sonate
pour violon seul de Johann Sebastian
Bach, orchestra arr. Francis Salabert;
pts. © 2Nov25, E625638. R111081,
15Apr53, Eugénie Micsunesco Salabert
(W)

ANDANTE; for piano by Béatrice Mary
Hall. © 31Dec24, E615675. R95678,
16May52, Béatrice Mary Hall (A)

Andante.

M261
.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Concerto, violin, op.64) Andante; from
Violin concerto in E minor, by Mendels-
sohn, arr. for cornet solo with piano-
forte accompaniment by Fred Harries.
[Score and part] 3/ © on arrangement;
W. Paxton & Co., Ltd., London; 14Sep53;
EF0-23076.

I. Title. [II. Harries, Frederick,
1897- I

Library of Congress
Copyright Office

ANDANTE; m G. Tartini, arr. Adolf Busch;
violin & piano. © 6Sep26; E647019.
Breitkopf & Haertel (PWH of A. Busch);
16Mar54; R127013.

ANDANTE/[and] GAVOTTE GRACIEUSE:

by Johann Chrysostom Wolfgang
Amadeus Mozart, transcription for
violin & piano by Arthur Hartmann.

© on transcription, 14Mar25,
E612122. R106600, 27Jan53, Breitkopf
Publications, inc. (PWH of A. Hart-
mann)

ANDANTE, op. 67; m Ludwig van Beetho-
ven, transcribed Caspar P. Koch;
organ. © 31Jan21, E502407. R42641,
7Dec48, G. Schirmer, inc. (PWH of
C. P. Koch)

ANDANTE; from Brandenburg Concerto,
no.2, by Johann Sebastian Bach,
arr. Alexander Siloti; 2 pianos.
© 1Aug27; E673480. Vera Siloti,
Oxane Siloti, Kyriena Siloti
Lazareff & Levko Siloti (C of
A. Siloti); 2Aug54; R134023.

ANDANTE; from Concerto, no.3, in C
minor, by Johann Sebastian Bach,
arr. Alexander Siloti; 2 pianos.
© 1Aug27; E673481. Vera Siloti,
Oxane Siloti, Kyriena Siloti
Lazareff & Levko Siloti (C of
A. Siloti); 2Aug54; R134024.

ANDANTE; from Sonata for violin solo
in A minor, by Johann Sebastian Bach,
piano arr. Alexander Siloti. ©
16Mar27; E665038. Vera Siloti,
Oxane Siloti, Kyriena Siloti Lazareff
& Levko Siloti (C of A. Siloti);
22Jul54; R133661.

ANDANTE; from Sonata for violin solo
in A minor, by Johann Sebastian Bach,
violin & piano arr. Alexander Siloti,
violin pt. rev. Paul Kochanski.

© on arr.; 16Mar27; E665028. Vera
Siloti, Oxane Siloti, Kyriena Siloti
Lazareff & Levko Siloti (C of
A. Siloti); 22Jul54; R133656.

(copy)

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ANDANTE; from Sonata for violin solo
in A minor, by Johann Sebastian Bach,
violoncello & piano arr. Alexander
Siloti, violoncello pt. rev. Pablo
Casals. © on arr.; 16Mar27, E665029.
Vera Siloti, Oxane Siloti, Kyriena
Siloti Lazareff & Levko Siloti (C of
A. Siloti); 22Jul54; R133657.

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ANDANTE; from Symphony no.5, m Franz
Schubert, arr. W. Piercy.
© 22Apr24, E583956, R78689, 9May51,
Boosey & Hawkes, ltd. (PWH)

Library of Congress
Copyright Office

JUL 6 1951

ANDANTE; Swan Lake. SEE Von Munchhausen,
August. H1526.

WAP 8 0 1950

Andante.

© Yizchak Edel; 28Sep49; EF21179. SEE
1955 file.

Andante.

Blanc, Jean-Robert. EF477.

ANDANTE. R91618. SEE Boyle Gertrude
Farquharson.

APR 2 - 1952

Andante.

Thomas, Millard John.

ANDANTE AMOROSO; m William Axt,
orchestra arr. Edward Turkisher;
pts. © 15Dec26, E654563. R122509,
17Dec53, William Axt (A) & Robbins
Music Corp. (PWH of E. Turkisher)

ANDANTE AND ALLEGRETTO MODERATO, from
Sonata in A major; m Georg Friedrich
Händel, arr. & fingered by Spencer
Dyke; for violin & piano. © 16Apr25,
E614012. R100232, 24Sep52, W. &
R. W. Abercromby (E's of S. Dyke)

ANDANTE AND ALLEGRO; m Charles de
Beriot, ed. E. Haddock; violin &
pf. © 4Apr21, E506345. R32875,
8Apr48, Edgar Haddock (A)

Library of Congress
Copyright Office

Andante and allegro.

M242

.A

ARNELL, RICHARD, 1917-

Andante and allegro; for flute and piano-
forte [by] Richard Arnell. Op. 58.

(Schott's woodwind series, no. 2) [Score
and part] 2/- © Schott & Co., ltd.,
London; 10May50; EF0-3399.

I. Title.

JUL 18 1950

Library of Congress
Copyright Office

Andante and allegro.

Bove, J. Henry. EP4051.

M175
.A4G

Andante and Finale.

GERSHWIN, GEORGE, 1898-1937.

(Rhapsody in Blue) Andante and

Finale, from George Gershwin's

Rhapsody in Blue; for accordion
solo (bass clef) arr. by Roberto
Carreno. © Harms, inc., New
York; 19Aug47; on arrangement;
EP17034.

I. Carreno, Roberto, arr.

II. Title: Rhapsody in Blue.

Music Cat.

Andante and Hornpipe.

M35

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Water music) Andante and Hornpipe; from
the Water music, [by] Handel, [tran-
scribed by Felix] Guenther. ([Pub. order]
no. 3915) © Century Music Pub. Co.,
New York; 15Jul49; on arrangement;
EP38462. For piano.

I. Guenther, Felix, 1886- arr.

II. Title. III. Title: Hornpipe.

IV. Title: Water music.



Andante and maestoso.

M244
.G

GLUCK, CHRISTOPH WILLIBALD, RITTER
VON, 1714-1787.

(Orfeo ed Euridice) Andante and maestoso;
from ballet music from the opera Orpheus
by C.W. von Gluck, solo for flute,
selected and arr. with piano acc. by
Charles O'Neill. [Score and part]
© Waterloo Music Co., ltd., Waterloo,
Ont.; 1Apr54; EF0-27706.

I. Title. II. Title: Orpheus.

Library of Congress



(Continued on next card)

M244
.G

GLUCK, CHRISTOPH WILLIBALD, RITTER
VON, 1714-1787.

(Orfeo ed Euridice) Andante and maestoso.
EF0-27706. (Card 2)

III. Title: Orfeo ed Euridice.

[IV. O'Neill, Charles, 1882-]

Library of Congress



M25
.M

Andante and rondo capriccioso.
MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

Andante and rondo capriccioso;

by Mendelssohn. [Op. 14.

Arr. by Victor Ambroise] ©

Lawrence Wright Music Co., ltd.,

London; on arrangement; 9Apr47;

EF5474. For piano solo.

I. Ambroise, Victor, 1888- arr.

ANDANTE AND SCHERZO © m William A.
Schaefer 10Jul47 EU84476

ANDANTE AND VARIATIONS; for 2 pianos
by Robert Alexander Schumann, ed.
Edwin Hughes. © on editing;
15Dec24, E603796. R89366, 24Jan52,
G. Schirmer, inc. (PWH of E. Hughes)

MAR - 6 1952

Library of Congress
Copyright Office

ANDANTE APPASSIONATO; by Enrique Soro,
orchestra arr. Maurice Baron; pts.
© on arr.; 2Dec24; E603508-603509.
R94080-94081; 18Apr52; G. Schirmer,
inc. (PWH of M. Baron)

Andante appassionata.

Stekke, Léon.

Andante appassionata.

EF11500.

Held in music section.

jss/c
29Dec48

ANDANTE ARGENTINO IN CUATRO; w, m & ©

Nicola Paone 17Nov54 EU377388

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ANDANTE CANTABILE; by Richard Maltby

© Sesac inc. Notice 13Aug54 v24 p561

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Copyright Office

ANDANTE CANTABILE; by Tschaikowsky-
Kreisler © Charles Foley R116956.
Notice 3Nov53 v22 p927

Library of Congress
Copyright Office

ANDANTE CANTABILE © m Richard Jones
Boardman 6May48 EU130801

Library of Congress
Copyright Office

Andante cantabile.

M1258 [CHAIKOVSKIĭ, PETR IL'ICH] 1840-1893.
.C (Quartet, strings) Andante cantabile,
from the String quartet, op. 11,
arr. for bass band by Frank Wright.
© Besson & Co., ltd., London;
20Jul48; on arrangement; EF10271.

I. Wright, Frank, 1901- arr. II.
Title.

Revised

Library of Congress
Copyright Office

Andante cantabile.

*1

M35
.C

CHAIKOVSKII, PETR IL'ICH, 1840-1893.

(Symphony, no.5) Andante cantabile
from the Fifth symphony. Op.64.

By P. I. Tschaikowsky, adapted by
Chester Nordman. © Shattinger Piano
& Music Co., St. Louis; 29Dec47;
on arrangement; EP20643. For piano
solo.

ANDANTE CANTABILE m Peter I. (*Chaitonskii*)
Tschaikowsky arr Lawrence Welk
© Champagne Music Corp. 15Mar48
EU121189

Library of Congress
Copyright Office

Andante cantabile.

Chaikovskii, Petr Il'ich. [Quartet,
strings, no.1, op.11, D major. Andante
cantabile]

Andante cantabile.

M1145 RAVANELLO, ORESTE, 1871-1938.
.R *Andante cantabile; per archi, arpa ed
 organo [by] Oreste Ravanello. Op.
 postuma. [Score: string orchestra]
 © Guglielmo Zanibon music publisher,
 Padova, Italy; 31Jan50; EF0-2728.

I. Title.

ANDANTE CANTABILE; m arr Sesac, inc.,
employer for hire of Richard Maltby
© on new arr Sesac, inc. 1Jun54
EU360732

Andante cantabile.

JUNE; adapted from Andante cantabile
from String quartet, op.11, by
Petr Il'ich Chaïkovskii, orchestra
arr. Arthur Lange. © on paraphrase,
19Jan25, E607014. R100517, 10Sep52,
Shapiro, Bernstein & Co., inc.
(PWH of A. Lange)

Andante cantabile.

M223
.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Sonata, organ, no.3) Andante cantabile;
dalla III^a sonata per organo [by] F.
Mendelssohn-Bartholdy, trascrizione di
Renzo Calamosca. (Edizioni Zanibon,
3794) [Score (violin or violoncello and
piano) and parts] © Guglielmo Zanibon,
Padova, Italy; 1Aug51; EF0-10888.

JAN 16 1952

I. Title. [II. Renzo, Calamosca, 1910-

1

Library of Congress
Copyright Office

Andante cantabile.

MT680 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
.03 (Symphony no.5, op.64) Andante cantabile.
no.93 Say it with music; lyric by C. Carlson,
music by Tschaikowsky, arr. by [Betty B.
Glynn of] the Oahu Staff. (Oahu modern
piano accordion course [lesson] 93X)
[English words] 35¢ © on arrangement
& instruction; Oahu Pub. Co., Cleveland;
21Apr52; EP66893.

1. Accordion music--Teaching pieces.
- I. Title. II. Title: Say it with music.

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Copyright Office

(Continued on next card)

Andante cantabile.

MT680 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
.03 (Symphony no.5, op.64) Andante cantabile.
no.93 EP66893. (Card 2)

[III. Carlson, C. IV. Glynn, Betty B.,
1918-]

ANDANTE CANTABILE; from 5th symphony,
op.64, by Petr Il'ich Chaikovskii,
arr. Charles Godfrey; orchestra.
© 10Aug27; E669415. Boosey & Hawkes,
inc. (PWH); 12Aug54; R134578.

ANDANTE CANTABILE; from String quartet,
op.11, m Petr Il'ich Chaikovskii,
arr. Adolf Schmid; orch. © 10Nov22,
E552114. R63492, 19Jun50, G.
Schirmer, inc. (PWH of A. Schmid)

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ANDANTE CANTABILE, from Quartett, 'op.
11; by Petr Il'ich Chaïkovskiĭ,
orchestra arr. B. Schott's Söhne,
employer for hire of L. Artok. ©
20Jun24, E599531., R91103, 28Feb52,
B. Schott's Söhne (PWH)

APR 2 - 1952

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ANDANTE CANTABILE; from String
quartet, op.11, m Petr Il'ich
Chaikovskii, violin & piano arr.
Fritz Kreisler. © 190ct25,
E625146. R116956, 8Sep53, Fritz
Kreisler (A)

Andante cantabile.

M1415

.P

PELLEGRINI, ALFRED, 1892-

Andante cantabile; op.25, über ein eigenes
Choralthema mit Fugato, von Alfred
Pellegrini. Streichtrio: Violine, Viola,
Violoncello. (Das Schulorchester) [Score
and parts] © Musikverlag Max Hieber,
Müncher; 1Nov54; EF0-31218.

[I. Title] (Series)

Library of Congress

SL

v

ANDANTE CANTABILE, op.18, no.15; by
Walter C. Simon; pf. or organ.
© 20Apr23, E559488. R77255,
11Apr51, J. J. Robbins & Sons,
inc. (PWH)

Library of Congress
Copyright Office

JUL 6 1951

ANDANTE CANTABILE, op.124, no.3; m
Edwin H. Lemare; organ. © 30Jun22,
E542122. R62929, 7Jun50, Charlotte
Lemare (W)

Library of Congress
Copyright Office

JUL 1 0 1950

ANDANTE CANTABILE; m Charles Gounod,
transcribed Orlando A. Mansfield;
organ. © 4Jan22, E530767. R53047,
11Oct49, R. M. V. Mansfield (W)

Andante cantabile; by W. Christopher
O'Hare. © 23Oct18; E433895. R3938;
4Apr46; W. C. O'Hare (A), New York.

Andante cantabile.

Cuff, Paul.

ANDANTE CANTABILE FROM THE FIRST SYM-
PHONY; m Ludwig van Beethoven, arr.
Otto Langey. 1. Pts., orch.- 2.
Pts., school orch. © 10Sep20,
15Sep20; E487935, 490175. R33222,
33236; 22Apr48, G. Schirmer, inc.
(PWH of O. Langey)

Library of Congress
Copyright Office

R

Andante cantabile, op. 11; m Petr Il'ich
Chaikovskii, transcribed for violin
& piano by Leopold Auer. © 21Dec18;
E441967. R1015; 17Jan46; Wanda Auer
(W), Bronxville, N. Y.

R

Andante cantabile, op. 47; by Robert
Schumann, arr Otto Langey.

© 8Nov18; E433866. R3188; 15Mar46;
G. Schirmer, inc. (PWH), New York.

Andante con moto.

M261

CATIZONE, JOSEPH.

.C

Andante con moto; trumpet solo with piano
acc., by Joseph Catizone. [Score and part]
60¢ © Volkwein Bros., inc., Pittsburgh;
18Feb54; EP78169.

I. Title.

Library of Congress



ANDANTE CON MOTO; m Dézede, arr. G. A.
Grant-Schaefer; violin & pf.
© 31Jul23, E568496. R65400, 7Aug50,
The Arthur P. Schmidt Co., inc. (PWH
of G. A. Grant-Schaefer)

Library of Congress
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SEP 13 1950

ANDANTE CON VARIAZIONI; orch.

© 17Jul23, E567060. R80704, 9Jul51,

Ezio Carabella (A)

AUG 21 1951

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Copyright Office

ANDANTE, CRUCIFIXION CANTATA IN E
MINOR; w, m & © William J. Black-
mon 5Mar52 EU269897

Library of Congress
Copyright Office



ANDANTE DE LA SYMPHONIE ESPAGNOLE;
de Edouard Victor Antoine; tran-
scrit H. Mouton; violon solo et petit
orch. © 20Dec20, E498757. R38990,
11Oct48, Henri Mouton (A)

Andante di sonata.

Panzani, Iris Piera. NF1662.

Andante di sonata, per pianoforte.
Panzani, Iris Piera. EF1662.

ANDANTE DOLOROSO; m Otto Langey;
orch. pts. © 13Dec20, E500272.
R27807, 5Jan48, Oliver Ditson
co. (PWH)

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ANDANTE DU 3^e CONCERTO; m Camille
Saint-Saëns, transcribed; ptes.
d'orch. © 14Sep23, E572510. R69884,
1Nov50, Hubert Mouton (A of
transcription)

JAN 17 1951

ANDANTE ESPRESSIVO; m A. Glazounow,
transcribed by Harold Vincent
Milligan; organ. © 27Nov20,
E493893. R26118, 28Nov47, The
Arthur P. Schmidt co. (PWH of H.
V. Milligan)

Andante espressivo.

M1145

ROBERTSON, KARL OLOF.

.R644

Andante espressivo; [by] Karl-Olof

A5

Robertson. [Score: string orchestra]

Kr.3:50 © Ab Carl Gehrman's musikförlag,
Stockholm; 1Sep52; EFO-16613.

I. Title.

SL

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ANDANTE ESPRESSIVO; from Troisième
sonatine en ut majeur, op.118, by
Robert Alexander Schumann; orchestra
arr. Francis Salabert. © 10Apr27;
E663165. Eugénie Micsunesco
Salabert (W); 12Nov54; R139251.

Andante et allegro.

M1025

GAGNEBIN, HENRI, 1886-

.G26

A5

Andante et allegro; pour clarinette et piano, [by] H. Gagnebin. [Score and part] 17fr.50 © Alphonse Leduc & cie, Paris; 1Jan50; EF0-1676.

I. Title.

APR 26 1950

s. l.

Library of Congress
Copyright Office

xM252

Andante et musette.

M246

.L

LUCAS, EMILE MARCEL, 1906-

Andante et musette; par Emile Marcelin
[pseud.] [Score (oboe and piano) and part]
© Alphonse Leduc & cie., Paris; 31Dec53;
EF0-26080.

I. Title.

Andante et Rigaudon.

M246

.B

BERTHOMIEU, MARC, 1906-

*Andante et Rigaudon [by] Marc Berthomieu. © Lucien de Lacour, Paris; 25Mar48; EF9823. Score (oboe or violin and piano) and part.

xM221

Andante et rondo.

M269
. W

WEBER, KARL MARIA FRIEDRICH ERNST,
Freiherr von, 1786-1826.

(Andante & rondo) Andante et rondo; pour
saxophone alto et piano de Ch. M. Weber,
arrangé par A. Delcampe. [Score and
part] 45 fr. © Éditions musicales
Brogneaux, Bruxelles; 25Dec49;
EF0-3446.

I. Title.

Library of Congress
Copyright Office

Andante et scherzando.

M261 GOEYENS, ALPHONSE, 1867-

.G Andante et scherzando [by] A. Goeyens.
© Éditions Brogneaux, Bruxelles;
1Jun45 (in notice: 1948); EF11509.
Score (trumpet and piano) and part.

I. Title.

ANDANTE ET SCHERZO; for trumpet &
piano by José Ed. Barat. © 16May26,
E639626. R114941, 15Jul53, José
Barat (A)

M242
.B

Un andante et un scherzo.

Brun, François Julien.

Un andante et un scherzo; pour flûte
et piano. Paris, L. de Lacour.

© 10Aug45; 1c 5Mar46; Lucien de Lacour;
EF568.

I. Title.

Andante espressivo.

CADENZA FOR ALLEGRO CON FUOCO and
Andante espressivo from Concerto
rhapsodique; m & © Hrach Yacoubian
29May50 EU205259

Library of Congress
Copyright Office

JUN 26 1950

ANDANTE FELICIO; w & m Ernie Felice &
Milton Samuels © Bregman, Vocco &
Conn, inc. 4Apr51 EU234685

MAY 14 1951

Library of Congress
Copyright Office

Andante, 5th symphony.

SONG OF SONGS; from Andante, 5th
symphony, by Petr Il'ich
Chaikovskii, arr. Edward Sheldon,
organ arr. Walter C. Simon; piano
or organ, with w. © 22Sep27;
E674141. Edward B. Marks Music
Corp. (PWH); 15Oct54; R137347.

Andante for flute and orchestra.

M1021 MOZART, JOHANN CHRYSOSTOM WOLFGANG

.M8 AMADEUS, 1756-1791.

W.285e ^ (Andante, flute & orchestra, K.285e
.W6 (315)) Andante for flute and
orchestra [by] W. A. Mozart. Arr.
by Max Wolff. © Rudall, Carte
& Co., London; 13Jul48; on arrange-
ment; EF10105. Score (flute and
piano) and part.

I. Wolff, Max, 1885- arr. II. Title.

ANDANTE FOR FOUR VIOLINS; by Julius
Eichberg. © 22Jan26, E633889.
R106019, 23Jan53, The Boston Music
Co. (PPW)

ANDANTE FROM A MINOR CONZERTO, op.
14; m F. Goltermann, arr. Charles
J. Roberts; full orch. © 11Jul21,
E520378. R36556, 23Jul48, Carl
Fischer, inc. (PWH of C. J.
Roberts)

Andante from Fifth symphony.
Schubert, Franz Peter.

ANDANTE FROM 2nd PIANO SONATA;
m Johann Chrysostom Wolfgang
Amadeus Mozart, arr. Albert Franz
[pseud. of Harry Pabst]; violin &
pf. © 15Jun20; E481403. R22381;
4Sep47; Theodore Presser co.
(PWH of H. Pabst)

M252 Andante from Symphonie espagnole.

.L LALO, EDOUARD.

(Symphonie espagnole) Andante,
from Symphonie espagnole. Op.
21. [By] Edouard Lalo, arr. by
Gustave Langenus. © The Ensemble
Music Press, East Northport, N.Y.;
on arrangement; 29Nov46; EP6361.
Score (clarinet and piano) and
part.

I. Langenus, Gustave, arr. II. Title:
Symphonie espagn ole.

Music Cat.

ANDANTE FROM SYMPHONY NO. 4; m Franz
Schubert, arr. W. Piercy; orch.
© 10Apr24, E583955. R77245, 19Apr51,
Boosey & Hawkes, ltd. (PWH of W.
Piercy)

Library of Congress
Copyright Office

JUN 22 1951

Andante from the concerto, op. 25;
m A. Rubinstein, arr Hans Harthan.
© 23Mar19; E445699. R10614; 29Aug
46; H. Harthan (A), Kansas City,
Mo.

R

Andante from the sonata, op. 7; m **R**
Edvard Grieg, arr Otto Langey
[and] Melancolie; m E. Napravnik,
arr Otto Langey. © 3Sep19;
E458546. R10833; 7Sep46; G.
Schirmer, inc. (PWH), New York.

ANDANTE FROM TRIO FOR WOODWINDS op. 3
© m Alexander Donaldson 14Nov49
EU184869

Library of Congress
Copyright Office

Andante i Polonez.

M221

.Z

ZARZYCKI, ALEKSANDER.

Andante i Polonez; [by] Aleksander
Zarzycki, op.23, opracowała Eugenia
Umińska. [Score (violin and piano) and
part] © Polskie Wydawnictwo
Muzyczne, Cracow; 15Mar50; EF19528.

I. Title. II. Title: Polonez. [III. Umińska,
Eugenia]

Library of Congress

ANDANTE I RONDO ALLA POLACCA.

© Polskie Wydawn. Muzyczne; 14Jul53; EF24604.

1959 reg.

Andante in A flat, with variations.

MT245
.A823
no.1028

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Sonata, piano, no.12, op.26) Andante in A
flat, with variations; from op.26, by
Ludwig van Beethoven. Specially edited,
with biographical sketch, glossary and
analytical notes [by Lillie-Mayes Dodd]
(Progressive series compositions, cata-
log no.1028) 45¢ © Art Publication
Society, St. Louis; 9May52; EP62931.

1. Piano music---Teaching pieces.
[I. Title. II. Dodd, Lillie Mayes]

Library of Congress
Copyright Office

xM23

ANDANTE IN F; organ. © 15Feb22,
E529696. R55870, 12Dec49, Ernest
H. Sheppard (A)

Library of Congress
Copyright Office

ANDANTE IN F; by Ludwig van Beethoven,
adapted, arr. & ed. Richard Krentz-
lin; pf. © on adaptation, arr. &
editing, 18Aug24, E594945. R82468,
21Aug51, The Arthur P. Schmidt Co.,
inc. (PWH of R. Krentzlin)

OCT - 4 1951

Library of Congress
Copyright Office

Andante largo.

M127

.S

SORS, FERNANDO, 1778-1839.

Andante largo; [by] Fernando Sor. Op.5,
no.5. Hrsg. von Karl Scheit. (Universal-
Edition, 11960) [For guitar] © on
transcription & arrangement; Universal-
Edition A.G., Wien; 18Feb52; EF0-14017.

[I. Title. II. Scheit, Karl, 1909-]

Library of Congress

Revised
15Sep54

ANDANTE MAESTOSO FOR THOSE WHO FELL;
m & © Clement Lawrence Smith 15Nov51
EU256090

DEC - 6 1951

Library of Congress
Copyright Office

ANDANTE MELODIOSO; m Sergei Rachma-
ninoff, arr. Adolf Schmid; orch.
pts. © 4Jan22, E530072. R53043,
11Oct49, G. Schirmer, inc. (PWH of
A. Schmid)

ANDANTE MODERATO, 2d movement from
Fourth symphony, op.98; by Johannes
Brahms, arr. for orchestra by
Carl Fischer, inc., employer for
hire of Charles J. Roberts. © on arr,
15Jan25, E612667. R91684, 7Mar52,
Carl Fischer, inc. (PWH)

APR 2 - 1952

ANDANTE PASTORALE; m Gerhard T.

Alexis; organ. © 3Feb20;

E470961. R22268; 4Sep47; Olga

Alexis (W)

Andante pastorale; by J. Lamont Gal-
braith. © 10Feb19; E442544.
R11900; 15Oct46; Ave Corbett Gal-
braith (W), West Kilbride, Scot.

R

Andante patetico e doloroso; by Gaston
Borch. © 26Oct18; E433444. R4212;
30Mar46; Fred Louis Borch (C), Los
Angeles.

R

ANDANTE PATHETIQUE; m Arthur Emil
Uhe; organ. © 24May20, E481290.
R31315, 3May48, Elsie Uhe (W)

Library of Congress
Copyright Office

Andante religieux et triomphal.

M1258

GILSON, PAUL, 1865-1942.

.G

Andante religieux et triomphal; [by] Paul
Gilson, rev. J. Blangenois, (Aurore,
no. 129) [Condensed score: band] © A.
Cranz, d.b.a. Éditions A. Cranz,
Bruxelles; 15Nov49; EF0-1205.

I. Title. [II. Blangenois, Jules, 1870-

]

Library of Congress
Copyright Office

MAR 17 1950

Andante Religioso.

M221

ALBANESE, LUIGI, d.1945.

.A

Andante Religioso; [by] L. Albanese. © Ricordi Americana, S.A.E.C., Buenos Aires; 17May46; EF6965. Score (violin and piano or harp) and part.

I. Title.

xM295

ANDANTE RELIGIOSO; by Alec Rowley; pts.
1. Double bass.- 2. Organ.- 3. Viola.-
4. Violoncello.- 5. 1st violin.- 6.
2d violin. © on arr.; 14Aug25;
E615941-615946. R114198-114203;
26Jun53; Alec Rowley (A)

ANDANTE RELIGIOSO, op. 64; organ.

© 10Mar21, E499812. R42346, 30Dec48,

Alec Rowley (A)

ANDANTE RELIGIOSO; m Edm. Filippucci;
ptes. d'orch. © 16Dec21, E526165.
R42687, 11Jan49, Enoch & Cie (PWH)

Library of Congress
Copyright Office

ANDANTE RELIGIOSO; for organ by Helen
Searles Westbrook. © 16Nov26;
E649962. Helen Searles Westbrook
(A); 80ct54; R137072.

Andante religioso.

M25

.B

BOASSO, MARCELLO, 1905-

Andante religioso; op.34 [by] Kalender
[pseud.] [For piano] \$5.- © Ricordi
Americana s.a.e.c., Buenos Aires;
15Jan53; EF0-19431.

I. Title.

Andante religioso.

M454

.S

SCHMITT, FLORENT, 1870-

Andante religioso; [by] Florent Schmitt,
extrait de l'op.109. [Miniature score:
2 violins, viola and violoncello, or
string orchestra] © Durand & cie, Paris;
19Jul51; EF0-10679.

I. Title.

JAN - 4 1952

Library of Congress
Copyright Office

xM1160

Andante religioso.

M454

SCHMITT, FLORENT, 1870-

.S

**Andante religioso; pour quatuor de
violoncelles, [by] Florent-Schmitt.**

**Transcription par l'auteur d'un extrait
du Quatuor de trombones, op. 109.**

**[Score: 4 violoncellos] © Durand & cie,
Paris; 15Feb50; EF0-2764.**

I. Title.

s. l.

**Library of Congress
Copyright Office**

Andante religioso.

M454

.S

SCHMITT, FLORENT, 1870-

Andante religioso; [by] Florent Schmitt.

Extrait de l'op.109. [Parts: 2 violins,
viola and violoncello] © Durand & cie,
Paris; 20Jun51; EF0-9290.

I. Title.

Library of Congress
Copyright Office

OCT - 1 1951

Andante religioso.

M221

.P

PASCAL, ANDRÉ, 1894-

(Morceaux, violin & piano) Andante
religioso; Ecce Homo, pour violon et
orgue ou piano [from Trois morceaux,
by] André Pascal. [Score and part]
© Éditions Max Eschig, Paris; 20Oct51;
EF0-12187.

MAR 27 1952

I. Title: Ecce Homa. [II. Title. III. Title:
Morceaux]

Library of Congress
Copyright Office

xM184

ANDANTE ROMANTIQUE; m Paul Fauchey,
arr. Francis Salabert; ptes. d'orch.
© 23Nov22, E550905. R60902, 6Apr50,
Danielesco Eugénie Micsunesco Sala-
bert (W)

MAY - 5 1950

ANDANTE ROMANTIQUE; pour piano, violon
& violoncelle avec violon, ripiane &
contrebasse, ad lib. par Paul
Fauchey; pts. © 2Nov25, E625658.
R111101, 15Apr53, Léonie Blot Fauchey
(W)

ANDANTE ROMANTIQUE; pour violon avec
accompagnement de piano de Paul
Fauchey. © 2Nov25, E625657.
R111100, 15Apr53, Léonie Blot
Fauchey (W)

ANDANTE SERIO, op.98; par Eugene Cools;
alto et pf. © 18Dec23, E582166.
R74979, 20Feb51, Anné Riboule Cools
(W)

Library of Congress
Copyright Office

JUN 22 1951

Andante sospirando.

M11

.B

BROWN, JAMES.

Andante sospirando; for organ [by] James
Brown. 3s.6d. © Oxford University
Press, London; 25 Mar 54; EF0-25955.

I. Title.

Library of Congress

Andante sostenuto.

M13

.B

BRAHMS, JOHANNES, 1833-1897.

(Symphony, no. 1) Andante sostenuto;
from Symphony no. 1 [by] Johannes
Brahms, transcribed for organ, by
N. Lindsay Norden. © Associated
Music Publishers, inc., New York;
4Mar49; on transcription; EP34957.

I. Norden, Norris Lindsay, 1887- arr.
II. Title.

Library of Congress
Copyright Office

xM13.81

Andante sostenuto.

*

M1205

SKALKOTTAS, NIKOS, 1904-1949.

.S

Andante sostenuto; [by] Nikos Skalkottas,
revisione della partitura originale di
Walter Goehr. (Universal Edition,
12359) [Miniature score: piano, 10
wind instruments and percussion]
© Universal Edition (London) ltd., Wien;
31Aug54; EF0-30811.

I. Title. [II. Goehr, Walter]

Library of Congress

Andante sostenuto, op. 51; by Julius
Klengel. © 1Jan19; EF1155. R4976;
27Apr46; Eva Klengel (C), Leipzig.

R

M184

.K

Andante sostenuto. Op. 51.

Klengel, Julius.

Andante sostenuto. Op. 51.

Leipzig, Breitkopf & Härtel.

© 1Jan19; 1c 27Mar46; Breitkopf
publications, inc., New York; EF1155.

Score (violoncello and organ) and
part.

I. Title,

Andante spirituelle; m C. H. Demorest. ©
Charles Henry Demorest, Chicago; 3Mar47;
EU68892.

ANDANTINO; by Martini-Kreisler ©

Charles Foley E92352. Notice 3Nov53
v22 p927

Library of Congress
Copyright Office

ANDANTINO; m Joseph Haydn, adapted,
arr. & ed. R. Krentzlin; pf.
© 5Jul22, E540824. R50693, 28Jul49,
The Arthur P. Schmidt Co. (PWH of R.
Krentzlin)

ANDANTINO, op. 12, no. 2; organ.

© 6Apr21, E505350. R40785, 2Dec48,

Elias Blum (A)

ANDANTINO, op. 15, no. 2; pf.
© 28Jul20, E486721. R35764,
1Jul48, Anna Priscilla Risher (A)

M13
.H

Andantino.

Haydn, Joseph, 1732-1809.

The musical clocks; [Flötenuhr] a suite of seven pieces, arranged for organ by E. Power Biggs. New York, The H. W. Gray co., inc.

© claimed on arrangement of 7 pieces, 21 Jun 46; publisher.

Contents.-1. Minuet (Song of the quail) (© EP7331)- 2. March (© EP7332)-3. Andantino (© EP7333)- 4. Minuet (Allegretto) (© EP7334)- 5. Minuet (Presto) (© EP7335)- 6. Vivace (© EP7336)

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Copyright Office

Music Cat.
(M13.2)

(Continued on next card)

M13
.H

Andantino.

Haydn, Joseph, 1732-1809.

The musical clocks; [Flötenuhr] a suite of seven pieces, arranged for organ by E. Power Biggs.. (Card 2)

-7. Fugue (© EP7337)

I. Biggs, Edward George Power, 1906-
arr. II. Title. III. Title: Flötenuhr.

Music Cat.
(M13.2)~

Library of Congress
Copyright Office

Andantino; m H. A. Hill. © Herbert
Arthur Hill, Dallas; 22Feb47; EU66476.

Library of Congress
Copyright Office

Andantino.

Murdock, David. Ep1961.

R

Andantino; von W. A. Mozart, nach der
ergänzung von Ernst Lewicki, bear-
beitet von Julius Klengel. © 26Apr19;
E550077. R5513; 16May46; Eva Klengel
(C), Leipzig.

ANDANTINO m Johann Chrysostom Wolf-
gang Amadeus Mozart, © arr Annie
Marie Dorolle 9Jul47 EU88883

ANDANTINO, no.1, from Cinq arabesques;
m Aleksandr Nikolaevich Cherepnin,
rev. & fingered by Isidore Philipp;
piano. © 4Jun25, E615181. R99032,
20Aug52, Isidore Philipp (A)

ANDANTINO; m Pierre Gaveaux, arr. G. A.
Grant-Schaefer; violin & pf.
© 31Jul23, E568499. R65403, 7Aug50,
The Arthur P. Schmidt Co., inc. (PWH
of G. A. Grant-Schaefer)

SEP 13 1950

ANDANTINO; by Edwin H. Lemare, orches-
tra arr. Charles J. Roberts. ©
15Oct26, E655234. R121054, 17Nov53,
Carl Fischer, inc. (PWH of C. J.
Roberts)

ANDANTINO, from Le Huron; m Grétry,
arr.; violin & pf. © 20Nov22,
E555595. R60731, 10Apr50. Alfred
Pochon (A of arrangement)

Library of Congress
Copyright Office

MAY - 9 1950

Andantino.

M261

.B

BOURDIN, ROGER, 1923-

Andantino; de Roger Bourdin. [Score
(trumpet and piano) and parts] for trumpet
and trombone] © Éditions musicales
La comète, Paris; 3Jun54; EF0-28554.

I. Title.

Library of Congress

xM263

Andantino.

M319

.G

GOSSEC, FRANÇOIS JOSEPH, 1734-1829.

Andantino; pour deux clarinettes si bémol
et piano [by] F. Gossec, adaptation de
Pierre Ruyssen. [Score and part]

© on adaptation; Georges Delrieu & cie,
Nice; 25Oct51; EF0-11162.

[I. Ruyssen, Pierre Charles, 1892-
II. Title]

FEB 15 1952

Library of Congress
Copyright Office

ANDANTINO; by Edwin H. Lemare, arr. for
violin & piano by Edward G. Simon.
© on arr., 14Dec25, E627703. R108111,
27Feb53, Harms, inc. (PWH of E. G.
Simon)

Andantino.

M242

.L

LEWALLEN, JAMES C

Andantino; by James C. Lewallen, flute
solo, with piano acc. (Belwin progressive
solo series, no.3) [Score and part] 40¢
© Belwin, inc., New York; 5Jan51;
EP52113.

Library of Congress
Copyright Office

MAR 20 1951

Andantino.

M13 PETER; JOHANN FRIEDRICH, 1746-1813.
.P Andantino; [Quintette IV] by J. F. Peter,
 arr. by Clarence Dickinson [Hammond
 registration by Chester Kingsbury] (St.
 Cecilia series of compositions for the
 organ, no.805) 75¢ NM: arrangement.
 © H. W. Gray Co., inc., New York;
 1Oct54; EP83684.

I. Title. [II. Dickinson, Clarence, 1873-
III. Kingsbury, Chester]

Library of Congress

xM14.85

Andantino.

M414

.S

STAMITZ, KARL, 1746-1801.

Andantino; [by] Stamitz. [Arr. by Quinto Maganini] New York, Edition Musicus. [Score (violin and piano) and parts for violin, viola and violoncello] 80¢ © on transcription; Quinto Maganini; 2Jul50; EP48237.

[I. Maganini, Quinto, 1897-]

Library of Congress
Copyright Office

SEP - 1 1951
xM223

Andantino.

Haydn, Joseph. The musical clocks.

EP7333.

ANDANTINO AND ALLEGRETTO GRAZIOSO; m
Franz Peter Schubert, arr. &
fingered by Spencer Dyke; for
violin & piano. © 16Apr25, E614018.
R100238, 24Sep52, W. & R. W. Aber-
cromby (E's of S. Dyke)

Andantino cantabile.

M263

.B

BAKALEINIKOFF, VLADIMIR.

Andantino cantabile; solo for trombone or
baritone with piano accompaniment, by
Vladimir Bakaleinikoff. [Score and part]
50¢ © Belwin, inc., Rockville Centre,
N. Y.; 6Oct53; EP74704.

I. Title.

Library of Congress

ANDANTINO E MOLTO ESPRESSIVO, op. 186,
no. 3; pf. © 5Jul22, E540819.
R51552, 25Aug49, George Eggeling (A)

ANDANTINO ESPRESSIVO; m J. Lamont
Galbraith; organ. © 18Sep22,
E546494. R52489, 26Sep49, Annie
Lamont Galbraith (NK)

Library of Congress
Copyright Office

ANDANTINO ET RITOURNELLE; by François
Rebel, violin & piano arr. Samuel
Dushkin. © on arr., 1Nov25, E628896.
R114316, 29Jun53, Samuel Dushkin (A)

Andantino in D^b.

Lemare, Edwin H. EP2206.

ANDANTINO IN D FLAT; by Edwin H.

Lemare, saxophone & piano arr.

G. E. Holmes. © 30Jul27; E672699.

Edwin H. Morris & Co., inc. (PWH);
30Jul54; R134036.

Andantino in D flat.

M1630 LEMARE, EDWIN HENRY, 1865-1934.
.2 Dreaming of you; [or] Andantino in D flat,
.L lyric by Charlotte Lemare, music by
Edwin H. Lemare. © on lyric; Chas. K.
Harris Music Pub. Co., inc., New York;
2Oct52; EP69004.

I. Title. II. Title: Andantino in D flat.
[III. Lemare, Charlotte]

ANDANTINO IN D FLAT; m Edwin H. Lemare,
arr. Harry L. Harts. 1. Piano.- 2.
Violin & piano. © 12Feb27; E658759-
658760. Edwin H. Morris & Co., inc.
(PWH); 23Feb54; R126056-126057.

Andantino in D flat.

A DREAM BOAT PASSES BY; on the
Andantino in D flat, w Annie Andros
Hawley, m Edwin H. Lemare, 2-pt.
arr. N. Clifford Page. © 31May27;
E665585. Oliver Ditson Co. (PWH of
N. C. Page); 22Jun54; R132240.

Andantino in D flat.

GO, LOVELY FLOWER; from Andantino in
D flat, m Edwin Lemare, w & 2-pt.
arr. Nicholas Douty. © 29Oct26,
E649507. R121262, 23Nov53, Nicholas
Douty (A)

Andantino in D flat.

GO, LOVELY FLOWER; from Andantino in
D flat, by Edwin Lemare, arr.
Nicholas Douty; 2-pt. © 29Oct26;
E649507. Theodore Presser Co.
(PWH); 5Jan54; R123625.

ANDANTINO IN MODO DI CANZONA; from
4th symphony, op.36, by Petr Il'ich
Chaikovskii, arr. Charles Godfrey;
orchestra. © 10Aug27; E669416.
Boosey & Hawkes, inc. (PWH); 12Aug54;
R134579.

ANDANTINO MOLTO GRAZIOSO; by Johann
Chrysostom Wolfgang Amadeus Mozart,
transcription for violin & piano by
Arthur Hartmann. © on transcription,
14Mar25, E612125. R106603, 27Jan53,
Breitkopf Publications, inc. (PWH of
A. Hartmann)

ANDANTINO MOSSO; pf. © 17Oct23,
E572285. R83621, 20Sep51, Enrique
Soro (A)

OCT 22 1981

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M250
.S

Andantino pastorale.
SEIBER, MÁTYÁS, 1905-

Andantino pastorale; by Mátyás Seiber.
(Schott's woodwind series: clarinet and
piano, no. 6) [Score and part] 2/-
© Schott & Co., ltd., London; 6Mar50;
EFO-2493.

I. Title.

Library of Congress
Copyright Office

MAY - 4 1950

M223

.B

Andantino quasi allegretto.

BIZET, GEORGES, 1838-1875.

(L'Arlésienne (Suite) no.2) Andantino
quasi allegretto; de l'Arlésienne [by]
Georges Bizet, transcrit pour violon et
piano par S. Dushkin. (S. Dushkin
transcriptions, no.34) [Score and part]
© on transcription; Schott & Co., ltd.,
London; 31Mar52; EF17630.

I. Title. II. Title: L'Arlésienne. Suite no.2.
[III. Dushkin, Samuel]

Library of Congress
Copyright Office
(art.)



ANDANTINO SEMPLICE; m H. V. Jarvis-
Read; pf. © 23Oct23, E572472.
R68775, 24Oct50, B. Jarvis-Read (W)

NOV 27 1950

Library of Congress
Copyright Office

Andanzas y visiones españolas.

Unamuno y Jugo, Miguel de, 1864-1936.

... Andanzas y visiones españolas. [Madrid] Espasa-Calpe,
s. a. [1940]

3 p. l., [9]-274 p. 18^{cm}. (*On cover*: Colección austral. [160])

At head of title: Miguel de Unamuno.

1. Spain—Descr. & trav. I. Title.

DP42.U6 1940

914.6

47-36211

© 1Jul40; 1c 30Sep46; publisher; AF1786.

Library of Congress

[2]

Andary, John James.

AN ARABIAN CARAVAN; m & © John James
Andary 8Feb52 EU263832

MAR - 6 1952

744
Library of Congress
Copyright Office



Andary, John James.

MOMEY'S LULLABY; w, m & © John James
Andary 30Jan52 EU262979

FEB 18 1952

Library of Congress
Copyright Office

Andary, John James.

OH, OH, HOW I'LL KISS YOU; w, m & ©

John James Andary 13Mar52 EU267773

APR 2 - 1952

not

Library of Congress
Copyright Office

Andary, John James.

A ROAMING GUY; w, m & © John James
Andary 11Jul52 EU280986

720
Library of Congress
Copyright Office

ANDBERG, ERNEST J., ed.

Proceedings. SEE American Institute
of Mining and Metallurgical
Engineers. Iron and Steel
Division. Blast Furnace, Coke
Oven and Raw Materials Committee.

ANDCHAR ©.

The Andchar recording. (Phonograph
records) Label. © Andchar; Andrew
Morrow Black & Charles Wesley Ti-
tus, sr.; 1Sep50; KK54167.

NOV - 9 1950

ANDCHAR ©.

A little Irish, articulated. The
Andchar recording. (Phonograph
records) Label. (S001) © Andchar;
Andrew Morrow Black & Charles Wesley
Titus, sr.; 1Sep50; KK54168.

NOV - 9 1950

ANDCHAR ©

A little Irish, instrumental. The
Andchar recording. (Phonograph re-
cords) Label. (R001) © Andchar;
Andrew Morrow Black & Charles Wes-
ley Titus, sr.; 1Sep50; KK54166.

THE ANDCHAR recording. KK54167. SEE
Andchar.

OCT 31 1950

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Betrieb und Anwendung von Leistungs-
und Regeltransformatoren. 319 p.
© Springer-Verlag OHG.; 26Jul54;
AF14042.

I. Springer-Verlag OHG., Berlin.

C 398

Ande, George

Hollywood handout. Program no. 5.

Appl. authors: George Ande & Jack Sweiger

Radio script

Typewritten (carbon copy)

© 1 a 4-29-46; George Ande, Oklahoma City;

C 398.

el 5-17-46

Ande, George

Lay down your soul; words by
G. Ande.

© 8-28-46; Northern music corporation,
New York; EU37143.

M2113

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ANDE, GEORGE.

Lay down your soul; words and
music by George Ande. © Northern
Music Corp., New York; 14Feb47;
EP12151.

I. Title.

Music Cat.

Ande, George.

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Bond.

©9-10-46; ✓ Northern music corpora-
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Andean culture history.

BENNETT, WENDELL CLARK.

Andean culture history, by Wendell C.

Bennett and Junius B. Bird. New York,
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15) © The American Museum of Natural
History; 15Mar49; A32331.

I. Bird, Junius Bouton.

II. American Museum of Natural History.

ANDEAN GLIMPSES. Burton Holmes Travelogues,
1952. 11 min., sd., color, 16mm.

Summary: A travelogue which includes air-views of the Andes and scenes of Lima, Peru, the lake country of southern Chile, Cuzco and the Inca ruins, and the ruins of Pachamac, Kenkho, Tambo Machay, and Machu Pichu.

Credits: Producer, Burton Holmes; narrator, Thayer Soule; photographers, Thayer Soule, Grant Wolfkill.

© Burton Holmes Travelogues; 24Mar52;
MP2145.

M1693 Andean musical snapshots of the department
.C2I5 of Junin-(Perú)

Cáceres de Pastor, Carmen.

Instantáneas musicales andinas del
departamento de Junin. Andean musical
snapshots of the department of Junin -
(Perú). Lima, La Rosa hnos.

© 7Jan45; 1c 28Nov45; composer,
Huancayo, Perú; EF654.

Principally for voice and piano.
I. Title.

ANDEAN treasures, South American
chinchillas. KK22955. SEE
Michigan Chinchilla Ranch, inc.

Andel, Willem van den.

L'envoi; ^{poem} ~~words~~ by X Helena LeClair
Lewis X music by X Willem van den Andel.

For solo voice with piano accom-
paniment.

First line: Could I but touch your
brow.

© 1 c 2-15-46; Willem van den Andel,
New York; E unpub. 7318.

ge 5-21-46

ANDELIUS, Emma Bergström. SEE
Bergström-Andelius, Emma.

HL 630.2
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Andello.

Burris, John Scylor.

Andello; Indian song ... Words ... by
J. S. Burris. Newark, Ohio, Ohio pub-
lished [!] co.

© 2Dec46; composer, Newark, Ohio;
EP6271.

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I. Henschen, Ann Mari, tr.

II. Bonniers (Albert) förlag a.-b.

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I. Bonniers (Albert) förlag.

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ANDER, ALEX, pseud. SEE
Jelving, Åke.

EF0-18960

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ANDER, ALEX, PSEUD. SEE
Koltun, Alexander, 1906-

EU361537

ANDER, ALEX ROLF, pseud. SEE
Wilhelm, Alexander Rolf, 1927-

OCT 23 1951

EF0-9160

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ANDER, EHRLICH.

Sollortio [by] Ehrlich Ander. ©
Harmonia Edition Publishing Co.,
New York; 11Nov47; EP24711. For
piano solo.

ANDER, KATHLEEN WHEELER, pseud. SEE
Anderson, Mrs. L. J., 1899-

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Ander Land.

M1584

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Das ander Land; Text aus Des Knaben

Wunderhorn [by] Kurt von Wolfurt, op.33,

Nr.6. (Heidelberger Chorblätter, Nr.57)

[Score: chorus (SATB)] .40 © Willy

Müller, Süddeutscher Musikverlag,

Heidelberg; 16Nov52; EF0-19053.

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Skvallerbytta bing-bång; schottis-boogie,

text: Karin Wollgast, musik: Bengt

Anderbring. (In Nu är det kul igen. p.6-7)

© Southern music a.-b.; 31Dec53;

EF0-26159.

I. Title. [II. Wollgast, Karin]

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**Kain. 253 p. © Albert Bonniers förlag
a.-b., Stockholm; 15Oct48; AF11282.**

I. Bonniers (Albert) förlag a.-b.

dw/ r

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Niklas och figuren; illustrerad av Astrid
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vocal and instrumental work book
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and class instruction, by N. W.
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Tacoma, Selland Music Pub. Co.
41 1., illus. © Anderberg and
Fussell; 31Dec48; AA109093.

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M1356 ANDERBRING, BENGT.

A A rhythmic story; [musik och arr.:] Bengt
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Stockholm; 1Jan46; EF12769. Piano-con-
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HORNSTEIN, ERIKA VON.

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321 p. © Verlag Kremayr &
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CAPOTE, TRUMAN.

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[Berechtigte Übersetzung aus dem
Englischen von Elisabeth Pohr] 270 p.

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m.b.H., Wien; 27Apr50; AF0-2334.

I. Pohr, Elisabeth, tr.

II. Zsolnay (Paul) Verlag G.m.b.H.

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FEB 10 1950

Anderegg, George F.

HAMMOCK BUILT FOR TWO m Robert L.

Carleton, © w George F. Anderegg

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jss 6-13-46
E unp 9070

Anderegg, George F ~~.claimant.~~
It's worth trying, love is great.

See

Carleton, Bob.

jss 6-13-46

ANDEREGG, JAMES MURRAY ©.

Late fall practise[] [Eight-man team
with coxswain practicing in racing
shell on mirror-like water] Paint-
ing 16 x 20 in. © James M. Ander-
egg, Colonia, N. J.; 10Oct49;
GPL4077.

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One world through friendship.

Friendship and brotherly love
around the world; a play for
classroom and young group presen-
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AUG 23 1951

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Primary battery, grades upper
2-3, Elementary battery,
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others] 3 v. © Scholastic
Testing Service, inc.; 2Dec53,
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Primary test, grades 2-3 cards

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Happy voices; a book of simple songs
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St. Rose convent, 1917.

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cAppl. title: Wheat free recipes
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KRAFT, ZDENKO VON.

Richard Wagner, ein dramatisches
Leben. 314 p. © Wilhelm Ander-
mann Verlag; 1Aug53; AFO-12434.

I. Andermann (Wilhelm) Verlag.

Library of Congress
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Andermann (Wilhelm) Verlag.

SCHENZINGER, KARL ALOYS.

Schnelldampfer, Roman. München [1951]

378 p. © Wilhelm Andermann Verlag;
15Nov51; AF0-7165.

I. Andermann (Wilhelm) Verlag.

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Andermann (Wilhelm) Verlag.

SPIEKER, HEINRICH.

Segel über dem Eis. 110 p.

© Wilhelm Andermann Verlag;
10ct53; AFO-12854.

I. Andermann (Wilhelm) Verlag.

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Andermann (Wilhelm) Verlag.

MEHDEN-AHLERS, HEILWIG VON DER.

Sieben gegen Lux. 62 p. © Wilhelm
Andermann Verlag; 10ct53;-
AF0-13007.

I. Andermann (Wilhelm) Verlag.

Library of Congress
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Andermann (Wilhelm) Verlag.

THÜR, HANS.

Sieg über den Everest [von] Thür
[und] Hanke. 64 p. © Wilhelm
Andermann Verlag; 10ct53;
AFO-13008.

I. Hanke, Hans, joint author.

II. Andermann (Wilhelm) Verlag.

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FROMME-BECHEM, ANNEMARIE.

Die Spatzen Pfeifen's von den Dächern.

[Illus. von Atelier "Der Kreis"]

München [1951] 61 p. (Andermann-
Jugendbücher, M. 9-11) © Wilhelm

Andermann Verlag; 1Nov51; AF0-7217.

I. Atelier Der Kreis, illus.

II. Andermann (Wilhelm) Verlag.



Andermann (Wilhelm) Verlag.

ZILLICH, HEINRICH.

Der Sprung im Ring, Roman. 283 p.

© Wilhelm Andermann Verlag;

10oct53; AFO-12850.

I. Andermann (Wilhelm) Verlag.

Library of Congress
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Andermann (Wilhelm) Verlag.

WEISS-SONNENBURG, HEDWIG.

Tapfere kleine Prinzessin. München [1952]
123 p. illus. (Andermann-Jugendbücher)
© Wilhelm Andermann Verlag; 15Nov52;
AF0-10004.

I. Andermann (Wilhelm) Verlag.

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Andermann (Wilhelm) Verlag.

MÖRTZSCH, FRIEDRICH.

Vom Bügeleisen zur Elektroküche.

Unter Mitarbeit von Ingeborg

Kelling. 92 p. © Wilhelm

Andermann Verlag; 10ct53;

AFO-13006.

I. Andermann (Wilhelm) Verlag.

Andermann (Wilhelm) Verlag.

BERGTOLD, FRITZ.

Vom Einkreiser zum Fernseher. 92 p.

© Wilhelm Andermann Verlag;

10ct53; AFO-13002.

I. Andermann (Wilhelm) Verlag.

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1/b

Andermann (Wilhelm) Verlag.

MÖRTZSCH, FRIEDRICH.

Vom Experimentierkasten zum Gross-
kraftwerk. 95 p. © Wilhelm
Andermann Verlag; 10ct53;
AFO-13004.

I. Andermann (Wilhelm) Verlag.

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1/b

Andermann (Wilhelm) Verlag.

GARTMANN, HEINZ.

Vom Feuerpfeil zum Weltraumschiff.

93 p. © Wilhelm Andermann

Verlag; 10oct53; AFO-13003.

I. Andermann (Wilhelm) Verlag.

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1/b

Andermann (Wilhelm) Verlag.

ERCKMANN, RUDOLF.

Vom Segelflug zum Strahltriebwerk

[von] Werner Kühner [pseud.]

91 p. © Wilhelm Andermann

Verlag; 10ct53; AFO-13005.

I. Andermann (Wilhelm) Verlag.

Andermann (Wilhelm) Verlag.

UTERMANN, WILHELM.

Was habt ihr denn mit mir gemacht? Ein
heiterer Roman. 254 p. © Wilhelm
Andermann Verlag, München; 13Oct50;
AF0-3260.

I. Andermann (Wilhelm) Verlag.

mds/r

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JAN 23 1951

Andermann(Wilhelm) Verlag.

BERGER, HELLMUTH.

Wird es einmal wieder Tag? Roman.

282 p. © Wilhelm Andermann Verlag,
Wien; 16Oct47; AF7970.

I. Andermann (Wilhelm) Verlag.

Andermann (Wilhelm) Verlag.

COSIMO I, DE' MEDICI, IL GRANDE,
grandduke of Tuscany.

Zwischen Mars und Apoll, unveröffent-
lichte Briefe des Cosimo dei Medici.
[Berechtigte Übertragung von Richard
Hoffmann; titel ... Lettere di
Cosimo I de' Medici] 269 p.
illus. © Wilhelm Andermann Verlag,
Wien; 10Jul46; 1c 16Aug48; AF8448.

I. Hoffmann, Richard, tr.

II. Andermann (Wilhelm) Verlag.

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ANDERMANN (WILHELM) VERLAG. SEE
Glückliche Jahre.

ANDERS, B., pseud. SEE
Anderson, Bernard, 1924-

EU318113

ANDERS, BRID., pseud. See
Anderson, Bridget.

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xM

Anders, Charles.

MUSH, MUSH, MUSH; w Charles Anders
m Murray Wilson © G. Sgambellone &
Co. 60ct52 EU290058

Anders, Charles.

YOU'VE MADE ME SMILE AGAIN © w & m
Charles Anders & Anne Jane Douglas
10Jan49 EU153462

Anders, Chester E.

I WANT TO BE IN OREGON m Eliot
Hopkins Wright © w Chester E.
Anders 10Aug48 EU140407

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Anders, Chester E.

OUR LAND OF FREEDOM m Robert Louis
Carleton © w Chester E. Anders
26May48 EU134366

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Anders, Chester E.

THERE'LL COME A TIME m Robert Louis
Carleton © w Chester E. Anders
24May48 EU133912

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Anders, Chester Ezra.

BETCHA MY LIFE I DO; w Chester Ezra
Anders m Nellie Bonita Beulke © Ches-
ter Ezra Anders & Nellie Bonita
Beulke 13Aug51 EU246911

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Anders, Chester Ezra.

EVERY MORNING EARLY; w, m & © Chester
Ezra Anders 26Dec51 EU259582

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Anders, Chester Ezra.

I BELIEVE IN CHRISTMAS AND DEAR OLD
SANTA CLAUS m James Cecil Deacon
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Anders, Chester Ezra.

IN THE GOOD OLD U. S. A. The good
old U. S. A. © w & m Chester Ezra
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Anders, Chester Ezra .

THE RAMBLING PRAIRIE ROSE; w Chester
Ezra Anders m Nellie Bonita Beulke
© Chester Ezra Anders & Nellie Bonita
Beulke 18Jan52 EU261688

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Anders, Charles Jay.

TO BE WITH YOU © w & m Charles Jay
Anders & Anne Douglas 10Sep48
EU142803

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ANDERS, CHET. SEE
Anders, Chester Ezra, 1890-

EU246911.

AUG 23 1951

M351
.A6C3

ANDERS, DETLEV FRIEDRICH, 1920-
(Capriccio, string trio) Capriccio; [by]
Detlev Anders. [Score] © Detlev Anders;
7Jan52; EU260511.

[I. Title]

SL

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ANDERS, DETLEV FRIEDRICH, 1920-
Capriccio. SEE HIS Capriccio, string
trio.

EU260511

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Anders, Detlev Friedrich.
CLASSICAL SUITE FOR STRING ORCHESTRA;
m & © Detlev Friedrich Anders
14Jul52 EU281189

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ANDERS, DETLEV FRIEDRICH, 1920-
Four pieces. SEE HIS Pieces, violin,
violoncello & piano.

OCT 29 1951

EU249496

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Anders, Detlev Friedrich.

FOUR PIECES; m & © Detlev Friedrich
Anders 10Sep51 EU249496

SEP 21 1951

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M422 ANDERS, DETLEV FRIEDRICH, 1920-
.A4715 (Inventions, strings, horn & piano) Three
 inventions; for violin, violoncello, horn
 in F, and piano [by] Detlev Anders.
 © Detlev Anders; 16Oct51; EU253288.

[I. Title]

SL

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24Jan52

M312 ANDERS, DETLEV FRIEDRICH, 1920-
.A52P5 (Pieces, violin, violoncello & piano)
 Four pieces; [by] Detlev Anders. [Score]
 © Detlev Anders; 10Sep51; EU249496.

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M452
.A533
no.2

ANDERS, DETLEV FRIEDRICH, 1920-
(Quartet, no.2, strings) Second string
quartet; [by] Detlev Anders. [Score]
© Detlev Anders; 14Jan52; EU261264.

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M452
A533
no.1

ANDERS, DETLEV FRIEDRICH, 1920-
(Quartet, strings, no.1) First string
quartet, A major; [by] Detlev Anders.
[Score] © Detlev Anders; 28Sep51;
EU251491.

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*

ANDERS, DETLEV FRIEDRICH, 1920-
Second string quartet. SEE HIS Quartet,
no.2, strings.

EU261264

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Anders, Detlev Friedrich,

SECOND TRIO FOR VIOLIN, VIOLA, AND
CELLO; m & © Detlev Friedrich Anders
4Feb52 EU263441

FEB 26 1952

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Anders, Detlev Friedrich.

SERENADE FOR NINE INSTRUMENTS; m &
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EU240273

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Anders, Detlev Friedrich.

SEXTET IN A MAJOR; m & © Detlev
Friedrich Anders 23Nov51 EU256940

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Anders, Detlev Friedrich.

SONATA FOR VIOLONCELLO AND PIANO; m &
© Detlev Friedrich Anders 13Nov51
EU255773

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Anders, Detlev Friedrich.

SUITE IN A MAJOR FOR PIANO; m & © Det-
lev Friedrich Anders 7May51 EU237821

JUN -6 1951

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Anders, Detlev Friedrich.

THREE CAPRICES FOR VIOLA AND VIOLON-
CELLO; m & © Detlev Friedrich Anders
7Aug51 EU246344

AUG 23 1951

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Copyright Office

ANDERS, DETLEV FRIEDRICH, 1920-
Three inventions. SEE HIS Inventions,
strings, horn & piano.

EU253288

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CELLO, HORN IN F AND PIANO; m & ©
Detlev Friedrich Anders 16Oct51
EU253288

OCT 25 1951

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M351
.A6T7

ANDERS, DETLEV FRIEDRICH, 1920-
(Trio, strings) Trio in C major; [by]
Detlev Anders. [Score] © Detlev Anders;
27Jul51; EU245530.

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1952

Anders, Erich.

DIVERTIMENTO, op.48; for 2 violins by
Erich Anders. © 11May25, E625448.
R108541, 10Mar53, Erich Anders (A)

Anders, Erich.

STREICH-QUARTETT, op.47; by Erich
Anders; score. © 23May25, E625431.
R108538, 10Mar53, Erich Anders (A)

ANDERS, FRAN, pseud. SEE
Anderson, Frances, 1898-

"

"

1905- (EU348030)

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1904 (EU351991)

EU252431

OCT 15 1951

ANDERS, GÜNTHER.

Kafka, pro und contra; die Prozess-
Unterlagen. 109 p. © C. H. Beck'sche
Verlagsbuchhandlung, München; 27Aug51;
AF0-5989.

I. Beck'sche (C. H.) Verlagsbuchhandlung.

JAN 28 1952

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Library of Congress
Copyright Office

Anders, Ida Adelaide, joint author.

Harris, Jessie Wootten, 1888-

Everyday living [by] Jessie W. Harris ... Mildred T. Tate ...
[and] Ida A. Anders ... edited by Alice F. Blood ... Boston,
New York [etc.] Houghton Mifflin company [1946]

ix, 456, x p. col. front., illus., col. pl. 22^{cm}.

"Books to read" at end of each unit.
© revisions, 16 Sep 46; authors, Knoxville, Tenn., Blacksburg, Va. and Knoxville, Tenn.: A6942.

1. Domestic economy. 2. Home. 3. Family. I. Tate, Mildred
Bertha (Thurrow) 1905- joint author. II. Anders, Ida Adelaide, joint
author. III. Blood, Alice Frances, 1880- ed. IV. Title.

46-21357

Library of Congress

TX167.H28 1946

[3]

640.712

Anders, Ida Adelaide, joint author.

HARRIS, JESSIE WOOTTEN.

Everyday living [by] Jessie W. Harris,
Mildred T. Tate [and] Ida A. Anders;
edited by Alice F. Blood. Boston,
Houghton Mifflin. 460 p. illus.

© additions; Jessie W. Harris, Ida
Adelaide Anders & Mildred T. Tate;
3Jan50; A40052.

I. Tate, Mildred Bertha (Thurrow) joint
author. II. Anders, Ida Adelaide, joint
author. III. Blood, Alice Frances, ed.

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MAR - 2 1950

M1630

ANDERS, IVY, 1898-

.2

Here in my heart; words and music by Ivy

.A

Anders. © Souvenir Songs, Hollywood,
Calif.; 27Jun52; EP63572.

I. Title.

M1630

ANDERS, IVY, 1898-

.2

.A

I've got a date with my darlin' on New
Year's eve; by Ivy Anders. [For voice
and piano] © Souvenir Songs, Hollywood,
Calif.; 14Nov51; EP58735.

I. Title. II. Title: On New Year's eve.

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.N4

M1630 ANDERS, IVY, 1898-
.2 Santa's helper; by Ivy Anders. [For voice
.A and piano] © Souvenir Songs, Hollywood,
 Calif.; 5Sep51; EP57067.

I. Title.

OCT - 4 1951

xM1629.3
.C5

Library of Congress
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Anders, John Frank.

3 LOVE NOTES TO SARAH; w, m & © John
Frank Anders 19Jan54 EU344676

ANDERS, NEDDA (CASSON)

Chafing-dish specialties. Consumer-
tested by Judith Hall. With line
drawings by Betty Kormusis.

Hearthside Press. 127 p.

© Nedda Cassen Anders; 20Sep54;
A164703.

ANDERS, NEDDA CASSON.

Complete cookbook for infra-red
broiler and rotisserie. Drawings
by H. Lawrence Hoffman. 219 p.
© Nedda Casson Anders; 2Sep53;
A105793.

E unpub 1665

Anders, Roy

[write and mark,]

Carefree, by Roy Anders.

1 p. 29 1/2 cm.

~~Melody, unaccompanied.~~

First line: Tho the world isn't what
it should be.

1 c 1-10-46; Roy Anders, Brooklyn, N.
Y.; E unpub 1665.

car 3-6-46

E unpub 1665

Anders, Roy

Carefree, by Roy Anders.

1 p. 29 1/2 cm.

Melody, unaccompanied.

First line: Tho the world isn't what
it should be.

1 c 1-10-46; Roy Anders, Brooklyn, N.
Y.; E unpub 1665.

VC car 3-6-46

Anders, Roy, pseud.

see also

Fischer, Arthur Michael.

ANDERS, T., pseud. See
Reuterskiöld, Lennart.

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Anders, Valencia.

HOMELESS HEART; w & m Ace Balch &
Valencia Anders © Peer International
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Anders, Wanda Nancy Lynn.

THE DANCE OF THE SAUCY SALAMANDER © m
Wanda Nancy Lynn Anders 20Sep48
EU147416

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Anders, Wanda Nancy Lynn.
FROM THIS MOMENT ON © w & m Wanda
Nancy Lynn Anders 4Nov47
EU101673

Anders, Wanda Nancy Lynn.

PAGAN LOVE C w & m Wanda Nancy

Lynn Anders 2Dec47 EU106024

Anders, Wanda Nancy Lynn.
PURPLE MIST © w & m Wanda Nancy Lynn
Anders 10Dec47 EU110988

Anders, Wanda Nancylynn.

I'M YEARNING, ALWAYS FOR YOU; m & ©
Wanda Nancylynn Anders 27Feb50
EU195232

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Anders, Wanda Nancylynn.

LONELY TONIGHT; w Helen Martha Wilson
m Wanda Nancylynn Anders © Helen Mar-
tha Wilson & Wanda Nancylynn Anders
27Feb50 EU195231

APR - 5 1950

*

ANDERS, WILLI, pseud. SEE
Carstensen, Wilhelm, 1902-

EF0-7564

Library of Congress
Copyright Office



JUL 11 1951

Anders, Win. See
Anders, Wanda Nancy Lyan

10 6024
100988

ANDERS, WŁADYSŁAW.

Hitler's defeat in Russia. Foreword
by Truman Smith. 267 p. © Henry
Regnery Co.; 19Oct53; A111631.

I. Regnery (Henry) Company.

Library of Congress
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M1356

.J

Anders bälgaspel.

JOHNNY, OLLE.

Anders bälgaspel ... [music] av

Olle Johnny, arr.: Sigurd

Ågren. [With words] ©

Skandinaviska Odeon, a.b.,

Stockholm; 1Jan44; EF3767.

Piano-conductor score

(orchestra), and parts.

I. Ågren, Sigurd, arr. II.

Title.

Library of Congress
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Music Cat.

Anders Lassen sømand og soldat.

LASSEN, SUZANNE.

Anders Lassen sømand og soldat;
beretninger samlet af hans Moder. 227 p.
illus. © Gyldendalske boghandel nordisk
forlag, København; 22Nov49; AF0-1270.

I. Lassen Anders Frederik Emil Victor
Schau.

II. Gyldendalske boghandel nordisk forlag.

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JUL 14 1950

sh/sbn

Anders Sandøe Ørstedeske prismedaille-
legat.

JØRGENSEN, TROELS GEORG.

De Ørstedeske straffelove; udg. af Bestyrel-
sen for det Anders Sandøe Ørstedeske
prismedaille-legat. [København] 1948.
203 p. © Gyldendalske boghandel
nordisk forlag; 11Sep48; AF11207.

I. Anders Sandøe Ørstedeske prismedaille-
legat.

II. Gyldendalske boghandel nordisk forlag.

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ANDERS-SCHOBER, HERTHA.

Traudls Geheimnis. Wien [1951] 157 p.

© Verlagsbuchhandlung Julius Breit-
schopf jun.; 16Nov51; AF0-7233.

I. Breitschopf, Julius, jun., firm, Vienna.



Andersch, Alfred, ed.

WEYRAUCH, WOLFGANG.

Bericht an die Regierung. (Studio
Frankfurt, hrsg. von Alfred
Andersch, 8) 106 p. © Frank-
furter Verlagsanstalt GmbH.;
10Oct53; AFO-13713.

I. Andersch, Alfred, ed.

II. Frankfurter Verlagsanstalt GmbH.

Andersch, Alfred, ed.

HENZE, HANS WERNER.

Das Ende einer Welt, Funk-Oper.

Text: Wolfgang Hildesheimer.

(Studio Frankfurt, hrsg. von
Alfred Andersch, 11) 68 p.

© Frankfurter Verlagsanstalt
GmbH.; 10Oct53; AFO-13719.

I. Hildesheimer, Wolfgang.

II. Andersch, Alfred, ed.

III. Frankfurter Verlagsanstalt GmbH.

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Andersch, Alfred, ed.

BACHMANN, INGEBORG.

Die gestundete Zeit, Gedichte.

(Studio Frankfurt, hrsg. von
Alfred Andersch, 12) 60 p.

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I. Andersch, Alfred, ed.

II. Frankfurter Verlagsanstalt GmbH.

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Andersch, Alfred, ed.

EICKERT, CARL HEINZ.

Der kluge Portugiese; oder, Übergänge. (Studio Frankfurt, hrsg. von Alfred Andersch, 7) 60 p.
© Frankfurter Verlagsanstalt
GmbH.; 10Oct53; AFO-13715.

I. Andersch, Alfred, ed.

II. Frankfurter Verlagsanstalt GmbH.

Andersch, Alfred, ed.

SCHMIDT, ARNO.

Die Umsiedler; 2 Prosastudien.

(Studio Frankfurt, hrsg. von
Alfred Andersch, 6) 71 p.

© Frankfurter Verlagsanstalt
GmbH.; 10Oct53; AFO-13714.

I. Andersch, Alfred, ed.

II. Frankfurter Verlagsanstalt GmbH.

Andersch, Alfred, ed.

DOR, MILO.

Der unterirdische Strom; Träume in
der Mitte des Jahrhunderts, ein
Versuch [von] Milo Dor [und]
Reinhard Federmann. (Studio
Frankfurt, hrsg. von Alfred
Andersch, 9) 53 p. © Frank-
furter Verlagsanstalt GmbH.;
10Oct53; AFO-13717.

I. Federmann, Reinhard, joint author.

II. Andersch, Alfred, ed.

Library of Congress
Copyright Office

III. Frankfurter
Verlagsanstalt GmbH.

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ANDERSCH, ELIZABETH G.

Speech for everyday use, by Elizabeth G.
Andersch [and] Lorin C. Staats. New
York, Rinehart. 218 p. illus.

© Elizabeth G. Andersch & Lorin C.
Staats; 18Jan50; A40319.

I. Staats, Lorin C., joint author.

MAR - 8 1950

dw/r

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Copyright Office

ANDERSCH, ELIZABETH G.

Speech for everyday use. Student's
workbook. [By] Elizabeth G.

Andersch [and] Lorin C. Staats.

New York, Rinehart. 48 p.

© Elizabeth G. Andersch and Lorin C.
Staats; 27Jan50; AA141442.

FEB 20 1950

ANDERSCH, ELIZABETH G.

Speech for everyday use. Teacher's
guide, by Elizabeth G. Andersch
[and] Lorin C. Staats. New York,
Rinehart. 20 p. © Elizabeth G.
Andersch and Lorin C. Staats;
27Jan50; AA141441.

FEB 20 1950

Andersdotter, Pers Karin.

M9

.B59

A2

BJARNEGÅRD, GUSTAF.

Ara ske gud som från sin tron; Sv. Ps.

269:4, melodi efter Pers Karin

Andersdotter, orgelpartita av Gustaf

Bjarnegård. Kr.4:25 © on arrangement;

Ab. Carl Gehrman's musikförlag,

Stockholm; 1Sep52; EFO-16599.

I. Andersdotter, Pers Karin.

II. Title.

Library of Congress
Copyright Office

SL

M2092

.4

.A

ANDERSDOTTER, PERS KARIN.

Äre ske Gud, som från sin tron; Sv.

ps.269:4, mel. efter Pers Karin

Andersdotter, arr. [by] Gustaf

Bjarnegård. (Gehrmans kör-bibliotek,
nr 324) [Close score: SATB] Kr.0:50

© on arrangement; Ab. Carl Gehrmans
musikförlag, Stockholm; 1Sep53;

EF0-22687.

I. Title. [II. Bjarnegård, Gustaf]

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M2092

ANDERSDOTTER, PERS KARIN.

.4

Kom, Helge Ande, till mig in; Sv. Ps.138:

.A

1-2 [arr. by] Gustaf Bjarnegård, mel.
efter Pers Karin Andersdotter. (Gehrmans
korbibliotek, nr.307) [Score: SATB]
Kr.0:30 © on arrangement; Ab. Carl
Gehrmans musikförlag, Stockholm; 5Dec52;
EF0-18183.

I. Title. [II. Bjarnegård, Gustaf]

Andersdotter, Pers Karin.

M2092

BJARNEGÅRD, GUSTAF.

Välsigna oss, o Helge And; [words from]

Sv. Ps.152:3, mel. efter Pers Karin

Andersdotter, arr.: Gustaf Bjarnegård.

(Gehrmans kör-bibliotek, nr 305) [Score:

chorus (SATB)] Kr.0:40 © on arrange-

ment; Ab Carl Gehrmans musikförlag,

Stockholm, 1May52; EF0-13709.

I. Andersdotter, Pers Karin.

II. Title.

ANDERSEN, ALBERT LLOYD ©

The Andersen laterality index.

Sheet. © 25May49; AA118920.

Andersen, Alfred Marquis.

TRUE LOVE WILL FIND A WAY © w & m

Alfred Marquis Andersen 17Sep47

EU93944

Andersen, Alfred Marquis.

VACATION DAYDREAM © w & m Alfred
Marquis Andersen 4Dec47 EU106302

Andersen, Alice Klopstad.

THERE'LL NEVER BE ANOTHER YOU; w, m &

© Alice Klopstad Andersen 21Aug53

EU328245

Andersen, Alice Klopstad.

YOU PUT A TWINKLE IN MY EYE; w, m & ©

Alice Klopstad Andersen 50ct53

EU333057

Andersen, Andreas Storrs.

ARIZONA. UNIVERSITY.

The University of Arizona collection
of American art. [Andreas S. Ander-
sen, director. University of Arizo-
na bulletin, v. 17, no. 4]

[107] p. illus. ([Arizona.
University] Fine arts bulletin no.

3) © Univ. of Arizona, Tucson;

14Aug47; A23962.

I. Andersen, Andreas Storrs.

Library of Congress
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MISC C
br/p

ANDERSEN, ARLOW WILLIAM.

The immigrant takes his stand; the
Norwegian-American press and public
affairs, 1847-1872. 176 p. © Nor-
wegian-American Historical Associa-
tion; 2Jul53; A103062.

I. Norwegian-American Historical
Association.

Library of Congress

bj/b

AA 21258

Andersen (Arthur) & co., claimant.

Memorandum of income-tax allocation submitted to Arthur Andersen & co. by James C. Bonbright. April 23, 1946.

see

Bonbright, James C , 1891-

vf 9-18-46

AA 7379

Andersen (Arthur) and company.

Oil and gas federal income tax manual. 4th ed. Prepared by and for the use of members of the staff of Arthur Andersen & co. [Houston, Tex,] 1946.

2 p. l., vi, 131 p. 22 $\frac{1}{2}$ ".

Ⓒ 3-14-46; 2c 3-18-46; Chicago; AA 7379.

1. Petroleum industry and trade—Accounting. 2. Income tax—U. S.—Law. I. Title.

Library of Congress

HF5686.P3A6 1946

[2]

46-20223

665.5

ANDERSEN (ARTHUR) AND COMPANY.

Oil and gas Federal income tax
manual. 5th ed., rev. to
January 1, 1948. 197 p.

© Arthur Andersen & Co., Chicago;
A16271.

ANDERSEN (ARTHUR) AND COMPANY ©.
Oil and gas Federal income tax
manual. 6th ed. 231 p.
© 1Jan50; AA143024.

MAR - 9 1950

ANDERSEN (ARTHUR) AND COMPANY.

Oil and gas Federal income tax manual.

**7th ed., rev. to Jan. 1, 1953. Prepared
by and for the use of members of the staff
of the Natural Resources Division of
Arthur Andersen & Co. [Chicago] 1953.**

**251 p. © on additions & revisions;
Arthur Andersen & Co.; 1Jan53; A80758.**

Library of Congress
Copyright Office



j/b

ANDERSEN (ARTHUR) & CO.

See

Arthur Andersen chronicle.

ANDERSEN (ARTHUR) AND COMPANY. SEE
Retail inventory shortages. ©

ANDERSEN (ARTHUR) AND COMPANY.

Staff reference binder. Appl.

authors: Richard S. Claire &
Walter J. Oliphant. © Arthur

Andersen & Co.; 3Aug53; A119856.

ANDERSEN (ARTHUR) AND COMPANY.

Univac programming. © Arthur

Andersen & Co.; 5Mar54;

A128240.

ANDERSEN (ARTHUR) AND COMPANY.

Utility tax reference binder.

351 p. Appl. authors:

Clarence F. McCarthy, and
others. © Arthur Andersen &
Co.; 15Oct53; A112043.

P

ANDERSEN (ARTHUR) AND COMPANY ©.

Working paper schedules under the
Excess profits tax act of 1950.
1 v. © 10Feb51; AA175920.

MAR 12 1951

ANDERSEN (ARTHUR) AND COMPANY. SEE
The Arthur Andersen chronicle.

ANDERSEN (ARTHUR) AND COMPANY. SEE
Electronics for accounting and
business.

Andersen, Arthur O.

ARIZONA; w Ruth F. Bearce m Arthur O.
Andersen © Ruth F. Bearce & Arthur
O. Andersen 20ct53 EU332922

Andersen, Arthur Olaf.

ALBORADA from Arizona, hi-ho © English
w Rollin Pease m Arthur Olaf Ander-
sen 28Feb49 EU162239

ANDERSEN, ARTHUR OLAF.

All in a day, a play in one act with music.

Music by Arthur Olaf Andersen; book by
Helen S. Andersen; lyrics by Rollin
Pease. [Text and music on separate
leaves] © Arthur Olaf Andersen, Helen
S. Andersen, Rollin Pease; 2Nov54;
DU38348.

Andersen, Arthur Olaf.

ARIZONA MINE from Arizona, hi-ho
© w Rollin Pease m Arthur Olaf
Andersen 28Feb49 EU162242

Andersen, Arthur Olaf.

ARIZONA SCHOTTISCHE, from Arizona
h1-ho; m & © Arthur Olaf Andersen
2Feb50 EU192498

Library of Congress
Copyright Office

FEB 20 1950

Andersen, Arthur Olaf.

ASK ME ANOTHER from Arizona, hi-ho

© w Rollin Pease m Arthur Olaf

Andersen 28Feb49 EU162232

Andersen, Arthur Olaf.

THE BOY NEXT DOOR from Arizona, hi-ho
© w Rollin Pease m Arthur Olaf
Andersen 18Apr49 EU167908

ANDERSEN, ARTHUR OLAF.

The candle in the window, a one-act
Christmas play with songs. Music by
A. O. Andersen; book by Helen S.
Andersen; lyrics by Rollin Pease.
[Text and music on separate leaves]

© Arthur O. Andersen; Helen S. Andersen,
Rollin Pease; 12Nov54; DU38393.

Andersen, Arthur Olaf.


M25

.A

ANDERSEN, HELEN SOMERVILLE, 1892-
Chromatic prelude; by Helen Somerville
Andersen. Tucson, Arizona Music Shop.
© Arthur Olaf Andersen; 6Oct48; EP42215.
For piano.

I. Title.

Library of Congress
Copyright Office



Andersen, Arthur Olaf.

M25
.A

ANDERSEN, HELEN SOMERVILLE, 1892-
Circus day; by Helen Somerville Andersen.
Tucson, Arizona Music Shop. © Arthur
Olaf Andersen; 6Oct48; EP42210. For
piano.

I. Title.

Andersen, Arthur Olaf.

M25
.A

ANDERSEN, HELEN SOMERVILLE, 1892-
The clowns; by Helen Somerville Andersen.
Tucson, Arizona Music Shop. © Arthur
Olaf Andersen; 6Oct48; EP42217. For
piano.

I. Title.

Library of Congress
Copyright Office

Andersen, Arthur Olaf.

M214

.A52

C6

ANDERSEN, HELEN SOMERVILLE.

Colloquy; by Helen Somerville Andersen.

Tucson, Ariz., Arizona Music Shop.

© Arthur Olaf Andersen; 29Apr49;

EP37161. Score: 2 pianos.

I. Title.

Library of Congress
Copyright Office

M25

.A

ANDERSEN, ARTHUR OLAF, 1880-

Contrasts; by Arthur Olaf Andersen. Tucson, Ariz., Arizona Music Shop. (His Piano solos, 11) © Arthur Olaf Andersen; 5Oct48; EP38007.

I. Title.

Library of Congress
Copyright Office



Andersen, Arthur Olaf.

DOWN THE TRAIL from Arizona, hi-ho

© w Rollin Pease m Arthur Olaf

Andersen 28Feb49 EU162230

M28

.A

ANDERSEN, ARTHUR OLAF, 1880-
Drum and fife; by Arthur Olaf Andersen.
Tucson, Ariz., Arizona Music Shop.
(His Piano solos, 9) © Arthur Olaf
Andersen; 5Oct48; EP38005.

I. Title.

Library of Congress
Copyright Office

Andersen, Arthur Olaf.

M25

.A

ANDERSEN, HELEN SOMERVILLE, 1892-
Early eve; by Helen Somerville Andersen.
Tucson, Arizona Music Shop. © Arthur
Olaf Andersen; 6Oct48; EP42214. For
piano.

I. Title.

Andersen, Arthur Olaf.

M25

.A

ANDERSEN, HELEN SOMERVILLE, 1892-
Early morn; by Helen Somerville Andersen.
Tucson, Arizona Music Shop. © Arthur
Olaf Andersen; 6Oct48; EP42212. For
piano.

I. Title.

M32

.A

ANDERSEN, ARTHUR OLAF, 1880-
Esther waltz; by Arthur Olaf Andersen.
Tucson, Ariz., Arizona Music Shop.
(His Piano solos, 4) © Arthur Olaf
Andersen; 5Oct48; EP38001.

I. Title.

Library of Congress
Copyright Office

MT50 ANDERSEN, ARTHUR OLAF, 1880-
.A5813 ^The first forty lessons in harmony,
 by Arthur Olaf Andersen. Revised.
 © C. C. Birchard & Co., Boston;
 5Nov48; AA98394.

I. Title.

Andersen, Arthur Olaf.

THE FIRST FORTY LESSONS IN HARMONY.

© 1Aug23, A752373. R72730, 10Jan51,
Arthur Olaf Andersen (A)

JUN 15 1951

Library of Congress
Copyright Office

M1573 ANDERSEN, ARTHUR OLAF.

.A Gay Camargo [for] treble voices,
18th century minuet arr. by Arthur
Olaf Andersen, translation by Rollin
Pease. © Clayton F. Summy Co.,
Chicago; 30Jan48; on arrangement;
EP22450.

Andersen, Arthur Olaf.

GOOD MORNING from Arizona, hi-ho © w
Rollin Pease m Arthur Olaf Andersen
28Feb49 EU162243

Library of Congress
Copyright Office

M1573

.A

Andersen, Arthur Olaf, 1880-

Gossip Joan, old English tune. SSA.

[Text: Vocal miscellany, 1734] Chicago,

Clayton F. Summy co. 4 p. 15¢

© arrangement, 20Sep46; publisher;
EP8252.

I. Title.

Library of Congress
Copyright Office

Music Cat.
Official only

Andersen, Arthur Olaf.

M25

.A

ANDERSEN, HELEN SOMERVILLE, 1892-
High noon; by Helen Somerville Andersen.
Tucson, Arizona Music Shop. © Arthur
Olaf Andersen; 6Oct48; EP42213. For
piano.

I. Title.

Library of Congress
Copyright Office

ANDERSEN, ARTHUR OLAF.

Holiday maze, a one-act play with music.

Music by Arthur Olaf Andersen; book by
Helen Somerville Andersen; lyrics by
Rollin Pease. [Text and music on
separate leaves] © Arthur Olaf Andersen,
Helen S. Andersen, Rollin Pease;
2Nov54; DU38347.

ANDERSEN, ARTHUR OLAF.

The jolly plumber; opera in one act.

Book by Helen Somerville Andersen;

lyrics by Rollin Pease. Music by Arthur

Olaf Andersen. [Text and music on

separate leaves] © Arthur Olaf Andersen,

Rollin Pease, Helen Somerville Andersen;

29oct54; DU38327.

Andersen, Arthur Olaf.

IF YOU, MY LOVE from Arizona, hi-ho

© w Rollin Pease m Arthur Olaf

Andersen 28Feb49 EU162236

Library of Congress
Copyright Office

Andersen, Arthur Olaf.

I'M A BETTING MAN from Arizona, hi-ho
© w Rollin Pease m Arthur Olaf
Andersen 18Apr49 EU167907

M2094.4

.V

Andersen, Arthur Olaf, 1880- arr.
Victoria, Tomás Luis de, 1540(ca.)-1611.

Judas, mercator pessimus. Judas
Iscariot ... English version ... [and
arrangement] by Arthur Olaf Andersen.
[Chicago] Clayton F. Summy co. 15¢

© arrangement, 31Oct46; publisher;
EP9279.

Score: chorus (SSAA) and piano're-
duction.

I. Andersen, Arthur Olaf, 1880- arr.
II. Title. III. Title: Judas Iscariot.

Music Cat.

Library of Congress
Copyright Office

Andersen, Arthur Olaf.

LADY, LADY from Arizona, hieho
© w Rollin Pease m Arthur Olaf
Andersen 18Apr49 EU167909

M25

.A

ANDERSEN, ARTHUR OLAF, 1880-

A little sentiment; by Arthur Olaf Andersen.

Tucson, Ariz., Arizona Music Shop.

(His Piano solos, 10) © Arthur Olaf
Andersen; 5Oct48; EP38006.

I. Title.



Andersen, Arthur Olaf.

LOVE CAME TO ME IN THE SPRING from
Arizona, hi-ho © w Rollin Pease m
Arthur Olaf Andersen 28Feb49
EU162229

Andersen, Arthur Olaf.

MADE TO BE MINE from Arizona, hi-ho
© w Rollin Pease m Arthur Olaf
Andersen 28Feb49 EU162238

Library of Congress
Copyright Office

M214

.A5

M3

ANDERSEN, ARTHUR OLAF.

Maytime; by Arthur Olaf Andersen.

Tucson, Ariz., Arizona Music Shop.

© Arthur Olaf Andersen; 29Apr49;

EP37162. Score: 2 pianos.

I. Title.

ANDERSEN, ARTHUR OLAF.

Middletown madness; opera in one act.

**Book by Helen S. Andersen; lyrics by
Rollin Pease. [Music] by Arthur O.**

**Andersen. [Text and music on separate
leaves] © Arthur Olaf Andersen, Rollin
Pease, Mrs. Arthur Olaf Andersen; 29oct54;
DU38328.**

ML573 Andersen, Arthur Olaf.
.S SULLIVAN, SIR ARTHUR SEYMOUR,
1842-1900.

(The Mikado) **Brightly** dawns our
wedding day [from] The Mikado
... [By] Sir Arthur Sullivan,
arr. by Arthur Olaf Andersen
[words by] W. S. Gilbert. ©
Clayton F. Summy Co., Chicago;
27Feb48; on arrangement; EP24341.
Score: chorus (SSA) and piano.

ANDERSEN, ARTHUR OLAF.

**Mr. Dean's pride, a play with music
in one act. Book by Helen Somerville
Andersen, lyrics by Rollin Pease,
music by Arthur Olaf Andersen.**

[Text and music on separate leaves]

**© Arthur Olaf Andersen, Helen
Somerville Andersen, Rollin Pease;
15Nov54; DU38449.**

M25

.A

ANDERSEN, ARTHUR OLAF.

Moment musicale, by Arthur Olaf
Andersen. Tucson, Ariz., Arizona
Music Shop. © Arthur Olaf Ander-
sen; 26Apr48; EP27803. For piano
solo.

M25

.A

ANDERSEN, ARTHUR OLAF, 1880-

A musical discourse; by Arthur Olaf
Andersen. Tucson, Ariz., Arizona Music
Shop. (His Piano solos, 8) © Arthur
Olaf Andersen; 5Oct48; EP38004.

I. Title.

Library of Congress
Copyright Office

Andersen, Arthur Olaf.

MY SWEETMEAT from Arizona, hi-ho © w
Rollin Pease m Arthur Olaf Andersen
28Feb49 EU162231

Library of Congress
Copyright Office

Andersen, Arthur Olaf.

NUMBER, PLEASE from Arizona, hi-ho

© w Rollin Pease m Arthur Olaf

Andersen 28Feb49 EU162237

Andersen, Arthur Olaf.

ORANGE BLOSSOMS from Arizona, hi-ho
© w Rollin Pease m Arthur Olaf
Andersen 28Feb49 EU162241

Andersen, Arthur Olaf.

OUT ARIZONA WAY from Arizona, hi-ho

© w Rollin Pease m Arthur Olaf

Andersen 28Feb49 EU162235

Andersen, Arthur Olaf.

PAPER from Arizona, hi-ho © w Rollin
Pease m Arthur Olaf Andersen
28Feb49 EU162233

Library of Congress
Copyright Office

ANDERSEN, ARTHUR OLAF.

The Pittsfield queens; opera in one act.

Text by Helen S. Andersen; lyrics by
Rollin Pease. [Music] by A. O. Andersen.
[Text and music on separate leaves]

© Arthur Olaf Andersen, Rollin Pease,
Helen Somerville Andersen; 29 Oct 54;
DU38329.

M25

.A

ANDERSEN, ARTHUR OLAF.

Prelude in F sharp minor, by Arthur
Olaf Andersen. Tucson, Ariz.,
Arizona Music Shop. © Arthur Olaf
Andersen; 26Apr48; EP27802. For
piano solo.

M25

.A

ANDERSEN, ARTHUR OLAF, 1880-

(Prelude, piano) Prelude in B flat major; by
Arthur Olaf Andersen. Tucson, Ariz.,
Arizona Music Shop. (His Piano solos,
5) © Arthur Olaf Andersen; 5Oct48;
EP38002.



M25

.A

ANDERSEN, ARTHUR OLAF, 1880-
(Prelude, piano) Prelude in D major; by
Arthur Olaf Andersen. Tucson, Ariz.,
Arizona Music Shop. (His Piano solos,
6) © Arthur Olaf Andersen; 5Oct48;
EP38003.

M2079
.E17A

ANDERSEN, ARTHUR OLAF, 1880-
Psalm 103: Bless the Lord, O my soul;
anthem for mixed voices with solo,
accompanied, S.A.T.B. [by] Arthur Olaf
Andersen. (Hall & McCreary choral
octavos, no.1714) [With piano acc.] 18¢
© Hall & McCreary Co., Chicago;
19May53; EP71922.

I. Title. II. Title: Bless the Lord, O my soul.

Library of Congress
Copyright Office

xM2072.7

M25

.A

ANDERSEN, ARTHUR OLAF, 1880-
Reverie; by Arthur Olaf Andersen. Tuc-
son, Ariz., Arizona Music Shop. (His
Piano solos, 12) © Arthur Olaf Andersen;
5Oct48; EP38008.

I. Title.

Library of Congress
Copyright Office

Andersen, Arthur Olaf.

RIDE, RIDE, RIDE from Arizona hi-ho; w
Rollin Pease m & © Arthur Olaf
Anderson 23Feb50 EU195710

Library of Congress
Copyright Office

MAR 27 1950

Andersen, Arthur Olaf.

RIDING from Arizona, hi-ho © w Rollin
Pease m Arthur Olaf Andersen
28Feb49 EU162234

Library of Congress
Copyright Office

ANDERSEN, ARTHUR OLAF.

The roaming minstrel; Arizona sketch;
for television. © Arthur Olaf Andersen;
10 1Nov49; DU22262.

ANDERSEN, ARTHUR OLAF.

The roaming minstrel: Kentucky sketch;
for television. [Text and music on
separate leaves] © Arthur Olaf Andersen;
1c 1Nov49; DU22261.

ANDERSEN, ARTHUR OLAF.

The roaming minstrel: Minnesota sketch;
for television. [Text and music on
separate leaves] © Arthur Olaf Andersen;
1c 7Nov49; DU22042.

ANDERSEN, ARTHUR OLAF.

The roaming minstrel: Oregon sketch;
for television. [Text and music on
separate leaves] © Arthur Olaf
Andersen; lc 7Nov49; DU22043.

Andersen, Arthur Olaf.

THE SECOND FORTY LESSONS IN HARMONY.

© 12Sep23, A760065. R72732, 10Jan51,
Arthur Olaf Andersen (A)

JUN 15 1951

Library of Congress
Copyright Office

Andersen, Arthur Olaf.

M1564

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Semele) Where'er you walk [from] Semele
[by] G. F. Handel, arr. by Arthur Olaf
Andersen [words by] William Congreve.
(Octavo edition, no. 3127) © Clayton F.
Summy Co., Chicago; 21Feb49; on arrange-
ment; EP34403. Score: TTBB and piano.

I. Andersen, Arthur Olaf, arr. II. Congreve,
William, lyricist. III. Title. IV. Title:
Semele.

Library of Congress
Copyright Office

Andersen, Arthur Olaf.

M1564 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H (Semele) Where'er you walk; [from]
Semele [by] G. F. Handel, arr. by Arthur
Olaf Andersen. [Words by] William Con-
greve. (Octavo edition, no. 3127) © Clay-
ton F. Summy Co., Chicago; 25Apr49;
EP36297. Score: chorus (TTBB) and
piano.

I. Andersen, Arthur Olaf, arr. II. Title.
III. Title: Semele.

Library of Congress
Copyright Office

Andersen, Arthur Olaf.

M25

.A

ANDERSEN, HELEN SOMERVILLE, 1892-
Serenity; by Helen Somerville Andersen.
Tucson, Arizona Music Shop. © Arthur
Olaf Andersen; 6Oct48; EP42211. For
piano.

I. Title.

Library of Congress
Copyright Office

M1547 ANDERSEN, ARTHUR OLAF, 1880- arr.
.A55 Sing, Girls Sing! Three-part
S5 treble choruses arr. by Arthur
 Olaf Andersen. © Hall &
 McCreary Co., Chicago; 9Oct47;
 on arrangements & original
 compositions; EP17989.

I. Title.

xM1551.3

xM1581.3

Andersen, Arthur Olaf.

SOME PLEASURE STILL from Arizona, hi-
ho © w Rollin Pease m Arthur Olaf
Andersen 28Feb49 EU162240

ANDERSEN, ARTHUR OLAF.

Teacher's manual to books one and
two of Short lessons in musical
theory. © 5Aug26; A897865.

Arthur Olaf Andersen (A); 4Aug54;
R134107.

M25

.A

ANDERSEN, ARTHUR OLAF.

Topsy turvy, by Arthur Olaf Andersen. Tucson, Ariz., Arizona Music Shop. © Arthur Olaf Andersen; 26Apr48; EP27801. For piano solo.

Andersen, Arthur Olaf.

TWICE 55 COMMUNITY SONGS, no.2; for
orchestra, arr. Arthur Olaf Ander-
sen, Bendix Wilson & Earl Towner;
pts. © 13Jun24, E589298. R88850,
5Jan52, C. C. Birchard & Co. (PWH)

MAR - 4 1952

Library of Congress
Copyright Office

M25

.A

ANDERSEN, ARTHUR OLAF, 1880-

Two moods; by Arthur Olaf Andersen. Tucson, Ariz., Arizona Music Shop. (His Piano solos, 13) © Arthur Olaf Andersen; 5Oct48; EP38009.

I. Title.

Library of Congress
Copyright Office

Andersen, Arthur Olaf.


M32

.A

ANDERSEN, HELEN SOMERVILLE, 1892-
Valse moderne; by Helen Somerville Ander-
sen. Tucson, Arizona Music Shop.
© Arthur Olaf Andersen; 6Oct48;
EP42216. For piano.

I. Title.

Library of Congress
Copyright Office



M2075

.A

Andersen, Arthur Olaf, 1880-

When I view the Mother; sacred chorus
for treble voices with soprano and alto
solos, accompanied (S.S.A.) Medieval
Latin hymn, translator unknown. [Chicago]
Hall & McCreary company. 6 p. 16¢

© 18Oct46; publisher; EP9077.

I. Title.

Library of Congress
Copyright Office



Official only

ANDERSEN, MRS. ARTHUR OLAF. SEE Anderson,
Helen Somerville.

ANDERSEN, ARTHUR V.

Danger. cAnimal prowling; Ceramios.

© Arthur V. Andersen; 24May54;

GU23373.

ANDERSEN, ARTHUR V.

Midnight. cTree branches & moon
on body of tall vase; Ceramics.

© Arthur V. Andersen; 24May54;

GU23376.

ANDERSEN, ARTHUR V.

Story teller. cYoung man sitting
on cask; listener on floor;

Ceramics. © Arthur V. Andersen;

24May54; GU23375.

ANDERSEN, ARTHUR V.

Street singer. cMan playing mando-
lin; Ceramics. © Arthur V.

Andersen; 24May54; GU23374.

M1586

.A

ANDERSEN, C

WESLEY, 1907-

Donkey riding; S. A. T. B. a cappella,
Canadian sea song arr. by C. Wesley
Andersen. 18¢ © Paul A. Schmitt Music
Co., Minneapolis; 25 May 50; EP46865.

I. Title.

Library of Congress
Copyright Office

xM1978

.S2 JUL 13 1950

M1586

.F

Andersen, C. Wesley.

Foster, Stephen Collins, 1826-1864.

Foster fantasy; mixed voices ...
arr. by C. Wesley Andersen, [words by]
S. C. F.

© arrangement, 18Mar46; Paul A.
Schmitt music co., Minneapolis; EP2688.

I. Andersen, C. Wesley, arr. II.
Title.

M1556
.F

Andersen, C. Wesley, arr.

Foster, Stephen Collins, 1826-1864.

Foster fantasy; mixed voices ...
arr. by C. Wesley Andersen, [words by]
S. C. F.

© arrangement, 18Mar46; Paul A.
Schmitt music co., Minneapolis; EP2688.

I. Andersen, C. Wesley, arr. II. Title.

Music cat.

M2072

ANDERSEN, C

WESLEY, 1907-

.5

arr.

.A

Lift up your heads; [from] Psalmodia
Evangelica, 1789, arr. [by] C. Wesley
Andersen [words by] Georg Weissel, tr.
[by] Catherine Winkworth. (Augsburg
choral library, 1109) [Score: chorus
(S&ATB) and piano or organ] 20¢ © on
arrangement; Augsburg Pub. House,
Minneapolis; 30Nov53; EP76659.

I. Title.

Library of Congress
Copyright Office

M2075

.A

ANDERSEN, C WESLEY, 1907-
Lullaby for Mary's Son; S.A.T.B., words
by Leith Shackel, music by C. Wesley
Andersen. ([Pub. order] no. 839) © Paul
A. Schmitt Music Co., Minneapolis;
15Aug49; on arrangement; EP39518. With
organ acc.

I. Shackel, Leith, 1908- lyricist.
II. Title.

Library of Congress
Copyright Office

xM2072.6

M2075. ANDERSEN, C WESLEY, 1907-
.A Lullaby for Mary's Son; (S.S.A.)
words by Leith Shackel, music by
C. Wesley Andersen. © Paul A.
Schmitt Music Co., Minneapolis;
27oct47; EP18925.

I. Shackel, Leith, 1908- lyricist.
II. Title.

M2075

. A

ANDERSEN, C

WESLEY, 1907-

Lullaby for Mary's Son; T. T. B. B., words
by Leith Shackel, music by C. Wesley
Andersen. [With piano or organ acc.]
© Paul A. Schmitt Music Co., Minnea-
polis; 31Oct50; EP50735.

I. Title. [II. Shackel, Leith, 1908-]

Library of Congress
Copyright Office

DEC 28 1950

xM2073.4

M1586

ANDERSEN, C

WESLEY, 1907-

.A

Oh, won't you sit down? Chorus for mixed voices, a cappella, S.S.A.A.T.T.B.B., traditional [words] camp meeting song, arranged by C. Wesley Andersen. (Hall & McCreary choral octavos, no.1140) 18¢ © on arrangement; Hall & McCreary Co., Chicago; 20Oct51; EP58214.

I. Title.

Library of Congress
Copyright Office

NOV 21 1951

ANDERSEN, C. WESLEY.

The S. S. A. choir; sacred choruses
arranged for soprano, soprano,
alto. Chicago, Hall & McCreary.
63 p. music. © Hall & McCreary
Co.; 26Feb53; A81106.

1 HALL AND MCCREARY COMPANY, CHICAGO.

2 TITLE through CHOIR.

CG

M2064 ANDERSEN, C WESLEY, 1907- arr.
.3 The S.S.A. choir; sacred choruses, arr. for
.A5S2 soprano-soprano-alto by C. Wesley Ander-
sen. [Principally with piano acc.] © Hall &
McCreary Co., Chicago; 26Feb53; A81106.

I. Title.

SL

Library of Congress
Copyright Office

Andersen, Carl, 1900-

RUSSELL, EDDIE.

Aekvator-vals; musik: Eddie Paw

[pseud.] tekst: Carl Andersen, arr. [by]
Peter Deutsch. (Piccolo hefte, 554)

M1355

.B

(With Brink, Edvard. Musik og sang og
bægerklang) [Piano-conductor score
(orchestra, with words) and parts]

© Wilhelm Hansen, musik-forlag, Køben-
havn; 3Oct51; EF0-10958.

JAN 16 1952

I. Title. [II. Andersen, Carl, 1900-

III. Deutsch, Hans Peter, 1901-]

Library of Congress
Copyright Office

Andersen, Carl, 1900-

M1356

.G

GYLDMARK, HUGO, 1899-

Den gamle lirekasse; medium fox, musik:
Torsten Leiling [pseud.] tekst: Carl
Andersen. (Piccolo supplement, 372)
[Piano-conductor score (orchestra, with
words) and parts] © Wilhelm Hansen,
København; 1Feb52 (in notice: 1951);
EF0-12564.

I. Title. [II. Andersen, Carl, 1900-

]

Library of Congress
Copyright Office

art.

Andersen, Carl, 1900-

M1356

.H

HENRIKSEN, OLUF, 1905-

I den gamle skolegaard; slowfox, musik:
Oluf Henriksen, tekst: Carl Andersen,
arr.: Poul Clemensen. (Piccolo, supplement 339) [Piano-conductor score (orchestra, with words) and parts] Kr.4,00
© Wilhelm Hansen, musik-forlag, København; 1Sep50; EF0-5817.

I. Title. [II. Andersen, Carl, 1900-
III. Clemensen, Poul]

Library of Congress
Copyright Office

FEB 27 1951

Andersen, Carl Edvard.

ALL THRU THE LONELY NIGHT; w Carl
Edvard Andersen m Joseph Olivadoti
© Carl Edvard Andersen & Joseph
Olivadoti 29Nov51 EU257379

DEC 29 1951

Library of Congress
Copyright Office

Andersen, Carlo, 1904-

To Aar er en Evighed. [København] S. Hasselbalch, 1941.

298 p. 22 cm.

I. Title.

PT8175.A422T6

47-40515*

© 17Sep41; 1c 30Mar47; Steen Hasselbalch's Forlag;
AF3626.

Library of Congress

[1]

on LC

AF872

Andersen, Christian.

... Hvor er den sne som faldt i fjor;
roman om François Villon ... Kjøbenhavn,
A. Busck, 1944.

2 v. 23 1/2cm.

© 21Sep44; 1c ea. 9Jan46; Nyt nordisk
forlag-Arnold Busck; AF872.

I. Title.

Library of Congress
Copyright Office

cg 7May46

ANDERSEN, Christian Theodore, joint
author. Sailing a cat boat. Lesson
outlines. AA94005. SEE Houghton,
Frank William.

Andersen, Clarence Andrew.

You've got me out on a limb; words by D. H.
Essary.

© 7-20-46; H. H. Essary and C. A. Andersen,
Reno, Nev.; MU39000.

Andersen, Clarence Wesley, 1907-

M2095
.S

SCHULZ, JOHANN ABRAHAM PETER,
1747-1800.

Bright angel hosts are heard on high;
Christmas chorus for mixed voices, a
cappella, S.S.A.T.B.B., Cornish [words,
music by] Johann A. P. Schulz, arr. by C.
Wesley Andersen. (Hall & McCreary
choral octavos, no.1720) [With piano
reduction] 18¢ NM: arrangement.
© Hall & McCreary Co., Chicago;
12Oct54; EP84081.

Library of Congress

(Continued on next card)

M2095
.S

SCHULZ, JOHANN ABRAHAM PETER,
1747-1800.

Bright angel hosts are heard on high.
EP84081. (Card 2)

I. Title. [II. Andersen, Clarence Wesley,
1907-]

Library of Congress

xM2092.6

M2092

.6

.A

ANDERSEN, CLARENCE WESLEY, 1907-

Have mercy upon me, O God; S.S.A.A.T.B.B.

a cappella, text from Psalm 51 [music] by

C. Wesley Andersen. (Birchard anthems,

no.2080) [With piano reduction] 20¢

© C. C. Birchard & Co., Boston; 9Jul54;

EP81793.

I. Title.

Library of Congress

xM2079

.2

.E51

Andersen, Derek.

ALL BUT THE LAST GOODBYE; w Edward
Menefee m Derek Andersen © Edward
Menefee & Derek Andersen 16Jul52
EU283649

M1630

.2

ANDERSEN, DEREK.

.A

Shine on my silvery moon; words
by Georgia Powell, music by
Derek Andersen. © Cine-Mart
Music Publishing Co., Hollywood,
Calif.; 30Dec46; EP14117.

I. Powell, Georgia, lyricist. II.
Title.

Andersen, Dorothy H. Cystic Fibrosis of
the Pancreas. AA33819.

see

Brennemann, Joseph, ed. Practice of
pediatrics. Vol. 1, chapter 29a,
p. 1-20.

ANDERSEN, DOROTHY HANSINE.

The celiac syndrome. A81300. SEE
Brennemann, Joseph, ed. Practice
of pediatrics.

Andersen, Edith Weller Borgen.
MY OWN BELOVED © w & m Edith Weller
Borgen Andersen 18Feb49 EU157653

Library of Congress
Copyright Office

Andersen, Elna Regner.

... Nordisk reformkost for sunde og syge. København,
Gyldendal, 1940.

140 (i. e. 148) p. pl. 20^{cm}.

On cover: Opskrifter for den moderne husmoder efter de nye ernæringsprincipper.

1. Cookery, Scandinavian.

1. Title.

TX725.A63

641.5948

47-35258

© 14Feb40; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag; AF5279.

Library of Congress

(2)

per/guh/m

Andersen, Elna Regner.

... Sæson-middage af grøntsager. København, Gyldendal,
1943.

73 p. 19½^{cm}.

1. Cookery (Vegetables) 2. Salads. 3. Soups. 1. Title.

TX801.A68

641.65

47-35997

© 26Jun43; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5536.

Library of Congress

(2)

DCD

on floor

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Andersen, Elsie Pearle
LOES, HARRY DIXON, 1892-
Today; [by] Harry Dixon Loes, [words by]
Elsie Pearle Andersen. (In Hymn lovers'
magazine, vol. 3, no. 4, p. 29) Los
Angeles, Hymn Writers' Fellowship.
© Elsie Pearle Andersen; 25Jun49;
B5-10712. Close score: SATB.

- I. Andersen, Elsie Pearle, lyricist.
II. Title.

ANDERSEN, ERWEN M. ©.

Andersen cosmetics. (Tonic for hair
and scalp) Label. © 31May4);

KK37166.

Anderson, Ethel C.

THE WILLOW BY THE MILLSTREAM © w Ethel
C. Anderson m Lee Albert Penny
9Sep49 EU178322

ANDERSEN, FRANK A.

When to go fishing ... Tues., May 30,
1950. [Graphic chart] Boston, D.
R. Andersen Forecasts. Drawing on
sheet 9 x 11 in. © Andersen Labor-
atories; 1May50; IP134.

JUN 3 0 1950

Andersen, Fritz.

Children's song; w Ralph Freed,
m Fritz Andersen. © Loew's
inc., New York; 3Jan47; EU57832.

Andersen, George Carl.

DER DEVIL OF DER NIGHT; w George Carl
Andersen m Katinka Nygaard Modesitt
© George Carl Andersen & Katinka
Nygaard Modesitt 27Dec54 EU380985

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Library of Congress
Copyright Office

Andersen, George W.

LET'S LOVE AGAIN; w George W. Andersen
m Louis Crawford Terry © George W.
Andersen & Louis Crawford Terry
28May51 EU239751

Library of Congress
Copyright Office

JUN 25 1951

Andersen, George W.

OUR LOVE IS SET TO MUSIC; w George W.
Andersen m Louis Crawford Terry ©
George W. Andersen & Louis Crawford
Terry 28May51 EU239753

JUN 25 1951

Library of Congress
Copyright Office

Andersen, George Walter.

CRYING IN MY BEER; w, m & © George
Walter Andersen 11Mar53 EU307220

Library of Congress
Copyright Office

Andersen, George Walter.

I ASK FOR YOU, LOVE, IN MY PRAY'RS; w,
m & © George Walter Andersen 27Nov51
EU257195

DEC 14 1951

Library of Congress
Copyright Office

Andersen, George Walter.

JESUS, THE ONE OF THE HOUR; w, m & ©
George Walter Andersen 27Nov51
EU257194

DEC 14 1951

Library of Congress
Copyright Office

Andersen, George Walter.

MY SWEETHEART; w, m & © George Walter
Andersen 2Apr53 EU310349

Andersen, George Walter.

A NIGHT OF DELIGHT; w, m & © George
Walter Andersen 2Apr53 EU310351

Library of Congress
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Andersen, George Walter.

SEND HER FLOWERS; w, m & © George
Walter Andersen 2Apr53 EU310350

Andersen, George Walter.

WHEN MY DAY'S WORK IS THROUGH; w, m
& © George Walter Andersen 2Apr53
EU310352

Andersen, George Walter.

WHY NOT NOW; w, m & © George Walter
Andersen 11Mar53 EU307219

Library of Congress
Copyright Office

Andersen, George Walter.

YOU'RE DANCING IN REVIEW; m Ronald
Buck w & © George Walter Andersen
6Aug51 EU246152

AUG 23 1951

Library of Congress
Copyright Office

AF221 Andersen, Georges, joint author.

Belperron, Pierre.

... La deuxième guerre mondiale;
précis des opérations à l'occident, avec
huit cartes dans le texte. Paris, Plon
[1945]

ii, 240 p. illus. 20 1/2cm.

At head of title: Pierre Belperron et
Georges Anderson.

© 24Jul45; 1c 30Oct45; Librairie Plon;
AF221.

I. Andersen, Georges, joint author.

II. Title.

Library of Congress
Copyright Office

mrm 14Feb46

Andersen, Georges, tr.

MELLER, RÓZSI.

La sentence, tr. du hongrois

[Menekülő igazrag] par Georges
Andersen. 173 p. (Collection
des grands romans étrangers)

© Editions Nagel, Paris; 25Feb47;
AF7899.

I. Andersen, Georges, tr.

II. Editions Nagel.

ep/pam

ANDERSEN, GEORGE DAHL ©.

Handbook for the Andersen perspective drawing board. Los Angeles [1948] 1 v., illus.

© 17Dec48; AA102701.

Andersen, Gudrun.

... Kærlighedsdigte. København, Gyldendal, 1946.

68, [1] p. 19½ cm.

I. Title.

PT8175.A424K3

47-26070

© 2Mar46; 1c 22Apr47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF2951.

Library of Congress

[1]

ANDERSEN, GUDRUN.

Mens vi venter paa livet. 56 p. © Gyl-
dendalske boghandel nordisk forlag,
København; 21Oct49; AF0-1322.

I. Gyldendalske boghandel nordisk forlag.

jb/r

Library of Congress
Copyright Office

APR 28 1950

Andersen, Gunhild.

M1995
.V7G8

VIDERØ, FINN, 1906-

Guldskoene; eventyrspil for Børn tilrettelagt efter Gogol af Gunhild Andersen, Musik: Finn Viderø. [Score: 2 violins, solo voice, chorus (2 treble voices) and piano] © Wilhelm Hansen, musik-forlag, København; 30Aug45; EF20149.

I. Title. [II. Andersen, Gunhild]

Library of Congress

SL

Andersen, H. C.

I DANMARK, OP.21; w H. C. Andersen &
others, m Poul Schierbeck. ©
25Nov27; E689513. Sylvia Schier-
beck (W); 13Dec54; R140520.

ANDERSEN, H. LEONARD, ed. SEE
Christmas chimes. A75602.

ANDERSEN, H. LEONARD, ed. SEE
Christmas olives. Vol. 30.
AA175513.

MAR 10 1951

ANDERSEN, H. LEONARD, ed. SEE
Christmas chimes. Vol. 31.
AA199315.

JAN - 3 1952

M1495

.F67

10.årg.,

heft 3

ANDERSEN, HAKON, 1875-

Den danske sommer; [words by] Thøger

Larsen [music by] Hakon Andersen.

(Folke og skolemusik, 10.årgang, hefte 3,
nr.308) [Close score: SABar] © Wilhelm
Hansen, København; 17Jul54; EF0-30119.

I. Title. [II. Larsen, Thøger]
(Series)

art.

Library of Congress

xM1583

xM1771

M1495

.F67

10.årg.,
heft 3

ANDERSEN, HAKON, 1875-

Forsårs-evangelium; [words by] Johannes
Jørgensen [music by] Hakon Andersen.
(Folke og skolemusik, 10. årgang,
hefte 3, Nr. 306) (With his: Morgensang)
[Close score: SABar] © Wilhelm
Hansen; 17Jul54; EF0-30117.

I. Title. [II. Jørgensen, Johannes]
(Series)

Library of Congress

xM2092.3

2/2

M1495

.F67

10.årg.,

heft 3

ANDERSEN, HAKON, 1875-

Morgensang; [words by] N.F.S. Grundtvig
[music by] Hakon Andersen. (Folke og
skolemusik, 10.årgang, hefte 3, Nr.306)
[Close score: SABar] © Wilhelm
Hansen, København; 17Jul54; EF0-30117.

I. Title. (Series)

Library of Congress



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1/2

M1495

.F67

10.årg.,
heft 3

ANDERSEN, HAKON, 1875-

Staeren; [words by] Johannes V. Jensen
[music by] Hakon Andersen. (Folke og
skolemusik, 10.årgang, hefte 3, nr.307)
(With his: Svalerne) [Close score:
SABar] © Wilhelm Hansen; 17Jul54;
EF0-30118.

I. Title. [II. Jensen, Johannes Vilhelm]
(Series)

Library of Congress

xM1583

2/2

M1495

.F67

10.årg.,

heft 3

ANDERSEN, HAKON, 1875-

Svalerne; [words by] Kai Hoffmann [music
by] Hakon Andersen. (Folke og skole-
musik, 10.årgang, hefte 3, nr.307)

[Close score: SABar] © Wilhelm Hansen,
København; 17Jul54; EF0-30118.

I. Title. [II. Hoffmann, Kai]
(Series)

Library of Congress

xM1583

1/2

ANDERSEN, HANS CHRISTIAN.

The adventures of Thumbelina. DU33294.

SEE Windsor, Helen Johnson.

ANDERSEN, HANS CHRISTIAN.

The Andersen-Scudder letters; Hans Christian Andersen's correspondence with Horace Elisha Scudder. Ed. by Jean Hersholt and Waldemar Westergaard; introd. by Jean Hersholt and an essay by Helge Topsøe-Jensen; notes and translations by Waldemar Westergaard. Berkeley, Univ. of California Press. 181 p. illus.

**© The Regents of the Univ. of California;
31 May 49; A35514.**

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ANDERSEN, HANS CHRISTIAN.

The Andersen-Scudder letters... (Card 2)

I. Scudder, Horace Elisha.

II. Hersholt, Jean, ed.

III. Westergaard, Waldemar Christian, ed.

IV. California. University. Regents.

A35514

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Andersen, Hans Christian, 1805-1875.

Andersen's Fairy tales, by Hans Christian Andersen, translated by Mrs. E. V. Lucas [*i. e.* Mrs. Edgar Lucas], & Mrs. H. B. Paull. Illustrated by Arthur Szyk ... New York, Grosset & Dunlap [1945]

4 p. l., 343 p. col. front., illus., col. plates. 21^{cm}. (Illustrated junior library) *illus.*

© 15 Nov 45; 2c 13 Dec 45; Grosset & Dunlap, inc.;
A590.

I. Fairy tales. II. Lucas, Alice, "Mrs. Edgar Lucas," tr. III. Paull, Mrs. Henry H. B., joint tr. IV. Szyk, Arthur, 1894- illus.

46-25000

Library of Congress

PZ8.A54Lu 1945

[15]

Andersen, Hans Christian, 1805-1875.

Andersen's Fairy tales, by Hans Christian Andersen, translated by Mrs. E. V. Lucas [i. e. Mrs. Edgar Lucas] and Mrs. H. B. Paull. Illustrated by Arthur Szyk ... New York, Grosset & Dunlap [1945]

4 p. Q., 327 p. col. front., illus., col. plates. 23 1/2^{cm}. (Illustrated junior library)

Special edition.

Library of Congress
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(Continued on next
card)

Andersen, Hans Christian, 1805-1875.
Andersen's Fairy tales ... [1945]
(Card 2)

© illus., 15Nov45; 2c. 13Dec45;
Grosset & Dunlap, inc.: A592.

I. Lucas, Alice, "Mrs. Edgar Lucas,"
tr. II. Paull, Mrs. Henry H. B., joint;
tr. III. Szyk, Arthur, 1894- illus.

Andersen, Hans Christian, 1805-1875.

Andersen's Fairy tales, by Hans Christian Andersen, translated by Mrs. E. V. Lucas [i. e. Mrs. Edgar Lucas] and Mrs. H. B. Paull. Illustrated by Arthur Szyk ... New York, Grosset & Dunlap [1945]
4 p. l., 327 p. col. front., illus.,
col. plates. 23 1/2 cm. (Illustrated
junior library)

De luxe edition.

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card)

Andersen, Hans Christian, 1805-1875.
Andersen's Fairy tales ... [1945]
(Card 2)

© illus., 15Nov45; 2c 13Dec45;
Grosset & Dunlap, inc.; A592.

I. Lucas, Alice, "Mrs. Edgar Lucas,"
tr. II. Paull, Mrs. Henry H. B., joint
tr. III. Szyk, Arthur, 1894- illus.

Andersen, Hans Christian, 1805-1875.

Andersen's Fairy tales, illustrated by John Taylor, adapted by Lillian Day. New York, The Hyperion press and Duell, Sloan and Pearce [1946]

56 p. incl. col. front., illus. (part col.) 27½".

Ⓒ 26 Jun 46; Hyperion press, inc.; A5107.

1. Fairy tales.
Lillian, 1893-

I. Taylor, John Peter, 1920-

illus. II. *Day,

III. Title: Fairy tales.

46-5785

Library of Congress

PZ8.A54Tay

[5]

398.21

ANDERSEN, HANS CHRISTIAN.

Andersen's fairy tales; edited by
Laura Frazee. Illus. by Frederick
Richardson. NM; editorial matter
& illus. © 12May26; A891567. John
C. Winston Co. (PWH); 17Feb54;
R126209.

I. FRAZEE, LAURA, ed.

Cl. WINSTON (JOHN C.) COMPANY.

ANDERSEN, HANS CHRISTIAN.

Die arme Mutter und der Tod. DF225.

SEE Petyrek, Felix.

MAI 21 1952

ANDERSEN, HANS CHRISTIAN. Source author.
The Chinese nightingale. SEE Bailin,
Harriett Fried.

ANDERSEN, HANS CHRISTIAN.

The complete Andersen; all of the 168 stories (some never before tr. into English, and a few never before pub.) now freshly tr. into English for this new ed. by Jean Hersholt. With an appendix containing the unpublished tales, a chronologic listing, an index, and the notes, and with hand-colored illus. by Fritz Kredel.

New York, Limited Editions Club. 6 v.

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A31346

ANDERSEN, HANS CHRISTIAN.

The complete Andersen... (Card 2)

**(in notice: Limited Editions Club for the
George Macy Companies, inc.); 18Mar49;
on translation & additions; A31346.**

- I. Hersholt, Jean, ed. and tr.**
- II. Kredel, Fritz, illus.**
- III. Macy (George) Companies, inc.**
- IV. Limited Editions Club.**

ANDERSEN, HANS CHRISTIAN.

Contes; illus. de Davanzo [pseud.]

132 p. © Ernest Flammarion,

Paris; 30Oct47; AF7213.

I. Treichler, Arthur, illus.

II. Flammarion, Ernest.

br/mgb

ANDERSEN, HANS CHRISTIAN.

Contes [traduits du danois par D. Soldi]

Illus. de M. Duvergier. [Paris, 1951]

188 p. [Idéal-bibliothèque] © Librairie
Hachette; 26Apr51; AF0-5485.

I. Duvergier, Micheline, illus.

II. Librairie Hachette.

cg/r

Library of Congress
Copyright Office

SEP 4 1951

Andersen, Hans Christian, 1805-1875.

Les cygnes sauvages, et autres contes; présentés et racontés
par Jeanne Cappe, illus. par H. Schaeffer. (Tournai, Caster-
man, 1945,

31 p. col. illus. 31 cm. (Les albums de l'âge d'or)

© 1Oct45; 1c 10Mar47; Éditions Casterman, Tournai, Bel-
gium; AF6055.

1. Fairy tales.
PZ24.A52

Library of Congress

I. Cappe, Jeanne, 1895-

(1)

II. Title. III. Series.
47-26055*

ANDERSEN, HANS CHRISTIAN.

The emperor's new clothes. Translated by
Jean Hersholt, illustrated by Ervine Metzl.
New York, Limited Editions Club, 1952.

34 p. illus. (The Evergreen tales; or,
Tales for the ageless) © on translation &
illus.; The George Macy Companies, inc.;
2Jun52; A80489.

I. Hersholt, Jean, tr. II. Metzl, Ervine, illus.
III. Macy (George) Companies, inc.

Library of Congress
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ANDERSEN, HANS CHRISTIAN.

The emperor's new clothes; adapted and
illus. by Harriet [pseud.] New York,
Maxton. [28] p. (Maxton books for
little people) © Spring House (Spring
House Novelties, inc.); 1Aug48; A34304.

I. Wolpin, Harriet.

II. Spring House Novelties, inc.

Library of Congress
Copyright Office

dw/nab

ANDERSEN, HANS CHRISTIAN.

The emperor's new clothes; designed &
illus. by Virginia Lee Burton. Boston,
Houghton Mifflin Co. 43 p. © Virginia
Lee Demetrios; 30Aug49; A35569.

I. Burton, Virginia Lee, illus.

Library of Congress
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R661262

ANDERSEN, Hans Christian.

The Emperor's new clothes. DU20998.

SEE Barzman, Sol.

ANDERSEN, HANS CHRISTIAN.

The Emperor's new clothes. DU32472. SEE
Murphy, Wilma Hack.

ANDERSEN, Hans Christian.

The emperor's new clothes, source title.

SEE Sheffield, Philip. The king's balcony.

DU14488.

ANDERSEN, Hans Christian.

The Emperor's new clothes. DU17130. SEE
Stewart, Virginia Harden.

ANDERSEN, Hans Christian.

The Emperor's nightingale. DU27507. SEE

Windsor, Helen Johnson.

MAY 31 1951

ANDERSEN, HANS CHRISTIAN.

Fairy tales and stories; edited by Signe Toksvig. Illustrated by George and Doris Hauman. New York [1953] 270 p. (New children's classics) © on new illus.; The Macmillan Co.; 24Mar53; A83752.

- I. Toksvig, Signe, ed.
- II. Hauman, George, illus.
- III. Hauman, Doris, illus.
- IV. Macmillan Company.

Andersen, Hans Christian, 1805-1875.

Fairy tales by Hans Christian Andersen, illustrated by Jean O'Neill, with an introduction by May Lamberton Becker. Cleveland and New York, The World publishing company [1946]

318 p., 1 l. col. front., illus., col. plates. 22". (*Half-title: Rainbow classics*)

"First printing August 1946."

© matter other than text, 25Aug46;
publisher, Cleveland; A5483.

1. Fairy tales.

1. O'Neill, Jean, illus.

46-6843

Library of Congress

PZ8.A54On

[3]

839.81364

ANDERSEN, HANS CHRISTIAN.

Fairy tales retold for little children. Pictures by James Caraway. New York, c1952. 1 v. (Wonder books, 599) Appl. authors: Doris Duenewald & James Caraway. © Wonder Books, inc.; 15Oct52; A76753.

I. Duenewald, Doris.

II. Caraway, James, illus.

III. Wonder Books, inc.

Library of Congress
Copyright Office



r/i

ANDERSEN, HANS CHRISTIAN.

Fairy tales retold for young children
[by Doris Duenewald] Pictures by
James Caraway. New York [1952]
1 v. (Big treasure books) © on
adaptation & new illus.; Grosset &
Dunlap, inc.; 4Sep52; A70105.

- I. Duenewald, Doris.
- II. Caraway, James, illus.
- III. Grosset and Dunlap, inc.



Andersen, Hans Christian.

[FRISKEY, MARGARET]

Farm friends, and Hans Christian Andersen's Ugly duckling. Illus. by Pauline Adams and Phoebe Erickson. [First pub. in 1946 by Children's Press, inc. as separate books] 1 v. (A Big silver star book) © on additional illus.; Childrens Press, inc., Chicago; 6Aug51; A57979.

I. Andersen, Hans Christian. II. Adams, Pauline, illus. III. Erickson, Phoebe Bachelder, illus. IV. Childrens Press, inc.

Library of Congress
Copyright Office

br/OCT - 1 1951

Andersen, Hans Christian, 1805-1875.

Favorite fairy tales from Andersen, retold by Marie Holz;
pictures by Sharon Stearns. Chicago, Wilcox & Follett co.
[1946]

[33] p. illus. (part col.) 25 x 21½^{cm}.

1. Fairy tales. I. Holz, Marie. II. Stearns, Sharon, 1912- illus.
PZ8.A54Ho *III. Title.* 46-7685

© adaptation, 8May46; publisher; A7047.

Andersen, Hans Christian, 1805-1875.

The fir tree; illus. by Alice Schlesinger. New York, Grosset
& Dunlap [1947]

[24] p. illus. (part col.) 28 cm.

© Duenewald Print. Corp., New York; 1Sep47; on illus.;
A18310.

i. Schlesinger, Alice, illus. ii. Title.

PZ8.A54ZFi

Library of Congress

[5]

47-6905*

M.B.D.

ANDERSEN, HANS CHRISTIAN.

The flying trunk ... [Twenty-four stories]
Translated by Lyda Jensen, illustrated by
Renate Goetz. 317 p. © on translation;
Scott, Foresman and Co., Chicago;
19Jul51; A57814.

I. Jensen, Lyda, tr.

II. Scott, Foresman and Co.

Library of Congress
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SEP 11 1951

Andersen, Hans Christian.

DIE GESCHICHTE EINER MUTTER; w Hans
Christian Andersen m Werner Singer
© Werner Singer 12Apr54 EU354110

art.

Library of Congress
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ANDERSEN, Hans Christian.

The goblin and the grocer.

DU16510.

SEE McFadden, Dorothy L.

ANDERSEN, Hans Christian.

Den grimme ælling. SEE Parent, Katharine
Althea. The ugly duckling. DU24545.

JUN 14 1960

Andersen, Hans Christian.

WOEL, CAI MOGENS.

H. C. Andersens liv og digtning, I.

Illustreret af Knud Mühlhausen; forord
af H. Topsøe-Jensen. 527 p.

© Uhlmanske forlag, København; 10Sep49;
AF11380.

I. Andersen, Hans Christian.

II. Uhlmanske forlag.

Library of Congress
Copyright Office

sh/ms

JUL 25 1951

ANDERSEN, HANS CHRISTIAN.

Hans Andersen favorites: four well known stories retold after Hans Christian Andersen. With 46 full-color illus. 52 p. (A Chanticleer junior book)
© Chanticleer Press, inc., New York;
15Nov48; on adaptations & illus.; A31563.

I. Chanticleer Press, inc.

Library of Congress
Copyright Office

hm/r

Andersen, Hans Christian.

WHEELER, OPAL.

Hans Andersen, son of Denmark. Illus-
trated by Henry C. Pitz. [1st ed.]
New York, Dutton. 183 p. © Opal
Wheeler; 30Aug51; A58250.

I. Andersen, Hans Christian.

SEP 24 1951

Library of Congress
Copyright Office

rjm/kw

ANDERSEN, HANS CHRISTIAN.

Hans Christian Andersen fairy
tales cut-out coloring book.

cNo. F5039; Pictures by Corinne
Malvern. New York, Pocket Books.
1 v. Appl. author; Pocket Books,
inc., employer for hire of
Corinne Malvern. © Pocket Books,
inc.; 25Feb53; A81694.

ANDERSEN, HANS CHRISTIAN.

Hans Christian Andersen memorial
in Central Park, N. Y. City.

SEE Lober, Georg John.

ANDERSEN, HANS CHRISTIAN.

Hans Christian Andersen monument.

GU21763. SEE Lober, Georg John.

ANDERSEN, HANS CHRISTIAN.

Hans Christian Andersen 150th
anniversary medal, 1805-1955.

SEE Lober, Georg John.

Revised

Andersen, Hans Christian.

IT'S QUITE TRUE; w Hans Christian An-
dersen m & © Olive Dungan Pullen
9Apr51 EU234753

MAY 16 1951

Library of Congress
Copyright Office

Anderson, Hans Christian, 1805-1875.
Len

M1503
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LOFER, HANS, 1900-

*Des Kaisers neue Kleider; komische Oper
nach H. Chr. Andersen [by] Hans Lofer.
[Piano-vocal score] © Brucknerverlag
Wiesbaden, GmbH., Wiesbaden, Ger.;
1Jul52; EF18803.

I. Andersen, Hans Christian, 1805-1875.

II. Title.

art.
Library of Congress
Copyright Office



Andersen, Hans Christian.

THE LEAP-FROG; w Hans Christian Ander-
sen m & © Olive Dungan Pullen
9Apr51 EU234754

Library of Congress
Copyright Office

MAY 24 1951

ANDERSEN, HANS CHRISTIAN.

Little Claus. DU31322. SEE Ash,

Edward Eric.

ANDERSEN, HANS CHRISTIAN.

The little match girl. JU6959. SEE
Dewitt, Erma Ross. 15 photographic
illustrations ...

DEC 20 1952

ANDERSEN, Hans Christian.

The little mermaid. DU17574. SEE

Apperly, Elisabeth Mary.

D unpub
1011

Andersen, Hans
The nightingale, source title.

See

Evans, Alfred
Once upon a time.

Jss 3-7-46

ANDERSEN, HANS CHRISTIAN.

The nightingale. Source title. SEE
Totheroh, Dan. The Emperor's nightin-
gale. DU31503.

ANDERSEN, HANS CHRISTIAN.

The nightingale. Source title. SEE

Totheroh, Dan. The emperor's
nightingale. DP1245.

Andersen, Hans Christian, 1805-1875.

La petite fille aux allumettes et autres contes d'Andersen, présentés et racontés par Jeanne Cappe; illustrés par Jean Léon Huens. Tournai-Paris, Casterman [1946]

32 p. col. illus. 30 $\frac{1}{2}$ cm. (Les Albums de l'âge d'or)
"Copyright ... 1945."

CONTENTS.—La petite fille aux allumettes.—La princesse sur un pois.—
Les fleurs de la petite Ida.—Le rossignol.—Le vilain petit canard.

i. Cappe, Jeanne, 1895- ii. Huens, Jean Léon, illus. iii. Title.

PZ24.A53

47-19980

Pub. 1Oct46; 1c 10Mar47; © Éditions Casterman, Tournai,
Belgium; AF5874.

Library of Congress

[2]

br / m

ANDERSEN, HANS CHRISTIAN.

Petite Poucette; adaptation de Janlo.

Illustrations de Françoise J. Bertier.

Paris, c1952. 1 v. (Contes du gai
pierrot, 16) © on adaptation & illus.;

Société nouvelle des Éditions BIAS;
30Aug52; AF0-8724.

I. Janlo, Oscar.

II. Bertier, Françoise J., illus.

III. Société nouvelle des Éditions BIAS.

ANDERSEN, HANS CHRISTIAN.

La petite sirène. [Adapté par Jacques
Leclercq] Illustrations de Pierre
Leroy. Paris, c1952. 1 v. (Contes
du pierrot, 8) © on adaptation & illus.;
Société nouvelle des Éditions BIAS;
15May52; AF0-8761.

I. Leclercq, Jacques.

II. Leroy, Pierre, illus.

III. Société nouvelle des Éditions BIAS.



ANDERSEN, HANS CHRISTIAN.

Poucette. Images de M. Clouzot.

26 p. © Librairie Hachette;

24 Jun 54; AFO-15018.

Andersen, Hans Christian, 1805-1875.

The princess and the pea, by Hans Christian Andersen, adapted and illustrated by Harriet [pseud.] ... New York, N. Y., Maxton publishers, inc., °1946.

[32] p. incl. front., illus. (part col.) 25½". (On cover: Maxton books for little people)

I. Wolpin, Harriet. II. Title.

PZ8.A54Zp

839.81364

47-18372

© 30Dec46; 12Jan47; Spring house novelties, inc., Springfield, Mass.; A10298.

Library of Congress

[3]

vp / gmc / car

ANDERSEN, Hans Christian.

The red shoes. DU24735. SEE Fenyo, Jane K.

JUL - 5 1950

ANDERSEN, HANS CHRISTIAN.

The red shoes. Source title.

SEE Short, Robin.

ANDERSEN, HANS CHRISTIAN.

The red shoes. Source title. SEE
Kalett, James Michael. The devil's
shoes.

ANDERSEN, HANS CHRISTIAN.

La reine des neiges. Adaptation
de J. P. Fourges pseud. of Jacques
Leclerc; Illus. de Luce Lagarde.
Paris, Bias, c1952. 1 v. (Contes
du gai Pierrot) © Société nouvelle
des éditions Bias; 10Dec52;
AFO-9952.

ANDERSEN, HANS CHRISTIAN.

**Romerske dagbøger, ved Paul V. Rubow og
H. Topsøe-Jensen. 176 p. illus.**

**© Gyldendalske boghandel nordisk forlag,
København; 1Oct47; AF9602.**

I. Rubow, Paul Victor, ed.

II. Topsøe-Jensen, H., joint ed.

III. Gyldendalske boghandel nordisk forlag.

Library of Congress
Copyright Office



mds/r

ANDERSEN, Hans Christian.

The shepherdess and the sweep. DU28119.

SEE Cusick International Films, inc.

AUG - 9 1951

ANDERSEN, HANS CHRISTIAN. Source author.
The Snow Queen. SEE Cooley, Margaret
Larene.

ANDERSEN, HANS CHRISTIAN. Source author.
The Snow Queen. SEE Hannan, Esther Harney.

ANDERSEN, Hans Christian.

The snow queen. DU29493. SEE Lerner,
Davie Joseph.

JAN - 3 1952

E
ANDERSON, Hans Christian.

The snow queen. DU30732. SEE Gaburo,
Kenneth Louis.

ANDERSEN, Hans Christian.

The snow queen. D unp. 11288. See

Prussing, Marjorie M.

ANDERSEN, HANS CHRISTIAN.

The Snow Queen. Source title.

SEE Scudder, Antoinette Quinby.

ANDERSEN, HANS CHRISTIAN.

Les souliers rouges, et autres contes [et]

**Le livre d'images sans images, traduits
du danois par Emmanuel Handrich.**

**253 p. © on translation; Hatier, Paris;
23Nov50; AF0-3331.**

I. Handrich, Emmanuel, tr.

II. Hatier.

ep/r

Library of Congress
Copyright Office

JAN 30 1951

Andersen, Hans Christian, 1805-1875.

The steadfast tin soldier, by Hans Christian Andersen.
Adapted and illustrated by Harriet [*pseud.*] New York, N. Y.,
Maxton publishers, inc., '1946.

[32] p. front., illus. (part col.) 25 $\frac{1}{2}$ " (On cover: Maxton books
for little people)

i. Wolpin, Harriet. ii. Title.

PZ8.A54Zst

47-2714

Pub. 21Feb47; © Spring house novelties, inc., Springfield,
Mass.; A11023.

Library of Congress

[3]

vp/gmcl/mgc

ANDERSEN, HANS CHRISTIAN.

The steadfast tin soldier; translated
by M. R. James, illustrated by
Marcia Brown. Scribner. © on
illus.; Marcia Brown; 27Jul53;
A102142.

I. Brown, Marcia, illus.

II. James, M. R., tr.

Library of Congress

bj/1

ANDERSEN, HANS CHRISTIAN.

Die Stiefel des Glücks. SEE Dörnemann,
Kurt.

ANDERSEN, Hans Christian.

Svinedrengen. SEE Levensohn, Alan Mark.

The morning mist. DU24512.

JUN 14 1950

Andersen, Hans Christian.

MANNING-SANDERS, RUTH.

Swan of Denmark, the story of Hans
Christian Andersen; with illus. by Astrid
Walford. London, Heinemann. 232 p.
© Ruth Vernon Manning-Sanders; 10Oct49;
1c 12Apr50; AI-2674.

I. Andersen, Hans Christian.

Library of Congress
Copyright Office

egm/r

MAY 18 1950

A5538

Andersen, Hans Christian, 1805-1875.

Tales from Andersen, retold by Sarah K. Wright [pseud.] illustrated by Roberta Paflin. New York, E. P. Dutton & co., inc., 1946.

78, [2] p. illus. (part col.)
25 1/2x20 1/2cm.

"First edition."

© 27Aug46; publisher; A5538.

I. Vance, Marguerite. II. Paflin, Roberta, illus. III. Title.

Library of Congress
Copyright Office

46-6852

Andersen, Hans Christian.

TALES of Grimm and Andersen, selected
by Frederick Jacobi, Jr. Introd. by
W. H. Auden. New York [Random House,
1952] 746 p. (Modern library of the
world's best books [G76]) © W. H. Auden;
21Oct52; A73192.

- I. Grimm, Jakob Ludwig Karl.
- II. Andersen, Hans Christian.
- III. Jacobi, Frederick, Jr., comp.
- IV. Auden, Wystan Hugh.

Library of Congress
Copyright Office

j/m

ANDERSEN, HANS CHRISTIAN.

Tenggren's Thumbelina. Pictures by
Gustaf Tenggren. New York, Simon and
Schuster [1953] 1 v. (The Little golden
library, 153) Appl. authors: Simon and
Schuster, inc. & Artists and Writers
Guild, inc., employers for hire of Gustaf
Tenggren. © Simon and Schuster, inc., &
Artists and Writers Guild, inc.; 10Apr53;
A92976.

Library of Congress
Copyright Office

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ANDERSEN, HANS CHRISTIAN.
Tenggren's Thumbelina. (Card 2)

- I. Simon and Schuster, inc.
- II. Artists and Writers Guild, inc.
- III. Title.
- IV. Title: Thumbelina.

A92976.

Library of Congress
Copyright Office

j/i'

ANDERSEN, HANS CHRISTIAN.

**The tinderbox; adapted and illus. by
Harriet [pseud.] New York, Maxton.
[28] p. (Maxton books for little people)
© Spring House (Spring House Novelties,
inc.); 1Aug48; A34305.**

I. Wolpin, Harriet.

II. Spring House Novelties, inc.

**Library of Congress
Copyright Office**



dw/mb

ANDERSEN, Hans Christian.

The tinder box. DP285. SEE Foley, Mason
Allen.

OCT 5 - 1950

Andersen, Hans Christian, 1805-1875--Drama.

Smith, George Smedley.

Ugly duckling, by George Smedley Smith and Bernard Szold; decorations by Cas Duchow. Los Angeles, W. Ritchie Press, 1947.

165 p. col. plates. 25 cm.

A play in 3 acts.

1. Andersen, Hans Christian, 1805-1875--Drama.
Bernard, joint author. II. Title.

I. Szold,

PS3537.M448U4

812.5

48-332*

© Anderson & Ritchie: Ward Ritchie Press, George Smedley Smith, Los Angeles, & Bernard Szold, Van Nuys, Calif.; 14Nov47; DP11810.

ANDERSEN, HANS CHRISTIAN.

The ugly duckling. Appl. author:

William E. Kanter. © on

adaptation; Famous Authors, ltd.;

17Nov53; A114200.

F

ANDERSEN, HANS CHRISTIAN.

The ugly duckling; translated from the Danish by Jean Hersholt and illustrated by Everett Gee Jackson. New York, Limited Editions Club. 44 p. (The Evergreen tales; or, Tales for the ageless) © on translation & illus.; The George Macy Companies, inc. (for the Limited Editions Club); 20Dec49 (in notice: 1948); A39441.

MAR - 2 1950

(continued on next card)

Library of Congress
Copyright Office

mds/r

ANDERSEN, HANS CHRISTIAN.

The ugly duckling... (Card 2)

I. Hersholt, Jean, tr.

II. Jackson, Everett Gee, illus.

III. Macy (George) Companies, inc.

A39441

Library of Congress
Copyright Office

mds/r

ANDERSEN, Hans Christian, source author.
The ugly duckling. DU15714. SEE
Eisenberg, Philip.

ANDERSEN, HANS CHRISTIAN.

The world's most beautiful rose.

Translated from the Danish by

Bernhard H. J. Habel. (In

Lutheran herald, Dec. 22, 1953,

p. 1174) © Augsburg Pub. House;

16Dec53; B5-26134.

ANDERSEN, Hans Christian. SEE
The Andersen fairy book. R46433.

Andersen, Hans Christian

see also

Anderson, Hans Christian.

ANDERSEN, HANS CHRISTIAN. Source author.

SEE

The emperor's new clothes. LP2502.

ANDERSEN, Hans Christian. SEE
Fairy tales and stories. R52706.

ANDERSEN, HARTVIG.

The dark city; a true account of adventures of a secret agent in Berlin, as told to Hartvig Andersen. Rinehart. 314 p. © Rinehart & Co., inc.; 11Jan54; A121598.

I. Rinehart and Company, inc.

Library of Congress
Copyright Office

1/m

ANDERSEN, HAZEL SPICER ©.

My handy-robe. Drawing. © 1c

25Mar48; GU8307.

ANDERSEN, HELEN SOMERVILLE.

All in a day. SEE Andersen, Arthur Olaf.

ANDERSEN, HELEN SOMERVILLE.

**Arizona, hi-ho; a musical comedy in
seven scenes. Libretto by Helen
Somerville Andersen, lyrics by Rollin
Passe, music by Arthur Olaf Andersen.
[Text only] © Mrs. Helen Somerville
Andersen; 1c 16May49; DU20063.**

M1990 ANDERSEN, HELEN SOMERVILLE, 1892-
.A57B3 Baby is one year old; [words] by Helen
~~A~~ Somerville Andersen and Helen Knoop,
 [music by Helen Somerville Andersen]
 Illustrated by Bob Lindquist. Tucson,
 Ariz., The Arizona Music Shop.
 ✓© Helen Somerville Andersen & Helen
 Knoop; 6Oct48; EP42209.

- ✓I. Knoop, Helen, 1916- lyricist.
✓II. Lindquist, Bob, illus. ✓III. Title.

S.1.

1949 file
Library of Congress
Copyright Office

Revised
6Feb50
see/c

ANDERSEN, HELEN SOMERVILLE.

The candle in the window. SEE

Andersen, Arthur Olaf.


M25

.A

ANDERSEN, HELEN SOMERVILLE, 1892-
Chromatic prelude; by Helen Somerville
Andersen. Tucson, Arizona Music Shop.
© Arthur Olaf Andersen; 6Oct48; EP42215.
For piano.

I. Title.

Library of Congress
Copyright Office



M25
.A

ANDERSEN, HELEN SOMERVILLE, 1892-
Circus day; by Helen Somerville Andersen.
Tucson, Arizona Music Shop. © Arthur
Olaf Andersen; 6Oct48; EP42210. For
piano.

I. Title.

Library of Congress
Copyright Office




M25

.A

ANDERSEN, HELEN SOMERVILLE, 1892-
The clowns; by Helen Somerville Andersen.
Tucson, Arizona Music Shop. © Arthur
Olaf Andersen; 6Oct48; EP42217. For
piano.

I. Title.

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M214
.A52
C6

ANDERSEN, HELEN SOMERVILLE.
Colloquy; by Helen Somerville Andersen.
Tucson, Ariz., Arizona Music Shop.
© Arthur Olaf Andersen; 29Apr49;
EP37161. Score: 2 pianos.

I. Title.

M25

.A

ANDERSEN, HELEN SOMERVILLE, 1892-
Early eve; by Helen Somerville Andersen.
Tucson, Arizona Music Shop. © Arthur
Olaf Andersen; 6Oct48; EP42214. For
piano.

I. Title.

M25

.A

ANDERSEN, HELEN SOMERVILLE, 1892-
Early morn; by Helen Somerville Andersen.
Tucson, Arizona Music Shop. © Arthur
Olaf Andersen; 6Oct48; EP42212. For
piano.

I. Title.

Library of Congress
Copyright Office



M25

.A

ANDERSEN, HELEN SOMERVILLE, 1892-
High noon; by Helen Somerville Andersen.
Tucson, Arizona Music Shop. © Arthur
Olaf Andersen; 6Oct48; EP42213. For
piano.

I. Title.

Library of Congress
Copyright Office

ANDERSEN, HELEN SOMERVILLE.

Holiday maze. SEE Andersen, Arthur Olaf.

ANDERSEN, HELEN SOMERVILLE.

The jolly plumber. SEE Andersen, Arthur
Olaf.

ANDERSEN, HELEN SOMERVILLE.

Middletown madness. SEE Andersen, Arthur
Olaf.

ANDERSEN, HELEN SOMERVILLE.

Mr. Dean's pride. SEE Andersen,
Arthur Olaf.

ANDERSEN, HELEN SOMERVILLE.

The Pittsfield queens. SEE Andersen,
Arthur Olaf.

Andersen, Helen Somerville.

A RUSTIC LULLABY; w Rollin Pease
m & © Helen Somerville Andersen
23Feb50 EU208220

Library of Congress
Copyright Office

JUL 21 1950

M25
.A

ANDERSEN, HELEN SOMERVILLE, 1892-
Serenity; by Helen Somerville Andersen.
Tucson, Arizona Music Shop. © Arthur
Olaf Andersen; 6Oct48; EP42211. For
piano.

I. Title.

Library of Congress
Copyright Office




M32
.A

ANDERSEN, HELEN SOMERVILLE, 1892-
Valse moderne; by Helen Somerville Ander-
sen. Tucson, Arizona Music Shop.
© Arthur Olaf Andersen; 6Oct48;
EP42216. For piano.

I. Title.

Library of Congress
Copyright Office



ANDERSEN, HOLGER WITMER.

Grafting made easy. Illus. by
Charles W. Mueller. © Holger
Witmer Anderson; 20Jun53;
A96988.

CG

Andersen, Howard O.

OLD FASHIONED CHRISTMAS; w, m &
© Howard O. Andersen 80ct51
EU252317

OCT 18 1951

Library of Congress
Copyright Office

ANDERSEN, HOWARD PHILLIP ©.

We want to live; a series of ten
articles on the reasons of
economics, for publication in
employee magazines and brochures.

Milwaukee, c1948. 1 v.

© 1Sep48; AA96784.

ANDERSEN, HUGO, pseud.
SEE Woel, Cai Mogens.

Andersen, Hugo

... Indensøens, billeder fra Østerby.
København, Gyldendal, 1946.

169 p.

5ma/47 re

and AF2913

Andersen, Inger Yde.

BALTHASAR'S SONG; from Much ado about
nothing, w William Shakespeare m
Inger Yde Andersen © Inger Yde
Andersen 12Oct54 EU373783

ANDERSEN, JENNY J.

How to get to another planet.

SEE House, Agnes A.

Andersen, Jenny J., joint author.

HOUSE, AGNES AUGUSTA.

How to get to heaven. Book 2.

By Agnes A. House and Jenny J.

Andersen. 89 p. © Agnes A. House
& Jenny J. Andersen; 21Oct53;
A113018.

I. Andersen, Jenny J., joint author.

ANDERSEN, JENNY J., joint author.

The Prince of Peace by Jesus Christ.

SEE House, Agnes A.

Andersen, Jenny Julie, joint author.

HOUSE, AGNES AUGUSTA.

How to get to heaven, by Agnes A. House
and Jenny J. Andersen. [Albany?]
c1951. 66 p. illus. © Agnes A. House
& Jenny J. Andersen; 30Nov51; A61583.

I. Andersen, Jenny Julie, joint author.

Library of Congress
Copyright Office

lwg/r

DEC 28 1951

Andersen, Jens.

... Livet sejrer. København, Gyldendal, 1942.

231 p. 21½^{cm}.

"1.-5. tusind."

I. Title.

PT8175.A428L5

839.8136

47-36566

© 2Sep42; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5661.

Library of Congress

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ekd/lwg/m

ANDERSEN, Joakim Martin.

The pilot. DU25749. SEE Westergard,
Axel Munk.

NOV - 7 1950

ANDERSEN, Johann Christian.
Die Wunderuhr. DFO-113. SEE Werdin,
Eberhard.

JAN 11 1952

Andersen, Johannes, 1890-

M1160 Nielsen, Carl, 1865-1931.

[Underlige aftenlufte; arranged]
Strygeorkester (Johannes Andersen)
[Copenhagen] W. Hansen. 4 p. and 6 pts.
© arrangement, 11Apr46; Wilhelm
Hansen, musik-forlag, Copenhagen;
EF4335.

Score (string orchestra) and parts.

I. Andersen, Johannes, 1890- arr.

ANDERSEN, JOHANNES SCHMIDT-
SEE Schmidt-Andersen, Johannes.

JUN 12 1951

A

Andersen, Jørgen.

... Viggo Stuckenberg og hans samtid ... København, Gyldendal, 1944.

2 v. front., ports. 25^m.

"Litteraturfortegnelse": v. 2, p. [212]-214.

1. Stuckenberg, Viggo Henrik Fog, 1863-1905.

PT8175.S8Z6

928.3981

47-19715

© 12Apr44; 1c ea. 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5590.

Library of Congress

[2]

ml/vjw/ear

ANDERSEN, KAI ANDERS-CHRISTIAN.

Furniture cleaning guide; on what
to do and what not do do when
cleaning your upholstered furni-
ture at home. © Kai Anders-
Christian Andersen; 23Feb54;
A127440.

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M1356
.A

ANDERSEN, KAI NORMANN, 1900-
(ABCDecameron) I det lille eventyrland;
medium slow fra ABCDecameron, tekst:
Børge Müller, musik: Kai Normann Ander-
sen, arr.: Erik Schultz. (Piccolo hefte,
556) (With his (ABCDecameron) Min
Madeleine) [Piano-conductor score
(orchestra, with words) and parts]
© Wilhelm Hansen, København; 11Feb52;
EF0-12566.

I. Title. II. Title: ABCDecameron. [III.
Müller, Børge. IV. Schultz, Erik]
Library of Congress
Copyright Office

M1356

.A

ANDERSEN, KAI NORMANN, 1900-

(ABCDecameron) Min Madeleine; fransk
vals, tekst: Børge Müller, fransk tekst:
Jean Briand, musik: Kai Normann Ander-
sen, arr.: Hans Peder Ase. Ma Madeleine.
(Piccolo hefte, 556) [Piano-conductor
score (orchestra) and parts; with words]
Kr.4,75 © Wilhelm Hansen, København;
11Feb52; EF0-12565.

I. Title. II. Title: Ma Madeleine. III. Title:
ABCDecameron. [IV. Müller, Børge.

Library of Congress
Copyright Office

V. Briand, Jean. VI.
Ase, Hans Peder]

ANDERSEN, KAI NORMANN, 1900-
Alene med en yndig pige. SEE HIS Mød
mig paa Cassiopeia.

EF0-10954

JAN 25 1952

Library of Congress
Copyright Office

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M15 08

Andersen, Kai Normann.

Alle gaar rundt og forelsker sig ...
tekster: Børge Müller. København, Wilhelm Hensen, musik-forlag.

© 30Jul41; 1c 15Mar46; publisher;
EF829.

For voice and piano.

I. Müller, Børge, lyricist. II. Title.

Music Cat.
xM1508.9

Library of Congress
Copyright Office

M1508 Andersen, Kai Normann..

Alle mand paa daek: Jeg har en
ven, en rigtig sailor [excerpt]
Tekst: Alfred Kjaerulf.. [København]
W. Hansen..

© arrangement, 31Oct42; 1c
3Jun46; Wilhelm Hansen, musik-
forlag; EF1622.

For voice and piano.

I. Kjaerulf, Alfred, lyricist.

II. Title: Jeg har en ven, en
rigtig sailor.

Andersen, Kai Normann.

ALLE NI; w Ludvig Brandstrup & Mogens
Dam, m Kai Normann Andersen. ©
27May26, E639518. R114877, 13Jul53,
Kai Normann Andersen, Ludvig Brand-
strup & Mogens Dam (A's)

ANDERSEN, KAI NORMANN, 1900-
Den allersidste dans. SEE HIS Mød mig
paa Cassiopeia.

EF0-10959

JAN 25 1952

xM

Library of Congress
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ANDERSEN, KAI NORMANN, 1900-
Bim-bam-antabus. SEE HIS
Dagmar revyen 1949.

EF15546

JUL 31 1950

xM

Library of Congress
Copyright Office

M1508

ANDERSEN, KAI NORMANN, 1900-
(Cirkusrevyen) Gå med Hansen i det
grønne; [from Cirkusrevyen] musik: Kai
Normann Andersen, tekst: Børge Müller.
© Wilhelm Hansen, musik-forlag,
København; 19Jun52; EF0-15324.

I. Title. II. Title: Cirkusrevyen.
[III. Müller, Børge, 1909-]

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Andersen, Kai Normann.

CO-OPTIMIST REVYEN; w Ludvig Brand-
strûp & Mogens Dam, m Kai Normann
Andersen. © 30Dec25, E631304.
R105283, 12Jan53, Kai Normann
Andersen (A)

M1508 Andersen, Kai Normann.

Dagmar-revyen: De gratis glaeder
[excerpt] ... tekster: P. H. København,
W. Hansen.

© 3May41; 1c 15Mar46; Wilhelm Hansen,
musik-forlag; EF820.

For voice and piano.

I. Henningsen, Poul, lyricist.

II. Title. III. Title: De gratis glaeder.

M1508 Andersen, Kai Normann.

Dagmar revyen med Liva, 1917-1942 ...
tekster: P. H. og Børge Müller. [Kø-
benhavn] Wilhelm Hansen, musik-forlag.

© 8May42; 1c 15Mar46; publisher;
EF823.

I. Henningsen, Poul, lyricist. II.
Müller, Børge, joint lyricist. III.
Title.

M1771
.18
.A5D3

Andersen, Kai Normann.

Dagmar-revyen 1943 ... tekster;
Mogens Dam og Poeten. København, Wilhelm
Hansen, musik-forlag.

© 17May43; 1c 15Mar46; publisher;
EF825.

For voice and piano.

I. Dam, Mogens, lyricist. II. Poeten,
joint lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1508 ANDERSEN, KAI NORMANN, 1900-
Dagmar Revyen, 1947; [by] Kai
Normann Andersen, [words by]
Mogens Dam [and] Poeten [pseud.]
© Wilhelm Hansen, Musik-Forlag,
Copenhagen; 8May47; on 7 songs.
Contents.- Det Er Jo Ogsaa No'et,
Der Gør (Mogens Dam) (© EF6347)
Naar Man Elsker Hinanden Maa
Himlen Vente (Mogens Dam) (©
EF6341) Købt og Betalt (Mogens
Dam) (© EF6342) Natten Er Til
Bare for Os (Poeten) (© EF6343)
Kan Man Nu Forstaa Det? (Mogens

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Copyright Office

(Continued on
next card)

M1508 ANDERSEN, KAI NORMANN. Dagmar Revyen,
1947. EF6341-6347. (Card 2)

Dam) (© EF6344) Se Op og Smil-
Vaer Optimist (Poeten) (©
EF6345) Her Kommer Jeg med det
Lille, Jeg Har (Poeten) (©
EF6346)

I. Dam, Mogens, 1898- lyricist.
II. Sørensen, Poul, 1906- lyricist.
III. Title. IV. Each contents title.

xM1508.8

ANDERSEN, KAI NORMANN, 1900-

(Dagmar-Revyen 1947) Her kommer jeg
med det lille, jeg har [from] Dag-
mar-Revyen 1947, Foxtrot, Musik:
Kai Normann Andersen, Tekst: Poeten
[pseud.] (With Riis, Amdi. (Horn-
baek-Revyen 1947) Den der ingen
Tøj kort har) © Wilhelm Hansen,
Musik-Forlag, Copenhagen; 1Sep47;
EF7784. Piano-conductor score (or-
chestra) and parts; with words.

M1356

.R

M1356

.A

ANDERSEN, KAI NORMANN, 1900-

(Dagmar-revyen 1949) Bim-bam-antabus;
vals [from] Dagmar-revyen 1949, musik:
Kai Normann Andersen, tekst: Epe
[pseud.] & Poeten [pseud.], arr.: Peter
Deutsch. (Piccolo supplement, 300)
[Piano-conductor score (orchestra, with
words) and parts] Kr. 4, 00 © Wilhelm
Hansen, musik-forlag, København;
30May49; EF15546.

JUL 24 1950

Library of Congress
Copyright Office



Continued on next card)

M1356 ANDERSEN, KAI NORMANN, 1900-
.A (Dagmar-revyen 1949) Bim-bam-antabus.
 EF15546. (Card 2)

I. Title. II. Title: Dagmar-revyen 1949.
[III. Petersen, Ewald, 1912- IV.
Sørensen, Poul, 1906- V. Deutsch,
Hans Peter, 1901-]

M1508 ANDERSEN, KAI NORMANN, 1900-
 (Dagmar revyn 1949) Dagmar revyen 49;
 [by] Kai Normann Andersen, [words by]
 Poeten [pseud. and] Epe [pseud.]
 København, Hansen [1949] Contents
 separately registered: EF15541-15543.

I. Title. [II. Sørensen, Poul, 1906-
III. Petersen, Ewald, 1912-]

JUL 26 1950

s. l.

Library of Congress
Copyright Office

xM1508.8

M1508

ANDERSEN, KAI NORMANN, 1900-
(Dagmar revyen 1949) Johanne Mar^l;
tekst: Poeten [pseud.] og Epe [pseud.],
musik: Kai Normann Andersen. (In his
Dagmar revyen 49. p. 4-5) © Wilhelm
Hansen, musik-forlag, København;
15May49; EF15542.

I. Title. II. Title: Dagmar revyen 1949.
[III. Sørensen, Poul, 1906- IV. Peter-
sen, Ewald, 1912-]

s. l.

Library of Congress
Copyright Office

xM1508.8

2672

M1508

ANDERSEN, KAI NORMANN, 1900-
(Dagmar revyen 1949) Kom hjem til mig
i aften; tekst: Poeten [pseud.] og Epe
[pseud.], musik: Kai Normann Andersen.
(In his Dagmar revyen 49. p. 2-3)
© Wilhelm Hansen, musik-forlag,
København; 15 May 49; EF15541.

I. Title. II. Title: Dagmar revyen 1949.
[III. Sørensen, Poul, 1906- IV. Peter-
sen, Ewald, 1912-]

s. l.

Library of Congress
Copyright Office

XM1508.8

M1508

ANDERSEN, KAI NORMANN, 1900-
(Dagmar revyen 1949) En lille forfulgt
uskyldighed; tekst: Epe [pseud.] og
Poeten [pseud.], musik: Kai Normann
Andersen. (In his Dagmar revyen 49.
p. 6-7) © Wilhelm Hansen, musik-forlag,
København; 15 May 49; EF15543.

I. Title. II. Title: Dagmar revyen 1949.
[III. Sørensen, Poul, 1906- IV. Petersen,
Ewald, 1912-]

s. l.

art.

Library of Congress
Copyright Office

JUL 24 1950
xM1508. B

M1771 ANDERSEN, KAI NORMANN, 1900-
.2 Den dejligste vise i verden; musik: Kai
.A Normann Andersen, tekst: Mogens Lorent-
 zen. © Wilhelm Hansen, musik-forlag,
 København; 6Nov52; EF0-17759.

I. Title. [II. Lorentzen, Mogens, 1892-]

art.

M1356

.A

ANDERSEN, KAI NORMANN, 1900-

Den dejligste vise i verden; [by] Kai
Normann Andersen, tekst: Mogens
Lorentzen, arr.: Peter Deutsch. (Special,
nr.150) [Piano-conductor score (orchestra,
with words) and parts] © Wilhelm
Hansen, musik-forlag København;
13Jan53 (in notice: 1952) EF0-18446.

I. Title. [II. Lorentzen, Mogens, 1892-
III. Deutsch, Hans Peter, 1901-]

art.

Library of Congress
Copyright Office



ANDERSEN, KAI NORMANN, 1900-
Det er lunt i nat. SEE HIS Mød mig paa
Cassiopeia.

EF0-10955

JAN 25 1952

xM

Library of Congress
Copyright Office

ANDERSEN, KAI NORMANN, 1900-
Gå med Hansen i det grønne. SEE HIS
Cirkusrevyen.

EF0-15324.

xM

Library of Congress
Copyright Office

ANDERSEN, KAI NORMANN, 1900-
Gå med mig ud i regnen. SEE HIS
Hallo.

EF0-23003

xM

Library of Congress
Copyright Office

ANDERSEN, KAI NORMANN, 1900-

Gaa ud og gaa en tur. SEE HIS Mød mig
paa Cassiopeia.

EF0-10956

JAN 2 5 1952

Library of Congress
Copyright Office

xM

M1508 Andersen, Kai Normann.

Gøngehøvdingen ... tekster:
Morgens Dam. København, Wilhelm
Hansen, musik-forlag.

© 27Jan43; lc 15Mar46; publisher;
EF826.

For voice and piano.

I. Dam, Morgens, lyricist. II.

Title.

xM1508.9

M1508

Andersen, Kai Normann.

Grevinden af Nørrebro ... tekster:
Axel Kjerulf [og] ... Aage Steffensen.
København, Wilhelm Hansen, musik-forlag.
© 5Mar43; 1c 15Mar46; publisher; EF827.
For voice and piano.

I. Kjerulf, Axel, lyricist. II. Steffen-
sen, Aage, lyricist. III. Title.

Music Cat.

Library of Congress
Copyright Office

M1356

.A

Andersen, Kai Normann.

Guderne tør sig: Saa er verden
lyserød ... Dit liv bugter sig [ex
cerpts] ... Tekster: P. H. [København]
Wilhelm Hansen, musik-forlag.

© arrangement, 21Oct40; lc 12Dec45;
publisher; EF1815-16.

Piano-conductor score (orchestra,
with words) and parts. Score and parts
of Dit liv bugter sig on verso of score
and parts of Saa er verden lyserød.

Library of Congress
Copyright Office



Music Cat.

Cont. on next card.

M1356

.A

Andersen, Kai Normann.

Guderne tør sig: Saa er verden
lyserød. (Card 2)

I. Henningsen, Poul, 1894- lyricist.

II. Title: Saa er verden lyserød.

III. Title: Dit liv bugter sig.

M1355

A

ANDERSEN, KAI NORMANN, 1900-

(Hallo) Kom og dans med mig. Josephine.

Foxtrot sweet, tekst: P. H., musik: Kai

Normann Andersen, arr.: Erik Schultz

[from] Hallo! Dagmarrevyen 1953.

[Piano-conductor score (orchestra, with
Danish words) and parts] (Piccolo hefte,
560) © Wilhelm Hansen, musik-forlag,

København; 6Jul53; EF0-23004.

I. Title. II. Title: Josephine. III. Title:

Hallo. [IV. Henningsen, Poul, 1894-

V. Schultz.

Erich, 1911-

I

Library of Congress
Copyright Office

M1775 ANDERSEN, KAI NORMANN, 1900-
. 2 Herlig een sommernat; musik: Kai Normann
. A Andersen, tekst: Epe [pseud.] & Poeten
 [pseud.] © Wilhelm Hansen, musik-
 forlag, København; 20Nov49; EFO-2424.

I. Title. [II. Petersen, Ewald, 1912-
III. Sørensen, Poul, 1906-]

Library of Congress
Copyright Office

MAY - 2 1950

ANDERSEN, KAI NORMANN, 1900-
I det lille Eventyrland. SEE HIS
✓ ABCDecameron.

EF0-12566

Library of Congress
Copyright Office



xM

ANDERSEN, KAI NORMANN, 1900-

I think of you. SEE Lejlighed til leje.

EF0-22631

xM

Library of Congress
Copyright Office

Andersen, Kai Norman.

I THINK OF YOU; w Sam H. Stept m
Kai Norman Andersen © Sherwin Music,
inc. 21Jul53 EU324351

ANDERSEN, KAI NORMANN, 1900-
Jeg elsker en mand der er gift. SEE HIS
Mestersangeren i Revyenberget.

EF0-14786

xM

Library of Congress
Copyright Office

Revised
2Sep52

ANDERSEN, KAI NORMANN, 1900-
Jeg har forelsket mig. SEE HIS
Lejlighed til leje.

EF0-2416

JUN 27 1950

Library of Congress
Copyright Office

xM

ANDERSEN, KAI NORMANN, 1900-
Johanne Mari'. SEE HIS
Dagmar revyen 1949.

EF15542

JUL 31 1950

xM

Library of Congress
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ANDERSEN, KAI NORMANN, 1900-
Kom hjem til mig i aften. SEE HIS
Dagmar revyen 1949.

EF15541

JUL 31 1950

xM

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ANDERSEN, KAI NORMANN, 1900-
Kom og dans med mig. SEE HIS Hallo.

EF0-23003

xM

Library of Congress
Copyright Office



M1508

ANDERSEN, KAI NORMANN, 1900-

(Lejlighed til leje) I think of you; words
by Sam H. Stept, music by Kai Normann
Andersen. London, Francis, Day &
Hunter. Appl. states prev. version:
Stemningsmelodien. © on English
lyric; Wilhelm Hansen, musikforlag;
17Jun53 (in notice: 1949); EF0-22631.

I. Title. II. Title: Lejlighed til leje.
[III. Stept, Sam Howard, 1897-]

SL

Library of Congress
Copyright Office

M1508 ANDERSEN, KAI NORMANN, 1900-
 (Lejlighed til leje) Jeg har forelsket mig;
 [from Lejlighed til leje], tekst: Børge
 Müller, musik: Kai Normann Andersen.
 © Wilhelm Hansen, musik-forlag,
 København; 13Dec49; EF0-2416.

I. Title. II. Title: Lejlighed til leje.
[III. Müller, Børge, 1909-]

s.1.

Library of Congress
Copyright Office

MAY 18 1950
xM1508.9

1/3

M1508

ANDERSEN, KAI NORMANN, 1900-
(Lejlighed til leje) Naar de lune piger
kommer listende; [from Lejlighed til
leje], tekst: Børge Müller, musik: Kai
Normann Andersen. (With his (Lejlighed
til leje) Jeg har forelsket mig) © Wil-
helm Hansen, musik-forlag, København;
13Dec49; EF0-2418.

I. Title. II. Title: Lejlighed til leje.
[III. Müller. Børge, 1909-]

s. 1.

Library of Congress
Copyright Office

MAY 18 1950
xM1508.9

3/3

M1508

ANDERSEN, KAI NORMANN, 1900-
(Lejlighed til leje) Stemningsmelodien;
[from Lejlighed til leje], tekst: Børge
Müller, musik: Kai Normann Andersen.
(With his (Lejlighed til leje) Jeg har
forelsket mig) © Wilhelm Hansen, musik-
forlag, København; 13Dec49; EF0-2417.

I. Title. II. Title: Lejlighed til leje.
[III. Müller, Børge, 1909-]

s. l.

Library of Congress
Copyright Office

xM1508.9

MAY 18 1950

2/3

ANDERSEN, KAI NORMANN, 1900-
En lille forfulgt uskyldighed. SEE
HIS
Dagmar revyen 1949.

EF15543

JUL 3 1 1950

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Library of Congress
Copyright Office

Andersen, Kai Normann.

EN LILLE TAARE; from Co-optimisterne,
w Ludvig Brandstrup, m Kai Normann
Andersen. © 13Sep27; E676170.
Kai Normann Andersen (A); 14Oct54;
R137443.

art.

ANDERSEN, KAI NORMANN, 1900-

Løft din hat og sving din stok. SEE HIS
Mød mig paa Cassiopeia.

EF0-10953

JAN 25 1952

Library of Congress
Copyright Office



xM

M1356

.A

Andersen, Kai Normann.

Man elsker kun een gnag: Skønnest af
alt [excerpt] ... Tekst: Børge Müller,
arr.: Hans Schreiber. Trianon [excerpt]
... Musik og arr.: Hans Schreiber.
Tekst: Knud Pfeiffer. [København] W.
Hansen.

© arrangement, 16Mar45; 1c 11Jun46;
Wilhelm Hansen, musik-forlag; EF4016.

Piano-conductor score (orchestra)
and parts. Score and parts of Trianon
on verso of score and parts of Skønnest
(Cont. on next card)

Library of Congress
Copyright Office

Music Cat.

M1356

.A

Andersen, Kai Normann.

Man elsker kun een gang: Skønnest af
alt [excerpt] (Card 2)

af alt.

The caption title of Trianon attributes its text to Arvid Muller.

I. Müller, Børge, lyricist. II. Schreiber, Hans. III. Pfeiffer, Knud, lyricist.
IV. Title: Skønnest af alt, V. Title:
Trianon.

Library of Congress
Copyright Office

Music Cat.

M1508 Andersen, Kai Normann.

Man elsker kun een gang ...
tekst: Borge Müller. [Copenhagen]
Wilhelm Hansen, musik-forlag.

© 8Feb45; 1c 8Jun46; publisher;
EF4019.

For voice and piano.

I. Müller, Borge, lyricist.

II. Title.

ANDERSEN, KAI NORMANN, 1900-
Der mangler noget indeni. SEE HIS
Mestersangeren i Revyenberg.

EF0-14787

xM

art.

Library of Congress
Copyright Office

Revised
22Sep52

ANDERSEN, KAI NORMANN, 1900-
Mellem himmel og jord. SEE HIS Mød
mig paa Cassiopeia.

EF0-10963

JAN 25 1952

Library of Congress
Copyright Office

xM

M1356
.A

ANDERSEN, KAI NORMANN, 1900-
(Mestersangeren i Revyenber) Jeg elsker
en mand der er gift; slow-fox [from]
Mestersangeren i Revyenber, musik:
Kai Normann Andersen, tekst; P. H.
[pseud.] arr.: Kai Møller. (With his
(Mestersangeren i Revyenber) Der
mangler noget indeni) [Piano-conductor
score (orchestra, with words) © Wilhelm
Hansen, musik-forlag, København;
17Jun52; EF0-14786.

Library of Congress
Copyright Office



(Continued on next
card) Revised
22Sep52

M1356

.A

ANDERSEN, KAI NORMANN, 1900-
(Mestersangeren i Revyenbergs) Jeg
elsker en mand der er gift. EF0-14786.
(Card 2)

I. Title. II. Title: Mestersangeren i
Revyenbergs. [III. Henningsen, Poul, 1894-
IV. Møller, Kai]

Revised
22Sep52

M1356

.A

ANDERSEN, KAI NORMANN, 1900-

(Mestersangeren i Revyenberget) Der
mangler noget indeni; foxtrot [from]
Mestersangeren i Revyenberget, musik:
Kai Normann Andersen, Tekst: Børge
Müller, arr.: Erik Schultz. (Piccolo hefte,
558) [Piano-conductor score (orchestra,
with words) and parts] © Wilhelm Hansen,
musik-forlag, København; 17Jun52;
EF0-14787.

Library of Congress
Copyright Office

(Continued on next card)

M1356

.A

ANDERSEN, KAI NORMANN, 1900-
(Mestersangeren i Revyenbergs) Der
mangler noget indeni; EF0-14787.
(Card 2)

I. Title. II. Title: Mestersangeren i
Revyenbergs. [III. Müller, Børge.
IV. Schultz, Erik]

art. Library of Congress
Copyright Office

Revised
22Sep52

ANDERSEN, KAI NORMANN, 1900-
Min Madeleine. SEE HIS ABCDecameron.

EF0-12565

Library of Congress
Copyright Office



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ANDERSEN, KAI NORMANN, 1900-

(Mød mig paa Cassiopeia) Alene med en
yndig pige; foxtrot [from] operettefilmen,
Mød mig paa Cassiopeia, tekst: Børge
Müller, musik: Kai Normann Andersen,
arr. [by] Poul Clemensen. (Piccolo
hefte, 553) (With his (Mød mig paa
Cassiopeia) Løft din hat og sving din
stok) [Piano-conductor score (orchestra,
with words) and parts] © Wilhelm Hansen,
musik-forlag, København; 4Oct51;
EF0-10954.

JAN 16 1952

Library of Congress
Copyright Office

(Continued on next card)

M1355

.A

M1355 ANDERSEN, KAI NORMANN, 1900-
.A (Mød mig paa Cassiopeia) Alene med en
 yndig pige. EF0-10954. (Card 2)

I. Title. II. Title: Mød mig paa Cassi-
opeia. [III. Müller, Borge. IV. Clemensen,
Poul]

M1355

.A

ANDERSEN, KAI NORMANN, 1900-

(Mød mig paa Cassiopeia) Den allersidste dans; engelsk vals [from] operettefilmen, Mød mig paa Cassiopeia, musik: Kai Normann Andersen, tekst: Borge Müller, arr. [by] Poul Clemensen. (Piccolo supplement, 366) [Piano-conductor score (orchestra, with words) and parts. Kr.3.50 © Wilhelm Hansen, musik-forlag, København; 4Oct51; EF0-10959.

JAN 16 1952

I. Title. II. Title: Mød mig paa Cassiopeia.
[III. Müller, Børge. IV. Clemensen, Poul]

Library of Congress
Copyright Office

art.

M1355
.A

ANDERSEN, KAI NORMANN, 1900-
(Mød mig paa Cassiopeia) Det er lunt i
nat; medium fox [from] operettefilmen,
Mød mig paa Cassiopeia, tekst: Borge
Müller, musik: Kai Norman Andersen,
arr. [by] Poul Clemensen. (Piccolo hefte,
552) (With his Gaa ud og gaa en tur)
[Piano-conductor score (orchestra, with
words) and parts] © Wilhelm Hansen,
musik-forlag, København; 4Oct51;
EF0-10955.

JAN 16 1952

Library of Congress
Copyright Office



Continued on next card)

M1355 ANDERSEN, KAI NORMANN, 1900-
.A (Mød mig paa Cassiopeia) Det er lunt i
 nat. EF0-10955. (Card 2)

I. Title. II. Title: Mød mig paa Cassiopeia.
[III. Müller, Børge. IV. Clemensen, Poul]

M1355

ANDERSEN, KAI NORMANN, 1900-

.A

(Mød mig paa Cassiopeia) Gaa ud og gaa
en tur; samba [from] operettefilmen,
Mød mig paa Cassiopeia, tekst: Børge
Müller, musik: Kai Normann Andersen,
arr. [by] Poul Clemensen. (Piccolo hefte,
552) [Piano-conductor score (orchestra,
with words) and parts] Kr.4,75 © Wil-
helm Hansen, musik-forlag, København;
4Oct51; EF0-10956.

JAN 16 1952

Library of Congress
Copyright Office

(Continued on next card)

M1355 ANDERSEN, KAI NORMANN, 1900-
.A (Mød mig paa Cassiopeia) Gaa ud og gaa
 en tur. EF0-10956. (Card 2)

I. Title. II. Title: Mød mig paa Cassiopeia.
[III. Müller, Børge. IV. Clemensen, Poul]

M1355

.A

ANDERSEN, KAI NORMANN, 1900-

(Mød mig paa Cassiopeia) Løft din hat og
swing din stok; foxtrot [from operette-
filmen, Mød mig paa Cassiopeia, tekst:
Børge Müller, musik: Kai Normann
Andersen, arr. [by] Henry Hagemann.
(Piccolo hefte, 553) [Piano-conductor
score (orchestra, with words) and parts]
Kr.4.75 © Wilhelm Hansen, musik-for-
lag, København; 4Oct51; EF0-10953.

JAN 21 1952

Library of Congress
Copyright Office

(Continued on next card)

M1355 ANDERSEN, KAI NORMANN, 1900-
.A (Mød mig paa Cassiopeia) Løft din hat og
 sving din stok. EF0-10953. (Card 2)

I. Title. II. Title: Mød mig paa Cassiopeia.
[III. Müller, Børge. IV. Hagemann, Henry]

M1355

ANDERSEN, KAI NORMANN, 1900-

.A

(Mød mig paa Cassiopeia) Mellem himmel
og jord; Musens sang, fra operettefilmen
Mød mig paa Cassiopeia, musik: Kai
Normann Andersen, tekst: Børge Müller,
instrumentation: Walther Schrøder. (Un-
derholdningsmusik special, nr.145)
[Piano-conductor score (orchestra) and
parts; with words] © Wilhelm Hansen,
music-forlag, København; 4Oct51;
EF0-10963.

JAN 16 1952

Library of Congress
Copyright Office

(Continued on next card)

M1355 ANDERSEN, KAI NORMANN, 1900-
.A (Mød mig paa Cassiopeia) Mellem himmel
 og jord. EF0-10963. (Card 2)

I. Title. II. Title: Mød mig paa Cassiopeia.
III. Title: Musens sang. [IV. Müller, Borge.
V. Schrøder, Walther, 1895-]

M1508

Andersen, Kai Normann.

Naar bønder elsker; tekster Jeppe
Aakjaer. København, Wilhelm Hansen,
musik-forlag.

© 30Nov42; 1c 15Mar46; publisher;
EF822.

I. Aakjaer, Jeppe, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.
xM1508.9

ANDERSEN, KAI NORMANN, 1900-
Naar de lune piger kommer listende.
SEE HIS
Lejlighed til leje.

EF0-2418

JUN 27 1950

xM

Library of Congress
Copyright Office



Andersen, Kai Normann.

Naar man kun er ung: Naar man kun er ung [excerpt] Tekst: P. H. [and] Hornbaek revyen 1943, Dancing feet ... musik: Amdi Riis, Engelsk tekst: Robert Adams, Dansk tekst: Poeten. [København] W. Hansen.

© Dancing feet, 3Aug43; 1c 26Aug46; Wilhelm Hansen, musik-forlag, Copenhagen; EF4208.

Piano-conductor score (orchestra, with words) and parts. Score and parts

Library of Congress
Copyright Office

(Cont. on next card)
Music Cat.

M1350

.A

Andersen, Kai Normann. Naar man kun er
ung: Naar man kun er ung [excerpt]

...(Card 2)

of Dancing feet on verso of score and
parts of Naar man kun er ung.

-- -- Parts (orchestra, with words)

* © Naar man kun er ung, 3Aug43; 1c
26Aug46; Wilhelm Hansen, musik-forlag,
Copenhagen; EF4209.

I. Henningsen, Poul, 1894- lyricist.

II. Riis, Amdi, 1911- Dancing feet.

Library of Congress

Copyright Office

Music Cat.

M1350

.A

Andersen, Kai Normann. Na^ar man kun er
ung: Naar man kun er ung [excerpt]

(Card 3)

III. Adams, Robert, lyricist. IV.

Poeten, lyricist. V. Title:

Naar man kun er ung. VI. Title Dancing
feet.

M1508

Andersen, Kai Normann.

[Naar man kun er ung. Naar man kun er ung, arranged] Tekst: P. H. [Copenhagen] W. Hansen. 3 p.

© arrangement, 6Aug43; 1c 26Aug46;
Wilhelm Hansen, musik-forlag; EF4212.
For voice and piano.

I. Henningsen, Poul, 1894- lyricist.

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M1356

ANDERSEN, KAI NORMANN, 1900-

.A

Pige traed varsomt; [by] Kai Normann
Andersen; tekst: Ludvig Brandstrup
og Mogens Dam; arr.: Walther Schrøder.
(Special-hefter, nr. 130) [Piano-conduc-
tor score (orchestra) and parts; with
words] © Wilhelm Hansen, musik-forlag,
København; 7Feb50; EF0-3010.

I. Title. [II. Brandstrup, Ludvig.

III. Dam, Mogens. IV. Schrøder, Walther,
1895-]

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JUN 21 1950

M1771

.A

Andersen, Kai Normann.

Sangen til København; digt [af] Tove
Ditlevsen. [København] W. Hansen.

© 12Oct43; 1c 15Mar46; Wilhelm Hansen,
musik-forlag; ER824.

For voice and piano.

I. Ditlevsen, Tove, lyricist. II. Title.

M1350 ANDERSEN, KAI NORMANN, 1900-
.A (Silkeborg) Sörgemarch, fra
 Kjeld Abell-Skuespillet "Silke-
 borg"; [by] K. Normann Andersen,
 [arr. by Peter Deutsch] ©
 Wilhelm Hansen, Musik-Forlag,
 Copenhagen; 12Dec46; EF3440.

I. Deutsch, Peter, arr. II. Title.
III. Title: Silkeborg.

~~M33.5~~

~~A~~

M28

.A

Andersen, Kai' Neumann.

[Silkeborg. Sørgemarch] Fra skuespil-
let ... af Kjeld Abell. København, W.
Hansen. 3 p.

© 21Jun46; Wilhelm Hansen, musik-
forlag, Copenhagen; EF4333.
For piano solo.

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Music Cat.
Official only *see/c*

ANDERSEN, KAI NORMANN, 1900-

De sma, sma smil; musik: Kai Normann
Andersen, tekst: Mogens Lorentzen.

(With his Den dejligste vise i verden)

© Wilhelm Hansen, musik-forlag, Køben-
havn; 6Nov52; EF0-17759.

M1771

.2

.A

I. Title. [II. Lorentzen, Mogens, 1892-]

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M1356

ANDERSEN, KAI NORMANN, 1900-

.A

De smaa, smaa smil; [by] Kai Normann
Andersen, tekst: Mogens Lorentzen, arr.:
Poul Clemensen. (Special, nr.149) [Piano-
conductor score (orchestra, with words)
and parts] © Wilhelm Hansen, musik-
forlag, København; 13Jan53 (in notice:
1952) EF0-18447.

I. Title. [II. Lorentzen, Mogens, 1892-
III. Clemenson, Poul]

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Andersen, Kai Normann
Sørgemarch

see his

Silkeborg.

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ANDERSEN, KAI NORMANN, 1900-
Stemningsmelodien. SEE HIS
Lejlighed til leje.

EF0-2417

JUN 27 1950

xM

Library of Congress
Copyright Office

Andersen, Kai Normann.

Trötte Teodor: Man skall ha en melodi.
John Blund med sitt paraply. Marianne.
[excerpts] Text: Gösta Rybrandt. Stock-
holm, Nordiska musikförlaget. Kr. 3:-

© 9Jan46; Wilhelm Hansen, Copenhagen;
EF1351.

For voice and piano, with chord
symbols.

I. Rybrandt, Gösta, lyricist. II. Title:
Man skall ha en melodi. II. Title: John
Blund med sitt paraply. III. Marianne.

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Music Cat.

M1508.9

M1508

Andersen, Kai Normann.

Wienerbarnet ... tekst: Viggo Barfoed.
København, W. Hansen.

© 29Oct41; 1c 15Mar46; Wilhelm Hansen,
musikforlag; EF821.

For voice and piano.

I. Barfoed, Viggo, lyricist. II. Title.

Music Cat.
xM1508.9

Andersen, Karen, joint author.

ADAMS, JESSE EARL.

New Learning words. Grade 2-8. By
Jesse E. Adams and Karen Andersen.
7 v. © Benj. H. Sanborn & Co.;
30Apr54; A136299-136305.

I. Andersen, Karen, joint author.

II. Sanborn (Benj. H.) and Company.

ANDERSEN, KAREN.

Ways of teaching. Philadelphia,

Muhlenberg. 144 p. illus.

© Muhlenberg Press; 17 Jun 52;

A94162.

M362

.A6

op.5

ANDERSEN, KARL, 1903-

(Trio, flute, clarinet & violoncello, op.5)

Trio; op.5 [by] Karl Andersen. [Parts]

© Norsk musikforlag a/s, Oslo; 25Mar47;
EF17592.

SL

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Andersen, Knud, 1890—

... Den blinde ørn. København, Gyldendal, 1945.

279 p. 21½".

I. Title.

PT8175.A43B5

839.8136

47-19716

© 12Sep45; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5351.

Library of Congress

[2]

gc/vjw/car

Andersen, Knud, 1890—

... De døde mænds kro. København, Gyldendal, 1944.

140 p., 1 l. 21½^{cm}.

1. Title.

PT8175.A43D6

47-20303

© 14Oct44; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5706.

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[1]

Dr/mm

ANDERSEN, KNUD.

**Den niende bølge. 276 p. © Gyldendalske
boghandel nordisk forlag, København;
15Nov47; AF9589.**

I. Gyldendalske boghandel nordisk forlag.

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ANDERSEN, KNUD.

Dømt til at sejle. 182 p. © Gyldendalske
boghandel nordisk forlag, København;
10Mar50; AF0-1738.

I. Gyldendalske boghandel nordisk forlag.

Library of Congress
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mds/ms

ANDERSEN, KNUD.

Horisont. København, 1951. 228 p.

© Gyldendalske boghandel, nordisk forlag;
25Sep51; AF0-6692.

I. Gyldendalske boghandel, nordisk forlag,
Copenhagen.



Andersen, Knud, 1890-

... Hugo fra havet. København, Gyldendal, 1941.

3 p. l., [5]-246 p. 21 $\frac{1}{2}$ ".

1. Title.

PT8175.A43H8

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47-36399

© 1Oct41; 1c 29Jan47; Knud Andersen, % Gyldendalske boghandel, Copenhagen; AF5406.

Library of Congress

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ANDERSEN, KNUD.

Med "Sejleren" til Azorerne. 207 p.
illus. © Gyldendalske boghandel nordisk
forlag, København; 10Nov48; AF11179.

I. Gyldendalske boghandel nordisk forlag.



ANDERSEN, KNUD.

Der var engang en Atlanterhavshund.

118 p. © Gyldendalske boghandel,
nordisk forlag; 29Sep53; AF0-13360.

I. Gyldendalske boghandel, nordisk
forlag a.s.

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Andersen, Knud, 1890—

... Stormsvaler. København, Gyldendal, 1940.

66 p. 19½^{cm}.

Poems.

I. Title.

PT8175.A43S7

839.8116

47-36227

© 11Sep40; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5575.

dcd/jls

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[2]

Andersen, Knud, 1890—

Tordnende Røg. [Roman] København, Gyldendal, 1946.
290 p. 22 cm.

© 25Sep46; 1c 22Apr47; Gyldendalske Boghandel, Nordisk
Forlag, Copenhagen; AF2938.

1. Title.

PT8175.A43T6

Library of Congress

[1]

47-26510*

Andersen, Lale, 1908-

M1735

GAZE, HERMANN, 1908-

.2

Auf meinem ersten Ball; langsamer

.G

Walzer, Text: Nicola Wilke [pseud.]

Musik: Heino Gaze. © Edition Canzonetta,
München; 6Oct53; EF0-23196.

I. Title. [II. Andersen, Lale, 1908-]

Andersen, Lale, 1908-

M1735

MEYER, FRIEDRICH, 1915-

.2

Fernweh; Lied und Slow-fox, Musik:

.M

Friedrich Meyer, Worte: Joachim Jansch
und Nicola Wilke [pseud.] (Auf Polydor,
Nr.48918) © Edition Pacific, owner:
Nicolaus Rummert, München; 1Jul53;
EF0-21837.

I. Title. [II. Jansch, Joachim, 1918-
III. Andersen, Lale, 1908-]

Library of Congress

Andersen, Lale, 1908-

M1735

BEUL, ARTUR, 1915-

.2

Ma belle, belle, belle; Valse musette,

.B

Musik: Frank Midi [pseud.] Text:

Nicola Wilke [pseud.] © Edition Pacific,
owner: Nicolaus Rummert, München;
13Jul53; EF0-21836.

I. Title. [II. Andersen, Lale, 1908-]

ANDERSEN, LEONARD OLE ©

Man as salesman; secrets to self-
improvement. 18 p., illus.

© 6Dec48; AA101055.

ANDERSEN, LIS.

Morgensang i storm. [København] 1952.

72 p. © Gyldendalske boghandel, nordisk
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a. s.

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ANDERSEN, LUDWIG, pseud. SEE
Strecker, Ludwig, 1883-

EF15786

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[Andersen, Mabel Natalie Ericksen, 1891-

Ballad of Paul Bunyan, by Andy Au'Lyre [*pseud.*] Illus.
by Jack A. Sheldon. 2d ed. [Red Lake? Minn.] °1947.

[66] p. illus. 21 cm.

1. Bunyan, Paul—Poetry.

I. Title.

PS3501.N177B3

398.21

48-12609*

© Mabel Natalie Andersen, Red Lake, Minn.; 5Jul47;
AA58758.

Library of Congress

[2]

Andersen, Mabel Natalie Ericksen,
1891-

M1630

HALL, DAVID.

.2

Wonderful, beautiful you; words by Mabel

.H

Natalie Andersen, music by David Hall.

© Nordyke Pub. Co., Hollywood, Calif.;

19Jul49; EP41013.

I. Andersen, Mabel Natalie Ericksen, 1891-
lyricist. II. Title.

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Andersen, McKay.

WHISPER GOODNIGHT m Ronald Buck ©
w McKay Anderson 14Apr48 EU128582

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Andersen, Margaret Kinyon.

THE WENONAH WALTZ; w William Gilbert
Andersen m Margaret Kinyon Andersen
© William Gilbert Andersen & Mar-
garet Kinyon Andersen 7Jan53
EU299198

Andersen, Marianne S., ed.

STERLING PUBLISHING COMPANY, INC.

Sterling guide to summer jobs; based
on a survey made in early 1954 by
the editors of Sterling Publishing
Co., inc., under the supervision
of Marianne S. Andersen. Drawings
by Doug Anderson. 128 p.
© Sterling Pub. Co., inc.; 6May54;
A149517.

I. Andersen, Marianne S., ed.

Andersen, Marianne Singer, tr.

LOISY, JEAN, ed.

Advanced style in lettering. Pref.
by Maximilien Vox. [Translated by
Marianne Singer Andersen] 110 p.
© on translation; Sterling Pub.
Co., inc.; 15May53; A103714.

I. Andersen, Marianne Singer, tr.

II. Sterling Publishing Company, inc.

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Andersen, Maybelle.

IF YOU'LL BELIEVE IN ME; w, m &

© Maybelle Andersen 17Jul50 EU209684

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Andersen, Michael Cornelius, 1929-

M1735 BOCHMANN, WERNER, 1900-
.2 Carina carissima; Tango-Serenade,
.B Musik: Werner Bochmann, Text:
Cornelius Crohn [pseud.] © Papageno-
Verlag, Hans Sikorski, Hamburg; 10Sep52;
EFO-16932.

I. Title. [II. Andersen, Michael Cornelius,
1929-]

M1735 ANDERSEN, MICHAEL CORNELIUS, 1929-
.2 Leuchtturmlicht; Hafenlied und langsamer
.A Foxtrot, Text und Musik: Cornelius Crohn
 [pseud.] © Musikverlag Hans Sikorski,
 Hamburg; 1Aug52; EFO-16931.

I. Title.

M1735 ANDERSEN, MICHAEL CORNELIUS, 1929-
.2 Leuchtturmlicht; Hafenlied und langsamer
.A Foxtrot, Text und Musik: Cornelius Crohn
 [pseud.] © Musikverlag Hans Sikorski,
 Hamburg; 7Dec52; EF0-19738.

I. Title.

Andersen, Mike, 1929-

M1735

GAZE, HERMANN, 1908-

.2

Sieben Amsterdamer Fischer; Lied und

.G

Slow-Fox, Worte: Mike Kerr [pseud.]

Musik: Heino Gaze. © Edition

Canzonetta, Berlin; 17Sep54; EF0-30307.

I. Title. [II. Andersen, Mike, 1929-

]

Library of Congress

AA 27512

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[Andersen, Ole C] 1873-

Work sheet for farmers for preparation of federal and state income tax returns and estimated tax declarations. [By Ole C. Andersen and Maurice S. Cook] Chippewa Falls, Wis., Andersen & Cook income tax service, c1946.
folder. 28 x 21 1/2cm.

Form.

© 10p23-46; 2 c 11-10-46; Ole C. Andersen & Maurice S. Cook, Chippewa Falls, Wis.; AA 27512.

afp 12-5-46

Andersen, Oluf, ed.

MONRAD, SVENN.

Moderens bog. 9. udg. ved Oluf Andersen.

Med et kapitel, Den vordende moder, af
Valdemar Madsen. [København] 1952.

152 p. illus. © Gyldendalske boghandel,
nordisk forlag; 30Sep52; AF0-9399.

I. Andersen, Oluf, ed.

II. Gyldendalske boghandel, nordisk forlag
a. s.

Andersen, P

M

Marie Bregendahl. København, Gyldendal, 1946.

113 p. port. 21^{cm}.

1. Bregendahl, Marie, 1867-

PT8175.B75Z56

47-23615*

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br/lwg/ld

ANDERSEN, PAUL.

Statically indeterminate structures, their
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318 p. illus. (A Series in civil engineer-
ing) © The Ronald Press Co.; 21Jan53;
A77284.

I. Ronald Press Company.

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ANDERSEN, PAUL.

Structural analysis by moment distribution. Dubuque, Iowa, W. C.

Brown Co. 68 l. illus. © Paul

Andersen; 28Oct48; A28563.

ANDERSEN, PAUL.

Substructure analysis and design,
305 p. illus. (Irwin-Farnham
civil engineering series)

© Irwin-Farnham Pub. Co., Chicago;
27Feb48; A21420.

I. Irwin-Farnham Publishing Co. (1)

Andersen, Paula.

GIVE ME A RECORD OF YOUR VOICE m Ronald
Buck © w Paula Andersen 3Sep48
EU142222

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Andersen, Paula.

IF THEY EVER PUT A TAX ON LOVE m
Robert Louis Carleton © w Paula
Andersen 11Oct48 EU146205

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Andersen, Poul, 1888—

... Dansk forvaltningsret, almindelige emner. 2. udg.
København, Gyldendal, 1946.

xvi p., 1 l., 684 p. 24½ cm.

"Nogle forkortelser" (bibliography) p. 663-668.

1. Denmark—Pol. & govt. 2. Administrative law—Denmark.

{Full name: Poul Alfred Andersen,
47-25957

© 16Nov46; 1c 22Apr47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF2991.

Library of Congress

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5114

Andersen, Poul, 1888—

Dansk statsforfatningsret. København, Gyldendal, 1944—
v. 24 $\frac{1}{2}$ ^m.

"Forkortelser" (bibliography) : v. 1, p. [445]—448.

1. Denmark—Constitutional law. 2. Denmark—Constitutional history.

[*Full name:* Poul Alfred Andersen]

JN7161.A7

47—18781

© v. 1, 23Feb44; 1c 29Jan47; Gyldendalske boghandel, Nord-
isk forlag, Copenhagen; AF5624.

Library of Congress

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mds / Lwg / car

Andersen, Poul, 1888—

... Grundtvig som rigsdagsmand og andre afhandlinger.
København, Gyldendalske boghandel, Nordisk forlag, 1940.

117 p. 21^{cm}.

CONTENTS.—Grundtvig som rigsdagsmand.—Skolefriheden efter den danske grundlov.—Lighedsgrundsætninger i forvaltningsretlig belysning.—Om tjenestemænds yringsfrihed.

© 10Feb40; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag; AF5639.

1. Grundtvig, Nicolai Frederik Severin, 1783-1872. 2. Education and state—Denmark. 3. Equality before the law—Denmark. 4. Military law—Denmark.

(Full name: Poul Alfred Andersen)

JN7155 1940.A7

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47-38261

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ANDERSEN, RICHARD EUGENE.

Too many boy friends, a play in one
act. © Richard E. Andersen; 17Aug51;
DU28487.

AUG 23 1951

Andersen, Richard Norman.

NEVERTHELESS; w, m & © Richard Norman
Andersen 8Dec54 EU379559

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Andersen, Ruby Alyne.

DEAR JOHN © w & m Ruby Alyne Andersen
17Mar48 EU121056

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Andersen, Ruby Alyne.

FORGIVE ME © w & m Ruby Alyne An-
dersen 30Mar48 EU123094

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Andersen, Ruby Alyne.

TONIGHT ABOUT EIGHT © w & m Ruby
Alyne Andersen 30Mar48 EU123095

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ANDERSEN, RUTH O. M.

Guide to The world's history.

148 p., illus. © Harcourt, Brace
and Co., inc., New York; 7Apr49;

AA113558.

[ANDERSEN, RUTH O. M.]

Teaching tests for The world's
history. 20 p. © Harcourt,
Brace & Co., Inc.; 3Jun49;
AA119948.

AA
8242

Andersen, Ruth O M

The United States and its foreign
affairs [by] Ruth Andersen.
[Norwich, Conn., Printed by Norwich
free academy press, c1945]
booklet (85 l.) 27 cm.

Title from cover.

"This unit is designed to serve
as a core for the United States
history course".-pref.

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Andersen, Uncasville, Conn.; AA 8242.

msc 4-10-46

AA
8243

Andersen, Ruth O M

The United States in a world
setting [by] Ruth Andersen.
[Norwich, Conn., Printed by Norwich
free academy press, c1946]
booklet (85 l.) 27 cm.

Title from cover.

"This unit is designed to serve
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history course".-pref.

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ANDERSEN, RUTH O. M.

The world's history. Rev. ed.

Key for Student guide and workbook.

127 p. © Harcourt, Brace and

Co., Inc.; 70oct54; A159963.

ANDERSEN, RUTH O. M.

The world's history. Rev. ed.

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127 p. NM; revisions. © Har-

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22Jan54; A124883.

ANDERSEN, SIGURD LOKKEN ©.

Introduction to management statistics. /

Pt. 1. Los Angeles, c1950. 1 v.,
illus. © 21Sep50; AA162349.

OCT 16 1950

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Pt. 2 (of three pts.) Rev.

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Andersen, Sylvia.

NEVER AGAIN; w, m & © Sylvia Andersen
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AUG 23 1950

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Andersen, Theodore, 1910- comp.
Muscle charts. [New York] c1946.
32 p. illus. 13cm.

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Cases in corporation finance.

Solution manual. Rinehart &
Co. 24 p. © Theodore A.

Andersen; 4Feb54; A126525.

ANDERSEN, THEODORE ALBERT.

A century of banking in Wisconsin.
226 p. © State Historical Society
of Wisconsin; 20Jun54; A148983.

I. Wisconsin. State Historical Society.

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ANDERSEN, U. S.

The smoldering sea. Illustrated

by Tom Dunn. Cardinal ed.

304 p. NM; illus. © Pocket

Books, inc.; 8Mar54; A131951.

ANDERSEN, UELL STANLEY.

The key to power and personal
peace. Hermitage House. 319 p.
© U. S. Andersen; 9Sep54;
A153715.

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ANDERSEN, UELL STANLEY.

The smoldering sea. New York, A. A.

Wynn [1953] 314 p. © Uell Stanley

Andersen; 26Mar53; A84659.

Library of Congress
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j/m

Andersen, Vilhelm Rasmus Andreas,
1864-

Horats. 2. Bog. Fra Middelalder
til Nytid. København, Gyldendal,
1940.

354 p. 24 cm.

© 24Jul40; 1c 29Jan47; Gylden-
dalske Boghandel Nordisk Forlag;
AF5681.

I. Title.

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mds/b

M 25

Andersen, Vilhelm Rasmus Andreas,
1864-

Horats. 3. Bog. Det Nittende
Aarhundrede, Strejftog. Køben-
havn, Gyldendal, 1942.

378 p. 24cm.

© 9May42; 1c 29Jan47; Gyldendalske
Boghandel Nordisk Forlag; AF5694.

41-30635

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mds/b

mds

Andersen, Vilhelm Rasmus Andreas, 1864-
Kilderejsen.

Høffding, Finn, 1899-

{Kilderejsen. Libretto. Danish}

Kilderejsen; komisk opera i tre akter, efter Holbergs
komedie ved Vilh. Andersen, med musik af Finn Høffding.
København, Gyldendal, 1942.

43 p. 20 cm. (On cover: Det Kgl. teaters repertoire. Operatek-
ster)

{1. Operas—Librettos} I. Andersen, Vilhelm Rasmus Andreas,
1864- Kilderejsen.

ML50.H6835K5 1942 782.6 48-31771

© 14Jan42; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; D pub. 7534.

Andersen, Vilhelm Rasmus Andreas, 1864-
turbilleder ... 1946. (Card 2)

Littera-

1. Danish literature—Addresses, essays, lectures. 2. German literature—Addresses, essays, lectures. I. Title.

PN516.A6

47-27397

© 27Nov46; 1c 22Apr47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF2905.

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Andersen, Vilhelm Rasmus Andreas, 1864—

... Litteraturbilleder. København, Gyldendal, 1946.

395 p., 1 l. 21½ cm.

At head of title: Vilh. Andersen.

"Taget ud af samplingsbindene Litteraturbilleder 1903, anden samling 1907, Kritik, sprog og litteratur 1914 og Nordboer, litteraturbilleder 1919 ... hertil føjet den første del af Holberg-billedbog ... 1922."—Efterskrift.

CONTENTS.—En billedrække: Erasmus Montanus. Frederiksberg. Det Heibergske hus. Blichers jyske digtning. Bjørnson-myte. J. P. Jacobsen. En litterær situation.—Spredte billeder: Goethes lyrik. Danske fædrelandssange. Studenterne i 1659. Hamlet. Ophavet til Holberg-komedier. Studenterne i 1864. Sjællændere og jyder. Nordboer. Billedbogen.—Efterskrift.

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47-27397

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Norden. 2. del. 418 p. illus. (His
Horats, 4. bog, 2. del) © Gyldendalske
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- I. Horatius Flaccus, Quintus.
- II. Gyldendalske boghandel nordisk forlag.

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ANDERSEN, VILHELM RASMUS ANDREAS.

Norden, 3. del. 342 p. illus. (His
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ANDERSEN, VILHELM RASMUS ANDREAS.
Norden. 422 p. illus. (His Horats,
4. bog, 1. del) © Gyldendalske boghandel
nordisk forlag, København; 25Sep48;
AF11267.

I. Gyldendalske boghandel nordisk forlag.

ebc/r

Library of Congress
Copyright Office

Andersen, Vilhelm Rasmus Andreas, 1864—

... Et tiaar. [København] Gyldendal, 1945.

175, [2] p. illus. (ports.) 25 $\frac{1}{2}$ ".

At head of title: Vilh. Andersen.

"Et lille udvalg af taler og smaastykker fra de senere aar er i dette hæfte ved de indledende og afsluttende stykker knyttet til en foregaaende samling, Landsmandskab fra 1938."—Prefatory note.

I. Title.

PT8175.A45T5

839.8146

47-19434

© 27Oct45; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5569.

Library of Congress

[2]

skd / 1947 / 100

Andersen, Villy Charles.

LET'S FORGET; w, m & © Villy Charles
Andersen 14Jan52 EU261251

FEB 18 1952

Library of Congress
Copyright Office

G 1464

Andersen, Walter D
ant

joint claim-

Smoe says: "Kilroy was here".

see

Dudley, Richard F

LLHH 7-30-46

ANDERSEN, WARREN, EDWARD.

Whom the angels name, a drama in three acts
by Warren Andersen and Frances Goforth.

© Warren Edward Andersen, New York;

lc 6^{Jan}47; D unp. 7777.

Andersen, William Gilbert.

THE WENONAH WALTZ; w William Gilbert
Andersen m Margaret Kinyon Andersen
© William Gilbert Andersen & Mar-
garet Kinyon Andersen 7Jan53
EU299198


ANDERSEN LABORATORIES, INC. ©.

Mass psychology time table.

Brookline, Mass., c1951. Sheet.

© 2Jan51; AA174338.

FEB 21 1951

ANDERSEN Laboratories  SEE

Andersen, Frank A.

When to go fishing ... IP134.

 JUN 3 0 1950

AA 28350

Andersen, William N , 1881-
claimant.

Playground equipment and home projects;
blueprints, patterns, directions.

[Seattle, Printed by Jack T. Ranken co.
& Sherman printing co.] cl946.

cover-title, 25 numb. 1. plates.
48 x 30 1/2cm.

Previously issued under title: How to
make playground equipment.

© 9-15-46; 2 c 10-12-46; Monroe,
Wash.; AA 28350.

vf 12-3-46

ANDERSEN cosmetics. SEE Andersen,
Erwen M. KK37166.

THE ANDERSEN FAIRY BOOK; the tales of
Hans Andersen, with illus. by Flor-
ence Choate and Elizabeth Curtis.

© 31Aug21, on illus., A624276.

R46433, 4Apr49, Florence Choate (A) &
Elizabeth Curtis (A)

ANDERSEN LABORATORIES ©.

When to go fishing; charts for the
months of April, May, June.

Brookline, Mass. [1949] 1 v.,
illus. © 25Mar49; AA119029.

The Andersen-Scudder letters.

ANDERSEN, HANS CHRISTIAN.

The Andersen-Scudder letters; Hans Christian Andersen's correspondence with Horace Elisha Scudder. Ed. by Jean Hersholt and Waldemar Westergaard; introd. by Jean Hersholt and an essay by Helge Topsøe-Jensen; notes and translations by Waldemar Westergaard. Berkeley, Univ. of California Press. 181 p. illus.

© The Regents of the Univ. of California;
31 May 49; A35514.

Library of Congress
Copyright Office



(continued on next card)

revised ebc/r

ANDERSEN, HANS CHRISTIAN.

The Andersen-Scudder letters... (Card 2)

I. Scudder, Horace Elisha.

II. Hersholt, Jean, ed.

III. Westergaard, Waldemar Christian, ed.

IV. California. University. Regents.

A35514

Library of Congress
Copyright Office



ebc/r

revised

AA 16693

Andersen specialty manufacturing corp.,
claimant.

Andersen's re-finis-hr ... Directions.
[Chicago, Printed by Albany press label
printers] c1946.
sheet. 13 1/2 x 8 1/2 cm.

Appl. author: William W. Andersen.
© 5-10-46; 2 c 8-1-46; Chicago;
AA 16693.

afp 8-30-46

AA 16694

Andersen specialty manufacturing corp.,
claimant.

Andersen's tec-stone wood replacer ...
Directions. [Chicago, Printed by Albany
press label printers] c1946.
sheet. 14 1/2 x 8 cm.

Appl. author: William W. Andersen.
© 4-22-46; 2 c 8-1-46; Chicago;
AA 16694.

afp 8-30-46

Andersen-Wilke.

*1

M1735 ZINK, RUDOLF.

.2 Es fährt ein Schiff; Lied. Text:
.Z Andersen-Wilke, Musik: Rudolf Zink.
[Klavier-Arrangement: Gerhard Mohr]
© Musikverlag City, Hans Sikorski,
Leipzig; 21Jun41; EF9134.

AA 6411

Andersen's brush treet.

see

Andersen specialty co., claimant.

mgc 3-27-46

Andersen's fairy tales. (R) SEE
Andersen, Hans Christian.

Andersen's fairy tales.

Andersen, Hans Christian, 1805-1875.

Andersen's Fairy tales, by Hans Christian Andersen, translated by Mrs. E. V. Lucas [*i. e.* Mrs. Edgar Lucas], & Mrs. H. B. Paull. Illustrated by Arthur Szyk ... New York, Grosset & Dunlap, [1945],

4 p. l., 343 p. col. front., illus., col. plates. 21^{cm}. (Illustrated junior library)

© illus., 15 Nov 45; 2c 13 Dec 45; Grosset & Dunlap, inc.; A590.

1. Fairy tales. I. Lucas, Alice, "Mrs. Edgar Lucas," tr. II. Paull, Mrs. Henry H. B., joint tr. III. Szyk, Arthur, 1894- illus.

46-25000

Library of Congress

PZ8.A54Lu 1945

[15]

AA 16693

Andersen's re-finis-hr ... Directions.

see

Andersen specialty manufacturing corp.

cf 8-30-46

AA 16694

Andersen's tec-stone wood replacer ...
Directions.

see

Andersen specialty manufacturing corp.,
claimant.

cf 8-30-46

Andersohn, Gunter.

DREAMLAND; arr Gunter Andersohn w, m
& © Charles Buddy Rose 31Jul50
EU211055

AUG 1 6 1950

Andersohn, Gunter Walter.

Alone; w & m G. W. Andersohn.

© Gunter Walter Andersohn, Chicago;
6Jan47; EU58279.

Andersohn, Gunter Walter.

BLUE TEARS; w, m & © Gunter Walter
Andersohn 24Apr51 EU236529

V

Library of Congress
Copyright Office

MAY 16 1951

Andersohn, Gunter Walter

May I be yours (for a lifetime dream);
w & m G. W. Andersohn. © Gunter
Walter Andersohn, San Jose, Calif.;
22Apr47; EU49606.

Library of Congress
Copyright Office

Andersohn, Gunter Walter.

THE THIRTEENTH; w, m & © Gunter Walter
Andersohn 24Sep52 EU288942

v

Library of Congress
Copyright Office

ANDERSON, MRS., pseud. SEE
Bucke, Lillian E.

R63406

JUL 13 1950

Anderson, A E , lyricist.
Carleton, Bob, Pal of the moonlit
trail.

Anderson, Mrs. A. G.

*1

M1630

CLYDE, TED.

.2

Our star darling, words by Mrs.

.C

A. G. Anderson, music by Ted Clyde.

© Nordyke Publishing Co., Hollywood,
Calif.; 31May46; EP21887.

ANDERSON, A. J.

Project study and plant proposal.

AA159017. SEE Nevada Portland
Cement Company.

SEP - 3 1950

ANDERSON, A. LEONARD.

Four family dwelling. [Elevation
and plans] Drawings on 4 sheets.
14 x 25 in. © A. Leonard Anderson,
Portland, Or.; 15Mar50; IP53.

MAY 1 0 1950

ANDERSON, A. M.

Proving needs for life insurance.

24 p. Appl. author: The Insurance & Review Service, employer for hire of A. M. Anderson.

© The Insurance Research and Review Service, inc.; 28Sep53; A115364.

Anderson, Adah E.

WHY DO YOU DO IT TO ME © w & m Adah
E. Anderson & Lee Albert Penny
1Aug49 EU175033

ANDERSON, ADRIENNE ADAMS
SEE Adams, Adrienne.

DEC 18 1960

A

ANDERSON, ADRIENNE ADAMS.

SEE Rogers, Amelia.

Anderson, Aethel.

I'M IN LOVE WITH A TALL AND
HANDSOME MAN © w & m Aethel
Anderson 21Nov47 EU104761

ANDERSON, AETHEL MARGARET WATT.

The Peggy Watt's story hour; trips to the land of music and song. By Peggy Watt [pseud.] © Aethel Anderson, Northport, N. Y.

4. Grand Staff Playhouse - song of the tones. 1c 9Aug47; D unp. 1413.
5. Middle C and the two little spaces B and D - the properties of tones. 1c 9Aug47; D unp. 1414.

ANDERSON, AETHEL MARGARET WATT.

The Peggy Watt's story hour; trips to the land of music and song. By Peggy Watt [pseud.] © Aethel Anderson, Northport, N. Y.

1. Introduction. The secret. 1c 9Aug47; D unp. 1410.
2. Prince Concentration and Perseverance. 1c 9Aug47; D unp. 1411.
3. Grand Pianoforte Hotel - fundamental tones. 1c 9Aug47; D unp. 1412.

Anderson, Aethel. *Margaret Watt*
WHY CAN'T I HAVE A WOMAN THAT
WANTS TO BE LOVED w Joseph
Frazer, © m Aethel Anderson
21Nov47 EU104760

Library of Congress
Copyright Office

Anderson, Agnes J., joint author

Abell, Marietta.

Programs for high school assemblies, v. 10. A collection of suggested programs for various types of school assemblies, by Marietta Abell and Agnes J. Anderson ...

Minneapolis, Minn., The Northwestern press, [1947] c1946.

93 p. diagrs. 19cm.

Pub. 3Jan47; © publisher; AA32480.

Library of Congress
Copyright Office

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next card)

Anderson, Agnes J., joint author

Abell, Marietta.. Programs for
high school assemblies ...
[1947] (Card 2)

I. Anderson, Agnes J., joint
author. II. Title.

Library of Congress
Copyright Office

cmds/b

Anderson, Agnes J

ABELL, MARIETTA.

Homecoming celebrations; a collection
of program suggestions, by Marietta
Abell and Agnes J. Anderson.

118 p. © Northwestern Press,
Minneapolis; 13Oct47; AA35733.

Anderson, Agnes Nicholson.

HIDE ME m David Strand © w Agnes
Nicholson Anderson 20Jun49 EU170679

Library of Congress
Copyright Office

ANDERSON, ALBERT. SEE
Wilson's certified news. AA205165.

MAR 12 1952

Anderson, Albert Clarence.

Mystery climb. Rev. Des
Moines, 1944.
card. 28cm.

Game.

© author, Des Moines; 2Dec44;
2c 22May47; AA34427.

vf 19Jun47

Anderson, Albert Clarence, 1894-

Rules of Board of trade, played with
ordinary playing cards. Rev. Des
Moines, c1944.

card. 28 x 36cm. and sheets in
envelope. 15 x 23cm.

© author; Des Moines; 2Dec44;
2c 19May47; AA54528.

vf 31Jul47

Anderson, Albert Clarence, 1894-
Rules of Tricky ricky, a tricky,
fascinating game. Rev. Des Moines,
[1947]
game. 28 x 36cm.

"Revised 1945."
© author, Des Moines; 8 Oct 45;
2c 19 May 47; AA54529.

vf 31 Jul 47

ANDERSON, ALBERT DAHLGREN ©.

The energetic universe. Ashland,
Wis., c1949. Sheet. © 16Sep49;
AA129167.

Anderson, Albert E lyricist.
Richard, Leo. Whisper again.

ANDERSON, ALBERT ERNEST, d.b.a. NEW
ENGLAND BUSINESS SERVICE. SEE
New England Business Service.

ANDERSON, ALBERT W.

The battle for freedom. 96 p. illus.

© Review and Herald Pub. Assn., Washing-
ton; 29Aug49; A35516.

I. Review and Herald Publishing Association.

Library of Congress
Copyright Office

--/rk

Anderson, Alberta.

Lingering memories; w A. Anderson, m
Eliot Hopkins Wright. © Alberta
Anderson, Fruitland, Wash.; 3May47;
EU73927.

ANDERSON, ALBERTA JOSEPHINE ©.

B-Bo, a "kalliope clown" with Gooba,
his pet monkey. Paper dolls with
interlocking masks. 4 p. © 6Jul50;
K25723.

SEP - 1 1950

SEP - 1

ANDERSON, ALBERTA JOSEPHINE ©.

Obo; a "Kalliope Klown" paper doll.
[Doll with cut-out clothes] Re-
production of drawing. © 1Feb50;
K24993.

MAY 26 1950

ANDERSON, ALBERTA JOSEPHINE.

Paper doll Bunny Babe enjoys the
holidays. cRabbit with cut-out
clothes. Reproduction of draw-
ings on sheet 11 x 9 in.

© Alberta Josephine Anderson;
25Mar53; K34497.

Anderson, Alden Maynard

Prelude and incidental' music to Mary,
Mother of Jesus; m A. M. Anderson.

© Alden Maynard Anderson, Wenatchee,
Wash.; 6Jun47; EU79020.

Anderson, Alden Maynard.

WHERE SHALL WISDOM BE FOUND, with

w, © Alden Maynard Anderson

22Sep47 EU94197

Anderson, Aleene Mau.

Little Miss Jealousy; w Lee [i.e.
Aleene Mau] Anderson, m V. Toutjean.
© Vartan Toutjean, Oakland, Calif. &
Aleene (Lee) Mau Anderson, Alameda,
Calif.; 16May47; EU80538.

ANDERSON, ALEXANDER.

Hard chrome plating applied to
factory equipment. 2 l.

© Hawaiian Sugar Technologists;

14 Nov 51; AA202819.

FEB 20 1952

E unpub

3447

Anderson, Alexander Baty

A two-way kiss in a one way lane.
Words and music by Alex.B. Anderson.

For solo voice with piano accompaniment.

First line: I love the roses in summer.

© 1 c 1-23-46; Alexander Baty Anderson, New York; E unpub 3447.

ksk 4-10-46

ANDERSON, ALEXANDER H.

Crusader Rabbit. [Cartoon character]

15 pencil sketches. © Television

Arts Productions, 10 14Mar49;

GU12077.

ANDERSON, ALEXANDER H.

Rags the tiger. [Cartoon character]

9 pencil sketches. © Television

Arts Productions; 1c 14Mar49;

GU12076.

Anderson, Alfred.

America and the Flag; m A. Anderson,
arr Howard Weeks; with w. © Alfred
Anderson, Waukesha, Wis.; on orches-
tration, 18Jan47; EU46235. Prev.
reg. 29Mar37.

M1046 ANDERSON, ALFRED, 1875-
 .A55 America and the flag [by] Alfred
A5 Anderson, arr. by Howard Weeks.
p © Alfred Anderson; 27Jun47;
 EP23805. Parts: orchestra; with
 words.

I. Weeks, Howard, arr. II. Title.

Anderson, Alfred.

WHAT DID I DO ALL DAY TODAY THAT TOOK
ALL DAY TO DO; w, m & © Alfred
Anderson 28Jul52 EU282504

Anderson, Alfred.

WHEN HENRY PLAYS THE ZITHER; w, m & ©
Alfred Anderson 28Apr50 EU202113

Library of Congress
Copyright Office

APR 28 1950

K 5034

Anderson, Alfred Fitz Roy
The witch's cauldron.
folder. 7" x 5 1/2".

Print *ON COVER*.

© 6-1-46; 2c 6-12-46; New York;
K 5034.

trm 11-30-46

Anderson, Alfred Lee.

ALWAYS IN A HURRY © w & m Alfred Lee
Anderson 4Apr49 EU163262

Library of Congress
Copyright Office

Anderson, Alfred Lee.

THE CONCHO RIVER WALTZ w Alfred Lee
Anderson © m Mary Sims Bratcher
26May49 EU168575

Library of Congress
Copyright Office

E unpub 5666

Anderson, Alfred W

I'm dreaming tonight of you little
girl.

See

Carleton, Bob,

ksk 5-2-46

Anderson, Algernon E.

LORD BALBUS; w W. N. Ewer, m Algernon
E. Anderson; SATB. © 20Dec26;
E656772. Algernon E. Anderson (A);
11Aug54; R134431.

Anderson, Alice.

MY DADDY m Leo & Hector Richard,

© w Alice Anderson 3Nov47

EU101616

Library of Congress
Copyright Office

Anderson, Alice, lyricist.

Richard, Leo. A soldier's dream of home.

ANDERSON, ALICE FOSTER.

Your child and surgery. 7 p.

© Alice Foster Anderson;

26Jul54; A147023.

P

Anderson, Alice Leavitt.
My blessed place of peace; w & m A. L.
Anderson. © Alice Leavitt Anderson,
Okemos, Mich.; 27Jan47; EU46429.

Library of Congress
Copyright Office

Anderson, Alice Leavitt.

Natal morning; w & m A. L. Anderson.

© Alice Leavitt Anderson, Okemos, Mich.;
27Jan47; EU46431.

Library of Congress
Copyright Office

ANDERSON, ALICE MARY.

The Star of Bethlohem; Christ, the
Price of Peace. GU21701. SEE
Anderson, Jesse Sylvester.

ANDERSON, ALICE MARY.

The Star of Bethlehem; Jesus, the
Man of Sorrows. GU21702. SEE
Anderson, Jesse Sylvester.

ANDERSON, ALICE SMART.

My arithmetic book, 1. cBy: Alice

S. Anderson and J. Allen

Hickerson. © Alice Smart Ander-

son and James Allen Hickerson;

18Jan54; A122028.

ANDERSON, ALICE SMART.

My arithmetic book, 2 cby: Alice
S. Anderson and others: 30 l.
© Alice Smart Anderson, Myra
E. Foster and James Allen
Hickerson, 5Feb54; A127163.

ANDERSON, ALICE SLOANE.

Bedford, Katonah, Mount Kisco, Bedford
Hills; Westchester County, New York.
Calligraphy by Sydney Bagshaw.

© Bedford Garden Club; 10Dec53;
F16168.

1. Bedford, N. Y.
2. Bedford Hills, N. Y.
3. Katonah, N. Y.
4. Mount Kisco, N. Y.
- I. Bedford Garden Club.

Library of Congress

Anderson, Allie, 1897-

MT950
.R753

ROBERTSON, JOHN, 1912-

Prince Charles of Edinburgh; reel,
Scottish country dance devised by Allie
Anderson and Florence D. Lesslie,
music by John Robertson. [For piano;
includes dance instructions] 2/- © Rae,
Macintosh & Co., Ltd., Edinburgh;
30Sep49; EF0-2499.

JUN - 5 1950

1. Country-dances(Piano) 2. Dancing---
Scotland. I. Title. [II. Anderson, Allie,
1897- III. Lesslie, Florence Deborah,
1903-

s. l.

Library of Congress
Copyright Office

ANDERSON, ALMA C.

Poems and verses, Bible inspired.

164 p. © Alma C. Anderson;

20May53; A99751.

Library of Congress

bj/c'

Anderson, Alvin.

THAT'S MY BABY; w Alvin Anderson m
Larry Allen © Alvin Anderson &
Crown Music Co. 31Aug53 EU329238

Library of Congress

Anderson, Anabelle.

GOSSIPING BLUES; w Henry Creamer, & m.
© 2Aug23, E570030. R81715, 27Jul51,
Anabelle Anderson (A of m)

SEP - 6 1951

Library of Congress
Copyright Office

Anderson, Anabelle.

HARMONIZING DADDY, WHERE DID YOU GET
SO MANY KEYS? w Henry Creamer, & m.
© 14Jul23, E565661. R80081, 21Jun51,
Anabelle Anderson (A of m)

JUL 19 1951

Library of Congress
Copyright Office

Anderson, Anabelle.

HE MAY BE YOUR DOG BUT HE WEARS MY
COLLAR; w Henry Creamer, & m.

© 14Jul23, E565662. R80082, 21Jun51,
Anabelle Anderson (A of m)

JUL 19 1951

Library of Congress
Copyright Office

Anderson, Anabelle.

IF YOU DON'T GIVE ME WHAT I WANT, I'M
GONNA GET IT SOMEWHERE ELSE; w Henry
Creamer, & m. © 14Jul23, E565660.
R80080, 21Jun51, Anabelle Anderson (A
of m)

JUL 1 9 1951

Library of Congress
Copyright Office

Anderson, Anabelle.

IF YOU DON'T GIVE ME WHAT I WANT I'M
GONNA GET IT SOMEWHERE ELSE; w Henry
Creamer, & m. © 7Sep23, E569308.
R82434, 20Aug51, Anabelle Anderson
(A of m)

SEP 27 1951

Library of Congress
Copyright Office

ANDERSON, ANAH MARIE.

The life of Rusty Owen, a film script in
15 scenes, by Marie Anderson. 16 leaves.

© Anah Marie Anderson; lc 29Mar48;
DU13658.

ANDERSON, ANDERS.

**Blue Earth County and part of Nicollet, Le
Sueur and Waseca counties in south central
Minnesota. ©Anders Anderson; 1 Mar 49;
F8454.**

ANDERSON, ANDERS.

*Cities of Mankato and North Mankato,
Minnesota. map on sheet 41 x 31 cm.
Scale ca. 1:19,000. © Anders Anderson,
Mankato; 1Feb50; F7260.

1. MANKATO, Minn.
2. NORTH MANKATO, Minn.

Library of Congress
Copyright Office

APR 18 1950

ANDERSON, ANDERS.

Swan Lake, Nicollet County, Minn. ©Anders
Andersen; 15Feb48; F3458.

Anderson, Andrew.

IF THIS IS THE LAST NIGHT w Mary Jo
Ault © m George W. Scott & Andrew
Anderson 20May48 EU131663

Library of Congress
Copyright Office

Anderson, Andrew B.
Headin' back for Texas (in the fall); w & m A.
B. Anderson. © Andrew B. Anderson,
Moundsville, W. Va.; 1 Mar47; EU68890.

ANDERSON, MRS. ANDREW G. SEE Anderson,
Hilda V.

Anderson, Andrew Jackson.

DATE WITH AN ANGEL © w Andrew Jackson
Anderson m Mary Lee Marie Harris
18Feb49 EU157613

Library of Congress
Copyright Office

Anderson, Andrew Jackson.

FROM BOP TO STOP © w Mary Lee Marie
Harris m Andrew Jackson Anderson
18Feb49 EU157612

Library of Congress
Copyright Office

ANDERSON, ANDREW MORRIS.

Life's problems. cOld age; sav-
ings & insurances Reproductions
of drawings. © Andrew Morris
Anderson; 21Apr54; K38363.

Anderson, Andrew Robertson.

Sorry you're not in love with me;
words by A. R. Anderson,

© 8-1-46; A. R. Anderson, Galveston,
Tex.; EU29718.

ANDERSON, ANDY.

Headin' your way. cMan on hand-car;
post cards Col. reproduction of
original wood carving. 6 x 4 in.
© Perfect Reproductions Corp.,
Kokomo, Ind.; 21Jun52; K32076.

ANDERSON, ANDY.

Just a'wait'n' for you. cHorse stand-
ing by out-house; comic post cards
Col. reproduction of original wood
carving. 4 x 6 in. © Perfect Re-
productions Corp., Kokomo, Ind.;
21Jun52; K32074.

ANDERSON, ANDY.

The scenery here is beautiful. [Mex-
ican peasant on horseback; comic
post card] Col. reproduction of
original wood carving. 7 x 5 in.

© Perfect Reproductions Corp.,
Kokomo, Ind.; 21Jun52; K32070.

ANDERSON, ANDY.

Takin' off for home. rCowboy &
bucking horse; comic post cards
Col. reproduction of original wood
carving. 7 x 5 in. © Perfect
Reproductions Corp., Kokomo, Ind.;
21Jun52; K32071.

ANDERSON, ANDY.

Who, me? [Cowboy seated on horse;
comic post card] Col. reproduc-
tion of original wood carving.
6 x 4 in. © Perfect Reproduc-
tions Corp., Kokomo, Ind.; 21 Jun 52;
K32073.

ANDERSON, ANDY.

Yearning for you. rCowboy standing
beside horse; comic post card; Col.
reproduction of original wood carv-
ing. 7 x 5 in. © Perfect Repro-
duction Corp., Kokomo, Ind.;
21Jun52; K32072.

M1630

ANDERSON, ANDY.

.2

I'll never cease to love you; words and

.A

music by Andy Anderson. © Peer International Corp., New York; 6Dec49; EP43854.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

M1630 ANDERSON, ANDY.
 .2 It's no use to pretend; words and music
 .A by Andy Anderson. © Peer International
 Corp., New York; 6Dec49; EP43853.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

enter

Anderson, Andy.

M1630 HALL, DAVID.

.2 Just me, my soul and I; words by
.H Andy Anderson, music by David
Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; 25Feb48;
EP24894.

Anderson, Andy.

LOOK WHAT YOU'VE DONE TO MY HEART; w &
m Andy Anderson © Peer International
Corp. 30Mar50 EU199949

Library of Congress
Copyright Office

MAY - 1 1950

Anderson, Andy.

M1630 HALL, DAVID.

.2 No Romance for Him; words by
.H Andy Anderson, music by David
Hall. © Nordyke Publishing
Co., Los Angeles; 4Sept:7;
EP19293.

I. Anderson, Andy, lyricist. II.
Title.

Anderson, Andy.

PROMISES; w & m Andy Anderson © Peer
International Corp. 30Mar50 EU199946

MAY - 1 1950

Anderson, Andy.

WHEN I LOST YOU; w & m Andy Anderson
© Peer International Corp. 30Mar50
EU199942

MAY 1 2 1950

Anderson, Andy.

YOU CAN'T CALL THAT LOVE; w & m Andy
Anderson © Peer International Corp.
30Mar50 EU199939

Library of Congress
Copyright Office

MAY - 5 1950

ANDERSON, ANDY. SEE
Anderson, Nathan W., 1915-

EU342202

ANDERSON, ANDY. SEE
Anderson, Ulysses Stanley, 1932-

EU363816

ANDERSON, ANDY, president,
Andoll Music Pub. Co. SEE
Andoll Music Pub. Co.

EU363816

Library of Congress
Copyright Office

ANDERSON (ANDY) CERAMICS.

[Animal series; bisque] Sculpture.

© "Andy" Anderson Ceramics, Los
Angeles.

Buffalo. L. 10 in. © 12Jun50;

GP957.

OCT 2 - 1950

ANDERSON (ANDY) CERAMICS.

[Animal series; bisque] Sculpture.

© "Andy" Anderson Ceramics, Los
Angeles.

Cow. L. 7 in. © 12Jun50; GP949.

OCT 2 - 1950

ANDERSON (ANDY) CERAMICS.

[Animal series; bisque] Sculpture.

© "Andy" Anderson Ceramics, Los Angeles.

Dog baying. H. 3 in. © 12Jun50;

GP970.

OCT 2 - 1950

ANDERSON (ANDY) CERAMICS.

[Animal series; bisque] Sculpture.

© "Andy" Anderson Ceramics, Los Angeles.

Dog fawning. L. 3 in. © 12Jun50;
GP947.

OCT 2 - 1950

ANDERSON (ANDY) CERAMICS.

[Animal series; bisque] Sculpture.

© "Andy" Anderson Ceramics, Los
Angeles.

Dog sniffing. L. 3 in. © 12Jun50;
GP956.

OCT 2 - 1950

ANDERSON (ANDY) CERAMICS.

[Animal series; bisque] Sculpture.

© "Andy" Anderson Ceramics, Los Angeles.

Mad ball. L. 8 in. © 12Jun50;

GP950.

OCT 2 - 1950

ANDERSON (ANDY) CERAMICS.

[Animal series; bisque] Sculpture.

© "Andy" Anderson Ceramics, Los Angeles.

Prospector's burro and equipment.

✓ L. 8 in. © 12Jun50; GP955.

OCT 2 - 1950

ANDERSON (ANDY) CERAMICS.

[Animal series; bisque] Sculpture.

© "Andy" Anderson Ceramics, Los Angeles.

Saddle horse. L. 15 in. © 12Jun50;

GP954.

OCT 2 - 1950

ANDERSON (ANDY) CERAMICS.

[Animal series; bisque] Sculpture.

© "Andy" Anderson Ceramics, Los
Angeles.

Small fox. H. 2 in. © 12Jun50;

GP958.

OCT 2 - 1950

ANDERSON (ANDY) CERAMICS.

Figure of an old man. [Bisque figur-
ine] Sculpture. H. 8 in.

© "Andy" Anderson Ceramics, Los
Angeles; 12Jun50; GP959.

205 2 - 1950

ANDERSON (ANDY) CERAMICS.

Hollow log planter. [Bisque]

Sculpture. L. 8 in. © "Andy"

Anderson Ceramics, Los Angeles;

12Jun50; GP961.

OCT 2 - 1950

ANDERSON (ANDY) CERAMICS.

Man dancing - 1. [Bisque figurine]

✓ Sculpture. H. 9 in. © "Andy"

Anderson Ceramics, Los Angeles;

12Jun50; GP969.

OCT 2 - 1950

ANDERSON (ANDY) CERAMICS.

Man dancing - 2. [Bisque figurine]

✓ Sculpture. H. 9 in. © "Andy"

Anderson Ceramics, Los Angeles;

12Jun50; GP968.

OCT 2 - 1950

ANDERSON (ANDY) CERAMICS.

[Western series; bisque] Sculpture.

© "Andy" Anderson Ceramics, Los Angeles.

Bust of cowboy. H. 5 in.

/ © 12Jun50; GP948.

OCT 2 - 1950

ANDERSON (ANDY) CERAMICS.

[Western series; bisque] Sculpture.

© "Andy" Anderson Ceramics, Los Angeles.

Bust of Indian man. H. 5 in.

✓ © 12Jun50; GP963.

OCT 2 - 1950

ANDERSON (ANDY) CERAMICS.

[Western series; bisque] Sculpture.

© "Andy" Anderson Ceramics, Los
Angeles.

Corral fence. L. 11 in. © 12Jun50;

GP960.

Oct 2 - 1950

ANDERSON (ANDY) CERAMICS.

[Western series; bisque] Sculpture.

© "Andy" Anderson Ceramics, Los
Angeles.

Cowboy rolling cigarette - 1. H. 16
✓ in. © 12Jun50; GP952.

OCT 2 - 1950

ANDERSON (ANDY) CERAMICS.

[Western series; bisque] Sculpture.

© "Andy" Anderson Ceramics, Los
Angeles.

Cowboy rolling cigarette - 2. H. 18
in. © 12Jun50; GP951.

OCT 2 - 1950

ANDERSON (ANDY) CERAMICS.

[Western series; bisque] Sculpture.

© "Andy" Anderson Ceramics, Los Angeles.

Cowboy with lasso. H. 15 in.

✓ © 12Jun50; GP953.

CC-2 - 1950

ANDERSON (ANDY) CERAMICS.

[Western series; bisque] Sculpture.

© "Andy" Anderson Ceramics, Los Angeles.

Hollow log watering trough. L. 8
in. © 12Jun50; GP962.

OCT 2 - 1950

ANDERSON (ANDY) CERAMICS.

[Western series; bisque] Sculpture.

© "Andy" Anderson Ceramics, Los Angeles.

Indian man. [Figurine] H. 8 in.

✓ © 12Jun50; GP964.

OCT 22 - 1950

ANDERSON (ANDY) CERAMICS.

[Western series; bisque] Sculpture.

© "Andy" Anderson Ceramics, Los Angeles.

Indian woman and baby. [Baby slung
on back; figurine] H. 7 in.

© 12Jun50; GP965.

OCT 2 - 1950

ANDERSON (ANDY) CERAMICS.

Woman dancing - 1. [Bisque figurine]

✓ Sculpture. H. 9 in. © "Andy"

Anderson Ceramics, Los Angeles;

12Jun50; GP967.

OCT 2 - 1950

ANDERSON (ANDY) CERAMICS.

Woman dancing - 2. [Bisque figurine]

✓ Sculpture. H. 8 in. © "Andy"

Anderson Ceramics, Los Angeles;

12Jun50; GP966.

OCT 2 - 1950

ANDERSON, "ANDY" ULYSSES STANLEY, s.o.o.

Andoll Music Pub. Co. SEE

Andoll Music Pub. Co.

v24 p459

Anderson, Anita.

MY FIRST REAL THING; w, m & © Anita
Anderson & Zan Overall 22Jan51
EU226845

Library of Congress
Copyright Office

MAR - 5 1951

ANDERSON, ANITA. SEE
Anderson, Wilma Jean, 1935-

EU377825

ANDERSON, ANITA MELVA.

Alec Majors, by A. M. Anderson and
Adolph Regli. Emmett A. Betts, editor.
Illus. by Jack Merryweather. Chicago
[1953] 204 p. (The American adventure
series) © Wheeler Pub. Co.; 31Mar53;
A90675.

I. Majors, Alexander.

II. Regli, Adolph Casper, joint author.

III. Betts, Emmett A., ed.

IV. Wheeler Publishing Company.

Library of Congress
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ANDERSON, ANITA MELVA.

Friday, the Arapaho Indian. Emmett A. Betts, editor. Illus. by Jack Merryweather. 172 p. (The American adventure series) © Wheeler Pub. Co., Chicago; 20Sep51; A61056.

I. Friday, Arapaho Indian.

II. Wheeler Publishing Co.

DEC 1 1 1951

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Library of Congress
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A 822

Anderson, Anita Melva, 1906-

... Fur trappers of the old West, by A. M. Anderson, illustrated by Jack Merryweather. Chicago, Wheeler publishing company, 1946,

2 p. l., 252 p. illus. 19^{cm}. (The American adventure series)

© 1-16-46; 2c 2-4-46; Wheeler pub. co., Chicago; A 822.

1. Bridger, James, 1804-1881—Fiction. I. Title.

46-1876

Library of Congress

PZ7.A5195Fu

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ANDERSON, ANITA MELVA.

Pilot Jack Knight, by A. M. Anderson and
R. E. Johnson. Emmett A. Betts,
editor; illus. by Jack Merryweather.
188 p. (The American adventure series)
© Wheeler Pub. Co., Chicago; 9May50;
A44593.

- I. Johnson, Robert Elliott, joint author.
- II. Betts, Emmett A., ed.
- III. Wheeler Publishing Co.

ANDERSON, ANITA MELVA.

Squanto and the Pilgrims; Emmett A. Betts,
editor; illus. by John Osebold. 156 p.
(The American adventure series)

© Wheeler Pub. Co., Chicago; 17May49;
A33439.

I. Betts, Emmett A., ed.
II. Wheeler Publishing Co.

Library of Congress
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ANDERSON, ANITA MELVA.

Teacher's guide to Pilot Jack Knight.

Emmett A. Betts, ed. 24 p. (The
American adventure series) © Wheeler
Pub. Co., Chicago; 9May50; A44592.

I. Betts, Emmett A., ed.

II. Wheeler Publishing Co.

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JUL - 3 1950

Anderson, Anita Melva, 1906-
Wild Bill Hickok. Emmett A. Betts,
editor; illus. by Jack Merryweather.
Chicago, Wheeler Pub. Co. [1947]
252 p. illus. 19cm. (The
American adventure series)

© Wheeler Pub. Co.; 20Nov47; A19718.

br/b

shd

Anderson, Ann L

A casual goodbye, *by*, Ann Anderson.

Melody unaccompanied.

First line: It seems our dream of
love is over.

© 1 c 12-23-45; Ann L. Anderson,
Weaversville, Calif.; E unpub 3964.

ksk 4-15-46

Anderson, Ann Louise.
CALIFORNIA, GOLDEN LAND; w, m & © Ann
Louise Anderson 24Apr50 EU204836

Library of Congress
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JUN 26 1950

Anderson, Anna Belle.

TWILIGHT IN MY HEART; w Anna Belle
Anderson m Ronald Buck © Anna Belle
Anderson 22Dec52 EU298067

Anderson, Anna Elizabeth, 1877-

Flowers; words by A. E. Anderson.

© 9-21-46; A. E. Anderson, Los Angeles;
EU51380.

Anderson, Anna Elizabeth.

A lesson from lilies; w & m A. E.
Anderson. © Anna Elizabeth Ander-
son, Los Angeles; 23Jun47; EU81190.

ANDERSON, ANNA M.

Back to Kansas and other poems. New
York, Exposition Press. 79 p. © Anna
M. Anderson; 22Jun51; A56936.

egm/r

Library of Congress
Copyright Office

AUG 10 1951

Anderson, Anna Morgan.

LONSOME m William Fred Spence © w

Anna Morgan Anderson 16Feb48 EU117384.

Anderson, Anna Morgan.

PLAY BALL; w, m & © Anna Morgan Ander-
son 6Feb50 EU192680

Library of Congress
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MAR 1 0 1950

Anderson, Anna Morgan.

SINGING TO THE STARS © w & m Anna
Morgan Anderson 15Dec49 EU188027

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Anderson, Anna Morgan.

SONG OF THE PRAIRIE © w & m Anna Morgan
Anderson & Lee Albert Penny 19Sep49
EU179180

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Anderson, Annabelle.

HE MAY BE YOUR DOG BUT HE WEARS MY
COLLAR; w Henry Creamer & Willie
Raskin, & m. © 13Nov23, E574972.
R86593, 5Nov51, Annabelle Anderson
(A of m)

DEC 29 1951

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ANDERSON, ANNEBELLE B. ©.

Expectant father. [Front and back view of man wearing jacket pinned with safety pins, carrying bottle of milk, pockets full of cigars, etc.] Drawing. © 1c 24Jan50;
GU15443.

MAR 1 0 1950

Anderson, Annette Celeste.

LOVETIME FOR A LIFETIME; w Robert
Edwin Anderson m Annette Celeste
Anderson © Robert Edwin Anderson &
Annette Celeste Anderson 1Jul54
EU365214

Anderson, Annie Barr.

Summer night in Charleston; w & m

A. B. Anderson. © Annie Barr

Anderson, Charleston, S. C.; 9Apr47;

EU71079.

Anderson, Annie Bell.

I WANT A BABY DOLL FOR CHRISTMAS
m Eliot Hopkins Wright © w Annie
Bell Anderson 7Mar49 EU159484

Anderson, Archibald W., joint ed.

SMITH, BUNNIE OTHANEL, ed.

Readings in the social aspects of education,
selected and edited in collaboration by
B. Othanel Smith, Kenneth D. Benne,
William O. Stanley [and] Archibald W.
Anderson. Danville, Ill., Interstate
Printers and Publishers. 608 p.

© B. Othanel Smith, William O. Stanley,
Kenneth D. Benne, & Archibald W. Ander-
son; 3Oct51; A60428.

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SMITH, BUNNIE OTHANEL, ed.
Readings in the social... (Card 2)

- I. Stanley, William O., joint ed.
- II. Benne, Kenneth D., joint ed.
- III. Anderson, Archibald W., joint ed.

A60428

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Anderson, Archibald Watson, ed.

ILLINOIS. UNIVERSITY. COLLEGE OF
EDUCATION. DIVISION OF HISTORICAL,
COMPARATIVE, PHILOSOPHICAL, AND
SOCIAL FOUNDATIONS OF EDUCATION.
The theoretical foundations of education:
historical, comparative, philosophical,
and social; written in collaboration by
Archibald W. Anderson, editor, Foster
McMurray, B. Othanel Smith [and others]
Urbana, Bureau of Research and Service,

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A59467

ILLINOIS. UNIVERSITY. COLLEGE OF
EDUCATION. DIVISION OF HISTORICAL,
COMPARATIVE, PHILOSOPHICAL, AND
SOCIAL FOUNDATIONS OF EDUCATION.
The theoretical foundations... (Card 2)

College of Education, University of
Illinois. 111 p. (University of Illinois
bulletin) © College of Education, Univer-
sity of Illinois; 20Jul51; A59467.

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ILLINOIS. UNIVERSITY. COLLEGE OF
EDUCATION. DIVISION OF HISTORICAL,
COMPARATIVE, PHILOSOPHICAL, AND
SOCIAL FOUNDATIONS OF EDUCATION.
The theoretical foundations... (Card 3)

I. Anderson, Archibald Watson, ed.
II. McMurray, Foster. III. Smith, B.
Othanel. IV. Illinois. University. College of
Education.

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The kindergarten course for Sunday
schools. Old Testament. [Children's
leaflets] 44 loose-leaf folders,
illus. ① Augsburg Pub. House;
23Jun47; AA83039.

ANDERSON, ARLENE M.

The kindergarten course for Sunday
schools. [Old Testament. Teacher's
manual] 306 p., illus. © Augsburg
Pub. House, Minneapolis; 17Jul47;
on revisions; AA83041.

Anderson, Arnold Edwin.

LET US BE HAPPY; w & m Arnold Edwin
Anderson arr Edwin Alfred Abrahamson
© Arnold Edwin Anderson & Edwin Al-
fred Abrahamson 27Jul53 EU324827

ANDERSON, ART.

**Highland lakes of central Texas. © Lower
Colorado River Authority, Austin, Tex.;
9jun47; F2366.**

Anderson, Arthur.

ALONG THE FAIRWAY; w Arthur Anderson,
m Melville Gideon; in B flat.

© 19Nov21, E526194. R40652, 22Nov48,
Helen Peel Anderson (W) & Eugenie
Gideon (NK)

Anderson, Arthur.

ALONG THE FAIRWAY; fox-trot, w Arthur
Anderson, m Melville Gideon, arr.
William Schulz; orch. parts, with w.
© 16Mar22, E527847. R59556, 15Mar50,
Leo Feist, inc. (PWH of W. Schulz)

APR 17 1950

Anderson, Arthur.

BUBBLE LAND; w & m Arthur Anderson,
arr. Henry Wadsworth, school
version by Emerson Poe; 2-pt. ©
on arr., 15Apr25, E611348. R99807,
17Sep52, M. Witmark & Sons (PWH of
H. Wadsworth)

Anderson, Arthur.
Bubble land.

R

Anderson, Arthur.

CRADLE ME CLOSE IN YOUR ARMS; w Arthur
Anderson, & m. © 27Mar24, E583044.
R87340, 11Dec51, Bakalainikow (A of
m) & Aileen Peel Lake (E)

JAN - 8 1952

Anderson, Arthur.

EVER SINCE I CAN REMEMBER, from Jack
and the beanstalk; w Arthur Anderson,
m Jas. W. Tate; in A flat. © 14Feb22,
E527577. R45264, 16Mar49, Helen Pearl
Anderson (W) & Clarice Knox (W of J.
W. Tate)

Anderson, Arthur.

HERE LIES A VAGABOND; w Arthur Ander-
son, & m; in C. © 14Feb22, E527573.
R45260, 16Mar49, Helen Pearl Ander-
son (W) & Elsie April (A of m)

Anderson, Arthur.

HOME ONCE MORE, from Mayfair and Mont-
martre; w Arthur Anderson, m Max
Darewski; in E flat. © 10Apr22,
E536396. R46702, 25Apr49, Helen Peel
Anderson & Ruby Laura R. Darewski
(W's)

Anderson, Arthur.

I AM NOT THE KIND OF A GIRL TO WEAR MY
HEART UPON MY SLEEVE, from Mayfair
and Montmartre; w Arthur Anderson,
m Max Darewski; in G. © 10Apr22,
E536410. R46715, 25Apr49, Helen Peel
Anderson & Ruby Laura R. Darewski
(W's)

Anderson, Arthur.

I DIDN'T SAY YES; w Dora Isabel Maugham
m Arthur Anderson © Dora Isabel
Maugham & Arthur Anderson 11Sep50
EU215096

OCT 16 1950

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Anderson, Arthur.

JENNY WREN, from Jenny; w Arthur
Anderson, m Haidée de Rance.

© 10Feb22, E527689. R60938, 10Apr50,
Aileen Peel Lake & April Hawkes
Allan (C of H. de Rance)

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MAY - 9 1950

Anderson, Arthur.

Jogging along the highway;

w Arthur Anderson, in Harold Samuel;
in D. © 30Apr17; E395022. R8850;
3Feb47; Helen Peel Anderson (W), Arn-
side, Westm., Eng. & Gwendolyn Anne
Chenhalls (E of H. Samuel), London.

Anderson, Arthur.

M1554 SAMUEL, HAROLD.

.S Joggin' along the highway; arranged for mixed voices, S.A.T.B., by Purcell J. Mansfield, words by Arthur Anderson, music by Harold Samuel. (Ascherberg's series of part songs, no.280) [With piano acc.] © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 23May51; EF0-8328.

I. Title. [II. Anderson, Arthur. III. Mansfield, Purcell James, 1889-]

Library of Congress
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Anderson, Arthur.

R

JUST A CLOVER FIELD; w Arthur
Anderson, m Harold Samuel; in D.
© 24Jun19; E447246. R14782;
22Jan47; H. P. Anderson (W), Carn-
forth, Westm., Eng., Gwendoline
Annie Chenhaws (E of H. Samuel) &
Kathleen Hampton (E of H. Samuel),
London.

Anderson, Arthur.

Once upon a time.

R

Anderson, Arthur.

ONE LITTLE HOUR; w Arthur Anderson,
m Harold Samuel; in E^b. © 24Jun19;
E447247. R14783; 22Jan47; H. P.
Anderson (W), Carnforth, Westm.,
Eng., Gwendoline Annie Chenhaws (E
of H. Samuel) & Kathleen Hampton
(E of H. Samuel), London.

Anderson, Arthur...

OVER THE WALNUTS AND WINE, from Co-
optimists; w Arthur Anderson & D.
Parsons, m Melville Gideon; in C.
© 14Feb22, E527567. R45254, 16Mar49,
Helen Pearl Anderson(W), Donovan Par-
sons (A) & Eugenie Gideon (NK)

Anderson, Arthur.

POËM; m Zdenko Fibich, w Arthur Anderson, arr. Henry Geehl; violin & violoncello obbl. © 4Mar26, E631820.
R117683, 21Sep53, Aileen Peel Lake (C
of A. Anderson) & Henry Geehl (A)

ANDERSON, ARTHUR, ed.

A selection, mainly of American cases of
the twentieth century, on the law of con-
tracts. 851 p. © Arthur Anderson,
Chicago; 20Apr50; A43164.

vp/r

MAY 15 1950

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Anderson, Arthur.

Since it must be good-bye.

Anderson, Arthur.

THERE'S ONLY ONE THING, from Fantasia;
w Arthur Anderson, m Melville Gideon;
in F. © 22Dec21, E526612. R41613,
22Dec48, Helen Peel Anderson (W) &
Eugenie Gideon (NK)

Anderson, Arthur.

TING LING, ME LOVEE YOU, from Mayfair
and Montmartre; w Arthur Anderson, m
Max Darewski; in B flat. © 10Apr22,
E536394. R46700, 25Apr49, Helen Peel
Anderson & Ruby Laura R. Darewski
(W's)

Anderson, Arthur.

TWO ARMS THAT MISS ME, from His girl;
w Arthur Anderson, m Max Darewski;
in E flat. © 26May22, E537815.
R48576, 27May49, Helen Peel Anderson
& Ruby Laura R. Darewski (W's)

Anderson, Arthur.

UNCLE SAMBO; w Arthur Anderson, & m.
© 16Mar22, E527835. R50306, 21Jul49,
Helen P. Anderson (W) & Frank
Stafford (A of m)

Anderson, Arthur.

VERSAILLES, from Mayfair and Montmartre;
w Arthur Anderson, m Max Darewski.
© 10Apr22, E536399. R46705, 25Apr49,
Helen Peel Anderson & Ruby Laura R.
Darewski (W's)

Anderson, Arthur.

YEARNING FOR YOU; w Arthur Anderson,
& m. © 16Mar22, E527836. R50307,
21Jul49, Helen P. Anderson (W) &
Robert Stolz (A of m)

R

Anderson, Arthur.

You must keep dancing.

ANDERSON, ARTHUR BENJAMIN.

Clubwoman, a comedy in three acts.

© on revisions; Arthur Benjamin Anderson;
24Oct51; DU29101.

LOV - 7 1951

ANDERSON, ARTHUR BENJAMIN.

Clubwoman; or, Two and a half children.

A comedy in three acts. © Arthur

Benjamin Anderson; 1c 8Jul48; DU15828.

ANDERSON, ARTHUR BENJAMIN.

The last audience, a play [for radio]

© Arthur Benjamin Anderson; 10 5Mar48;

DU13401.

ANDERSON, ARTHUR D.

The shoe and leather lexicon; an
illustrated glossary of trade and
technical terms relating to shoes
... 15th rev. ed. 114 p.

© Mrs. Arthur D. Anderson, New
York; 22Mar51; AA180758.

MAY - 7 1951

ANDERSON, MRS. ARTHUR D.

The shoe and leather lexicon.

AA180758. SEE Anderson,

Arthur D.

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ANDERSON, ARTHUR E.

The life of Charles Haddon Spurgeon.

32 p. © Strombeck Press, inc.;

1Jun51; AA190981.

SEP - 4 1951

ANDERSON, ARTHUR E.

The life of Evangeline Booth.

32 p. © Strombeck Press, Inc.;

1Jun51; AA190980.

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ANDERSON, ARTHUR E.

The life of Fanny Crosby. 32 p.

© Strombeck Press, inc.; 27Dec51;

AA204061.

MAR 17 1952

ANDERSON, ARTHUR E.

The life of John and Betty Stam.

32 p. © Strombeck Press, inc.;

18Sep51; AA204059.

3 1952

ANDERSON, ARTHUR E.

The life of John Knox. 32 p.

© Strombeck Press, inc.; 1May51;

AA185287.

1 JUN 25 1951

ANDERSON, ARTHUR E.

The life of John Wesley. 32 p.

© Strombeck Press, inc.; 1May51;

AA185288.

JUN 25 1951

ANDERSON, ARTHUR E.

The life of Martin Luther. 32 p.

© Strombeck Press, inc.; 2Nov51;

AA204060.

MAR 3 1952

ANDERSON, Arthur Forrest. Baby's
first five years. AA96994. SEE
Cerf, Phyllis Fraser.

Anderson, Arthur J. O., ed.

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General history of the things of New Spain;
Florentine codex. Book 2: The cere-
monies, translated from the Aztec into
English, with notes and illustrations, by
Arthur J. O. Anderson [and] Charles E.
Dibble. [English and Aztec] Santa Fe,
N. M., 1951. 216 p. (Monographs of the
School of American Research, no. 14,
pt. 3) © on translation, notes & illus.;
The School of American Research;
15Nov51; A66026.

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- II. Dibble, Charles E., ed.
- III. Santa Fe, N. M. Schools of American Research.
- IV. Title.
- V. Title: Florentine codex.

A66026

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Anderson, Arthur J. O., tr.

SAHAGÚN, BERNARDINO DE.

General history of the things of New Spain;
Florentine codex. Book 3: The origin of
the gods, translated from the Aztec into
English, with notes and illustrations, by
Arthur J. O. Anderson [and] Charles E.
Dibble. [English and Aztec] Santa Fe,
N. M., 1952 [i.e. 1953] 68 p. (Mono-
graphs of the School of American Research,
no. 14, pt. 4) © on translation, notes &

A85425.

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General history of the things of New Spain.
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illus.; The School of American Research;
15Jan53 (in notice: 1952); A85425.

I. Anderson, Arthur J. O., tr.

II. Dibble, Charles E., tr.

III. Santa Fe, N. M. Schools of American
Research.

IV. Title. V. Title: Florentine codex.

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Anderson, Arthur J. O., tr.

SAHAGÚN, BERNARDINO DE.

General history of the things of
New Spain; Florentine codex.

Book 7: The sun, moon, and stars,
and the binding of the years.

Translated from the Aztec into
English, with notes and illus-
trations, by Arthur J. O.

Anderson [and] Charles E. Dibble.

81 p. © School of American
Research; 1Nov53; A125708.

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SAHAGÚN, BERNARDINO DE.

General history of the things of
New Spain. Card 2.

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II. Dibble, Charles E., tr.

III. Santa Fe, N. M. Schools of
American Research.

IV. Title. V. Title: Florentine
codex.

A125708.

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Anderson, Arthur J. O., ed. and tr.
SAHAGÚN, BERNARDINO DE.

General history of the things of New
Spain; Florentine codex. [Book 8.
Translated from the Aztec into
English, with notes and illus., by
Arthur J. O. Anderson and Charles
E. Dibble. English and Aztec.
School of American Research and the
University of Utah] 89 p.
© School of American Research;
1Jul54; A146941.

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General history of the things of New
Spain. (Card 2)

I. Anderson, Arthur J. O., ed. and tr.

II. Dibble, Charles E., ed. and tr.

III. Santa Fe, N. M. Schools of
American Research. IV. Title.

V. Title: Florentine codex.

Anderson, Arthur J. O., tr.

SAHAGÚN, BERNARDINO DE.

The gods, book 1, translated from the Aztec into English, with notes and illustrations, by Arthur J. O. Anderson [and] Charles E. Dibble. Monographs of the School of American Research, no. 14, pt. 2. 46 p. (His General history of the things of New Spain, Florentine codex, pt. 2) © on translation & illus.; The School of American Research, Santa Fe, N. M.; 30Jun50; A52925.

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SAHAGÚN, BERNARDINO DE.

The gods, book 1... (Card 2)

I. Anderson, Arthur J. O., tr.

II. Dibble, Charles E., joint tr.

III. Santa Fe, N. M. Schools of American
Research.

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Anderson, Arthur J. O., ed.

SANTA FE, N. M. SCHOOLS OF AMERICAN
RESEARCH.

Morleyana; a collection of writings in
memoriam Sylvanus Griswold Morley,
1883-1948. [Boaz Long, director;
Arthur J. O. Anderson, editor] 268 p.
illus. © The Museum of New Mexico &
The School of American Research, Santa
Fe; 30Oct50; A53570.

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Morleyana... (Card 2)

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mixed voices with piano, book and lyrics
by Barbara Anderson, music by Norman
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Johanna Anderson m Esther Krooks
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LEARN; w, m & © Bertha Wiswell
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GOODBYE NOW m Ronald Buck © w Bessie

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I AM TO BLAME m Robert Louis Carleton
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Buck © w Bessie Anderson 19Mar48
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Carleton © w Bessie Anderson
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necker, Sr. arr Sunshine Quartet:
Herman Slonecker, Jr., Bill Sloneck-
er, Paul Eby & Billy Anderson
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Anderson, Billy.

WHAT A FRIEND w H. Bonar m C. C. Con-
verse © Mrs. H. L. Slonecker, Sr.
arr Sunshine Quartet: Herman Slo-
necker, Jr., Bill Slonecker, Paul
Eby & Billy Anderson 28Jun49 on new
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M2146 GRAVES, GEORGE RAYMOND, 1890-
.G He was made sin for us; [by] George R.
Graves, harmonized by Blanche Anderson.
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Close score: SATB.

I. Anderson, Blanche, arr. II. Title.

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SHOW OFF; w Mel Leven m Nat Kutner &
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I'm disappointed in you; words by Brid.

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